

With Spice Edinburgh 2026

Your toolkit to a fringe
experience with
seasoning

We are stardust
Hidden in plain sight



LULA.XYZ

A foreword from the founder

Dearest Reader,

It is with a full heart, I pen these words on this page. Reminiscing on how *With Spice* came to be.

Over a decade ago I discovered the world of theatre beyond being a consumer of it. I was invited to audition for WAC arts and received a Dance & Drama award (DADA) to attend. Danny Suppany, Sheila Atim and so many others had trained under Ceilia Greenwood and her team. Whilst the school doesn't exist anymore, its impact is significant.

A Che Walker directed production, I starred in, brought me to Edinburgh during my 2nd year of studies, 2013. I saw a world of possibilities – Stories from all walks of life were conceived somewhere, presented here and disseminated everywhere. My universe was changed.

On a mission, I convinced the school to change the curriculum: enable us to bring an original production we penned as a class to Edinburgh. It was unheard of for a school like ours, filled with Global Majority kids from working class families. Most of the students didn't even know what



the Fringe was or understood why I asked. They thought, Lula is on another mad ting. Education teaches you:

Train

Showcase and beg agents to come & see you.

HOPEFULLY they will take you as a client.

HOPEFULLY get you an audition.

HOPEFULLY you will be able to have a career in the performing arts and –

ONE DAY be cast in something you might actually enjoy and play a character you might want to represent.

A world of HOPEFULLY is something I couldn't simply bet my life or career on. The logic was illogical – to me. But of course, no one takes you seriously until you secure the bag. And luckily, my school trained us to lean into our individuality, nurture independent thinking, artistry and jazz. Plus I'm an immigrant, the 1st no has many meanings.

So, Monday morning, £1,000 in hand – thanks to my sister – I asked again and the rest is history. But a plan is only as good as its execution. Whilst we made it here, against the 4,000+ shows, and marketing budgets, we couldn't compete, nothing more came for our efforts other than experience.

I've since returned, with a one woman show – the I AM series. My team has changed, we've gotten better, so has the work but still... The return on investment was poor. I have quickly come to understand that this place, this whole industry is running on HOPEFULLIES. All investment artists put, financial and otherwise, for this fate? No!

So, *With Spice* guidebook was born. This isn't the 1st resource to exist. i.e. Fringe of Colour (Jess Brough) has been creating a spreadsheet since 2018 and continues to do so



now. We used that database alongside other sources to help compile the first *With Spice* in 2025. But the goal was always bigger than helping you while you're in Edinburgh. We've spent the rest of the year putting it into the hands of over 400 producers, programmers and curators. It is in the

official Scotland Library and submitted into the British Library archives.

I paused my personal art practice to make sure I built this properly.

In 2026, *With Spice* runs on its own infrastructure — artists self-onboard directly, and this guidebook is a living document/archive with a smart website powering discovery. It is the essential toolkit for the sector. If you want the Global Majority artists and audience to grow, you first have to know what to do with who you have.

These are the shows changing the landscape of the sector. Enrich your palate with different flavour profiles. Have fun choosing from a wild selection of flavours :D



Grouping shows under one bucket – Global Majority, BAME, Artist(s) of colour – is not enough!

It's almost like we expect audiences to claw through everything like you would in a thrift shop in hopes of stumbling across something that's right for you - and that's for the motivated theatre goer. In a space where audiences are constantly told 'there isn't much there for us', why would new audiences even bother trying. So, we did something about it!

We asked audiences how do you want to find work? We asked the artists + producers what category would you like your show to appear in to make it easy for the community to find you. Now you can navigate this space by the metrics that's important to you, unapologetically!

Help future audiences,
producers and
programmers understand
how you felt (the good,
bad and the ugly).

Your voice matters!

June performed this show in NYC last month.

Audiences had this to say:

"...probably one of the
most profound one person
shows that I've seen"

"...a triumph. This is one of
the most courageous and
compelling solo performances
I've seen"

"What a courageous
piece of art"

"June is a true performer...
Her honesty, artistry and
creativity will move you"

**Notes from a
Narcissistic Negro
and Other N Words**

"It's funny, entertaining
and most of it hits the
heart. She is a whole vibe."

"The story is honest. She
shows up and tells the
truth and anyone watching
this will walk away
challenged and changed!"

PLEASE - for every show you watch, return
and **leave a comment on oommoo.com**

TAXONOMY

At *With Spice*, we believe, when classifying work as Global Majority, it is important to identify a few things:

- Who made the show: the creative leadership
- Who performs in the show: the onstage presence
- What world does the show centre: the stories & cultural context

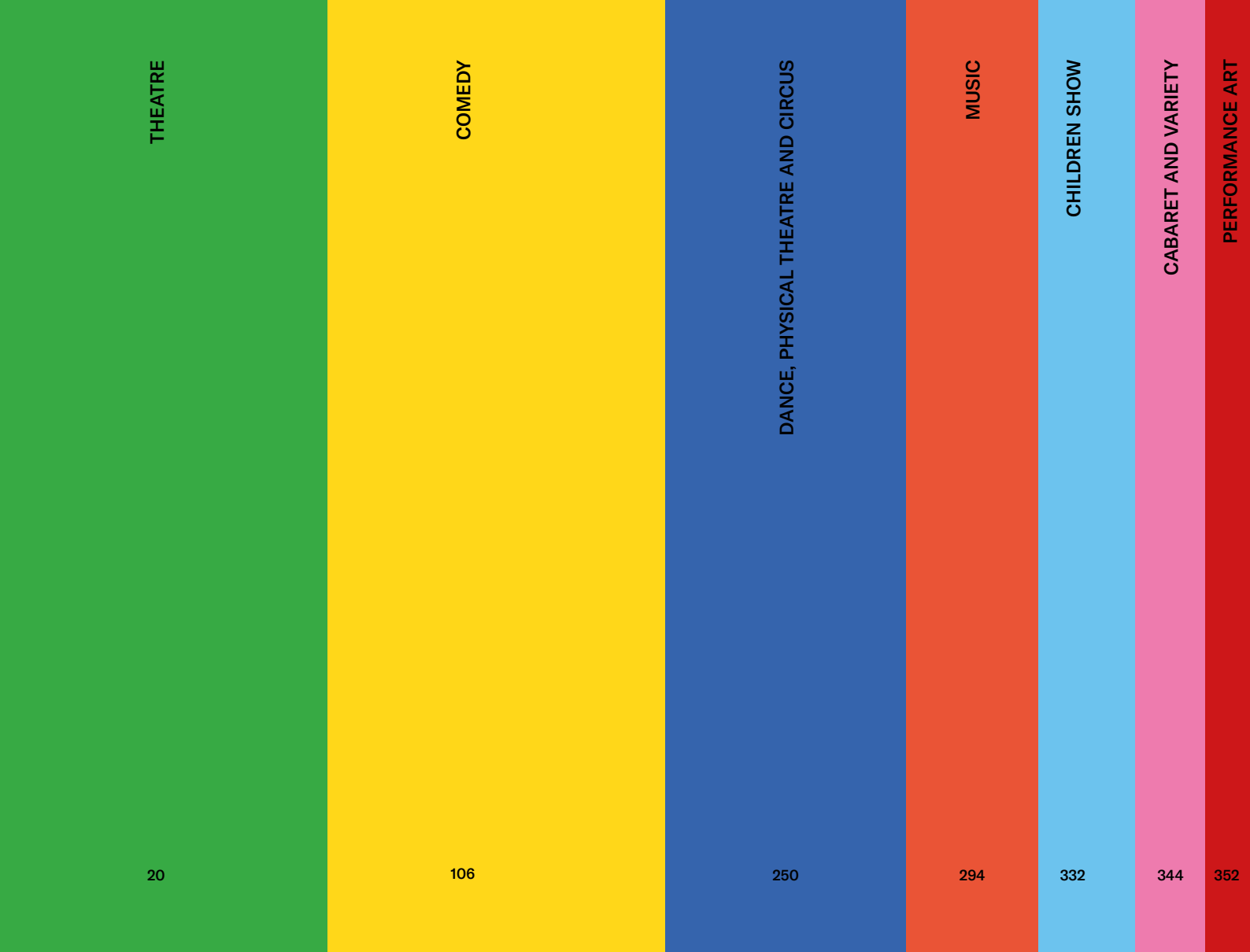
NOTE: *The absence of a coloured code on a show is not a statement or declaration but rather the absence of data. Where the information exists, we have shared it.*

50% of the shows were self onboarded on oommoo.com, the engine powering this guidebook. The remainder, we compiled ourselves — we didn't want to leave a show behind because they didn't know we were creating this. Going forward, we're working towards every show self-onboarding.

Edinburgh. Seldom, the birthplace or

final destination of a show's lifecycle.

**Australia / Belgium / Brazil / Cambodia
Canada / China / Colombia / Egypt
France / Germany / Ghana / Guinea / Hong
kong / India / Iran / Ireland / Italy / Japan
Republic of Korea / Lebanon / Malaysia
Mexico / New zealand / Norway / Palestine
Portugal / Romania / Saudi Arabia
Singapore / South Africa / Spain / Taiwan
(Republic of China) / Thailand / UAE / UK -
England, Northern Ireland, Scotland, Wales
USA / Vietnam / Zambia / Zimbabwe**



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1617: Our Tale of Two Planets

It is the best of times, it is the worst of times. An era of passion and love, yet also a period of war and unrest. It is a time when AI can assist in almost everything, and yet a time when moral depravity reaches its highest point. Chickenshed Theatre collaborates with ActLoud Theater Shanghai for the first time on a bold new Tales series. This is not a drill - it's an opportunity to hear from young adults as they share their visions of the kind of planet they wish to live in.



Dates: 08 Aug

Times: 17:20 Duration: 45

Venue: C ARTS | C venues | C aurora



CHINA



2%: A Play About Privilege (And Also Milk)

What does milk have to do with growing up privileged and Asian in America? In his Edinburgh Fringe debut, Kevin Qian shares stories about tasting flesh, private schools, and how his family's love language is primarily milk. You'll meet the voices in his head and watch him drink so much milk.



Dates: 7 - 29 Aug

Times: 12:05 Duration: 50

Venue: theSpaceTriplex



UNITED STATES



Andrea Coleman

3 Times I Killed

Ever faced impossible odds? Stomach in knots? Needing a miracle? Well, New York attorney Andrea Coleman has. Then she gets Divine communication (yay!) that somehow makes things scarier (no!). As she debates whether to trust these otherworldly instructions or protect her professional image, the courtroom becomes a playground for resilience, identity and digestive distress. Blending courtroom drama and humour, this show celebrates the joy and absurdity of being alive. At its heart, the play asks what happens when you push your fear to the side and let yourself be a “killer”.



Dates: 7 - 30 Aug

Times: 14:00

Duration: 60

Venue: ZOO Playground



UNITED STATES



Kerr Arts Collective

A better memory

A year after her husband's death, Eleanor switches on his AI replica for comfort, only to discover memories that don't match her own. A tender, darkly funny drama about grief, secrets, and choosing the living over the perfectly preserved past.



Dates: 5 - 30 Aug

Times: 18:30

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM



MdB Productions

ADDING UP AMERICA: Solving the Race Equation

Award-winning singer and storyteller Monique DeBose makes her UK debut with this bold, funny and heart-opening solo show. What happens when identity is reduced to a simple equation? Adding Up America is an intimate, jazz-infused storytelling show about race, identity and belonging.



Dates: 5 - 31 Aug

Times: 13:40

Duration: 60

Venue: Assembly Roxy



UNITED STATES



Fay Guiffo

Arcana

Arcana is a poetic, music-led journey about finding your voice and the courage to truly listen to yourself. We follow Arcana, an apprentice court composer trapped in a world of fear and obligation, as her search for "music for all" becomes a deeper quest for identity and freedom. Blending Western classical music with African musical traditions, the show weaves live violin, rich soundscapes, movement, and multilingual storytelling into an immersive, visually striking experience. A bold, cross-cultural performance, Arcana invites audiences into a space of reflection, wonder, and shared humanity. MadeInScotlandShowcase.com



Dates: 17 - 31 Aug

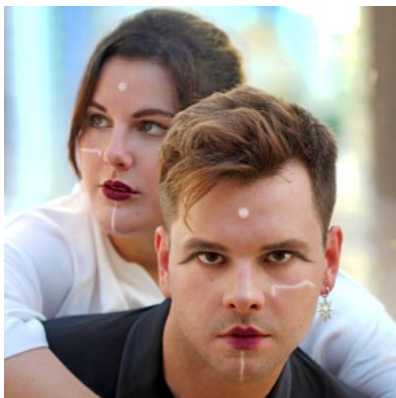
Times: 10:00

Duration: 55

Venue: Assembly Roxy



UNITED KINGDOM - SCOTLAND



Technis

Argonauts

Opinions are weapons. Friendship is the casualty. Liz and Sam host a theatre podcast. When Sam champions a radical new production, Liz's fury erupts, not from having seen it, but from the sheer possibility of their disagreement. As their civilized world shatters in a storm of jargon and betrayal, the unthinkable happens, as furious voices of Greek tragedy and Shakespeare's figures erupt onto the stage, violently invading and transfiguring their reality. An absurd meta-theatrical tragicomedy from Brazil performed in English where worlds collide, discourse meets myth and theatre fights back.



Dates: 7 - 30 Aug

Times: 18:05

Duration: 60

Venue: ZOO Playground



BRAZIL



Fortune Bistro | CCW China Season

Ass Ass In

An experimental theatre work adapted from the story of Yu Rang in Records of the Grand Historian, Sima Qian, the first major Chinese historian. Writing from prison, he meets the loyal assassin who disfigured himself and muted his voice to avenge his lord and becomes the narrator of this tale of Yu Rang's struggles. Through his encounter with a fellow soul in despair, he forges a bond of loyalty to him and affirms his own life mission. Blending devised theatre and realism, this is a raw, visceral reflection on faith, fate and legacy.



Dates: 5 - 7 Aug

Times: 18:25

Duration: 40

Venue: C ARTS | C venues | C aurora



CHINA



Limpid Theatre (UK/China)

Bathroom

The light flickers out. Within the confined space of a small bathroom a once-devoted couple appear embroiled in an argument. The man insists he loves her deeply, yet she perceives otherwise. Two whirlpools swirl beside the drain, yet no matter how they churn, they refuse to merge... Bathroom is an original theatrical work that is both a reflection on love and a microscopic portrayal of affection. The audience witnesses their quarrel, their wounds, their bloodshed, yet cannot simply judge right from wrong. Through intensely focused spatial storytelling, they are immersed in an emotional vortex, prompting a re-examination of relationships.



Dates: 10 - 16 Aug

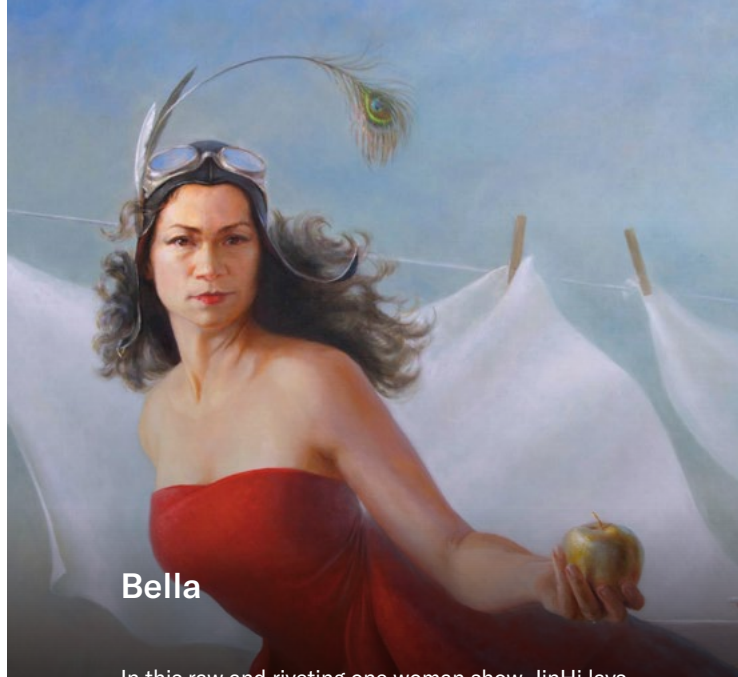
Times: 12:30

Duration: 60

Venue: C ARTS | C venues | C aurora



UNITED KINGDOM - ENGLAND



Bella

In this raw and riveting one woman show, JinHi lays bare the moments that fracture and forge a life. Through fierce honesty, sharp humour and unexpected grace, her monologue traces love, illness, art and resilience, inviting audiences into an intimate reckoning with survival and selfhood.

Dates: 17 - 22 Aug

Times: 10:45

Duration: 45

Venue: theSpace @ Surgeons' Hall



UNITED STATES





Hike Chahinian / Suzanna Rosenthal Productions

Best. Dad. NEVER.

A gay Armenian-American Girl Dad, setting out to be the perfect Black Girl Magic-celebrating papa, stumbles through the humbling and hilarious fumbles of first-time fatherhood: from shopping for girls' swimsuits to catching his own bigotry. Haig "Hike" Chahinian, grandson of Armenian genocide survivors, was expected to marry a girl from his tribe. Instead, he met his dream man and adopted a bouncing biracial baby. Inspired by his viral essays in The New York Times, this intimate, messy, richly relatable story unpacks what we inherit, what we pass down, and the inherent conflict in striving to be good.



Dates: 6 - 30 Aug

Times: 13:05

Duration: 60

Venue: Just The Tonic @ The Mash House



UNITED STATES



Pebble Theatre

Between Strands

In Taiwan, some families stop cutting their hair after losing a loved one, carrying grief through the body itself. Have you ever wondered what stories your hair holds? Between Strands is a visually led devised theatre performance exploring hair as a vessel for memory, identity, and belief. Blending movement, shadow play, and bilingual text, the piece follows a young woman in the UK navigating the loss of her grandmother in Taiwan. Through everyday rituals such as brushing hair, childhood games, and remembered stories, distance becomes a space of connection between generations. Performed as a solo transformation between granddaughter and grandmother, the work explores how the body holds both presence and absence. Rooted in Taiwanese traditions, Between Strands speaks to migrant experiences, family separation, and the ways we continue to carry the people and places we love.

Dates: 18 - 22 Aug

Times: 10:30

Duration: 60

Venue: LH @ The Counting House - The Attic



UNITED KINGDOM





Han Theatre Company (Korea)

Beyond Time - Othello Part II

After death, Othello and Desdemona meet again. In a quiet, intimate dialogue, love, doubt and memory collide revealing what remains after the tragedy, and what was never understood.



Dates: 31 Aug

Times: 23:55

Duration: 75

Venue: C ARTS | C venues | C digital



KOREA, REPUBLIC OF



Birdbath

Birdbath (1965) is a renowned one-act, two-hander play by Leonard Melfi, featuring the characters Frankie Basta, an unsuccessful poet working as a late-night cafeteria cashier, and Velma Sparrow, a jittery, socially isolated waitress. The play follows an awkward, tense first interaction that moves from a 24-hour cafeteria to Frankie's basement apartment. This off-off-Broadway psychological drama evolves around themes of loneliness, trauma, repression and the search for connection. The play functions like a slow-burn psychological thriller disguised as a simple date and engages the audience through the elements of mystery, sudden shifts in stakes and unpredictable character development.

Dates: 16 - 17 Aug

Times: 11:05

Duration: 60

Venue: PBH @ BrewDog Lothian Rd



UNITED KINGDOM - ENGLAND





BYU Hawaii Theatre (USA)

Black Russian

What does it mean to love a place that does not always love you back? Based on true events, *Black Russian* follows a Black American missionary for the Church of Jesus Christ of Latter Day Saints navigating post-Soviet Russia at a moment of profound political and cultural change. At times comic, moving and unsettling, this world-premiere solo show traces a journey from certainty into complexity. Written and performed by Dr Michael Morris, this compelling piece blends storytelling, multiple characters and live-singing to explore race, belonging, and the sustaining power of faith in the most difficult circumstances.



Dates: 10 - 15 Aug

Times: 10:50

Duration: 30

Venue: C ARTS | C venues | C aquila



UNITED STATES



Andy Jordan Productions, Hindsight Productions

Blackbox

A play disguised as a magic show where history and illusion intertwine. Enslaved in America, Henry 'Box' Brown conjures his life and reenacts his daring 1849 escape when he shipped himself to freedom inside a wooden crate. Each illusion mirrors a chapter of his journey: love, loss, confinement, faith and defiance. Gospel-infused soundscapes and stagecraft transform the theatre into a site of both sanctuary and reckoning. As boxes appear, vanish and break apart, Henry's story becomes more than spectacle - it becomes testimony, inviting audiences to witness liberation not as legend but as lived and embodied resistance.

Dates: 5 - 30 Aug

Times: 12:40

Duration: 60

Venue: Underbelly, Cowgate. Big Belly



UNITED STATES





Book of Shadowz

Book of Shadows

Two puppeteers cast giant shadows to conjure a hilarious occult mystery. Teenage sceptic Vi is forced to live with her grandmother, who claims to be the 200-year-old mystic and spiritual guru Madam Blavatsky. When Vi's friends begin to disappear, she reluctantly teams up with Granny to uncover a conspiracy of séances, unhinged cultists and suspiciously interested government agents. A visually striking dark comedy. Based on a possibly true story. Learn real magic. Summon demons. Impress your friends. Sceptics welcome. Spirits optional. From the award-winning Japanese company behind Shunga Alert and Space Hippo. ***** (ThreeWeeks).



Dates: 5 - 30 Aug

Times: 18:30 Duration: 60

Venue: Underbelly, Cowgate. Big Belly



JAPAN



The Beachcombers

Cinderella and Frankenstein's Monster Are Dead

A gothic fairytale for the culturally confused. A Chinese exchange student at an American high school sees herself in Frankenstein's monster – stitched together and out of place. When the drama club stages Cinderella, she auditions to prove her worth, only to find herself longing for the Mandarin rhymes she once sang with pride. As foreign stories glitch into nightmares, she realises: both the princess and the monster are dead. She's neither. Critically acclaimed at 2025 Brighton Fringe: 'raw, eye-opening' ***** (TheatreInBrighton.co.uk), 'refreshing and linguistically aware take on identity construction' ***** (SoundBehindCurtain.com).



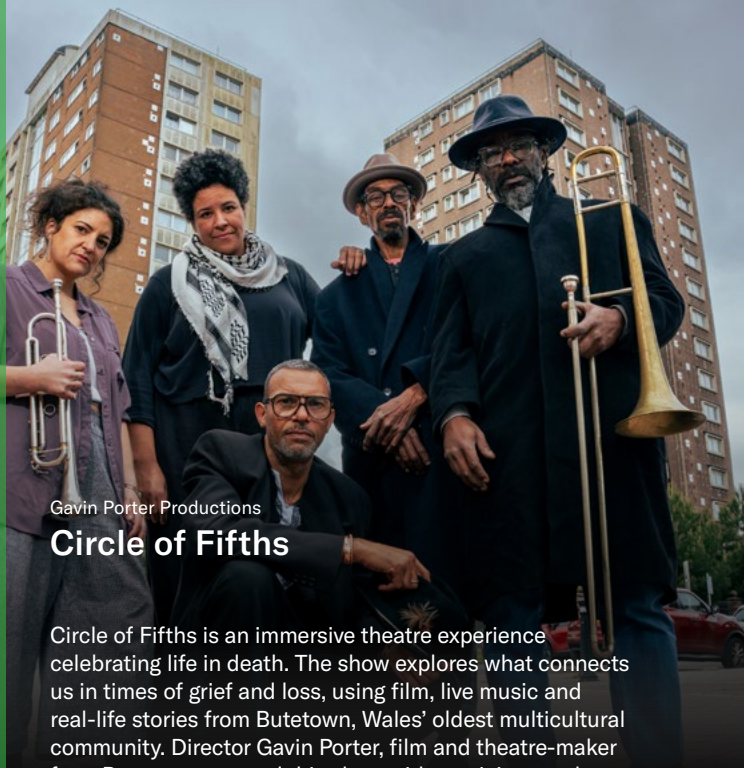
Dates: 7 - 29 Aug

Times: 13:05 Duration: 45

Venue: theSpaceTriplex



UNITED STATES



Gavin Porter Productions

Circle of Fifths

Circle of Fifths is an immersive theatre experience celebrating life in death. The show explores what connects us in times of grief and loss, using film, live music and real-life stories from Butetown, Wales' oldest multicultural community. Director Gavin Porter, film and theatre-maker from Butetown, created this show with musicians and artists from his community. Together, they offer a moment of collective reflection and celebration. '[A] beautiful and moving portrait of a place and its people' **** (Guardian). Selected for Cymru Wales in Edinburgh 2026. Originally commissioned by National Theatre Wales.



Dates: 24 - 30 Aug

Times: 16:25

Duration: 75

Venue: ZOO Southside



UNITED KINGDOM - WALES



Fadi Murad - Meadows Award Winner 2026

Come Back Home

Come Back Home explores ongoing grief and how the past continues to inhabit the present. It moves through self-criticism, fear and the unknown, through absurdity and the logic of the subconscious. Through text, video and sound, Palestinian artist Fadi Murad questions how loss shapes ambition, identity and the idea of return through personal experience and memory. The performance shifts between humour and catharsis, exposing doubt, ego, tenderness and contradiction, while asking what it means to carry home within you.

Dates: 6 - 31 Aug

Times: 13:15

Duration: 60

Venue: Summerhall



PALESTINE





Bellina Logan

Confessions Of A Mulatto Love Child

Confessions of a Mulatto Love Child is a darkly funny and deeply moving solo storytelling show by Bellina Logan. Raised by her acerbic, larger-than-life English mother, Bellina grows up on outrageous stories, cultural collisions, and the relentless command to 'remember your life.' As her mother's memory fades, the roles reverse and remembering becomes an act of love. With minimal set and rapid character shifts, Logan brings over a dozen voices to life in a bold, intimate piece about identity, memory and the enduring bond between mother and daughter.



Dates: 7 - 30 Aug

Times: 10:10

Duration: 80

Venue: ZOO Southside



UNITED STATES



Hadsan Mohamud

CRUSH

A clinic waiting room. Two Somali teens. One awkward meet-cute. Najma has been in treatment for years. Zakariya' just starting out. She sketches. He writes poems. Neither of them is ready to talk. Until they meet each other. As their sessions continue, so do the chats. And the jokes. And the secrets. Crush is a tender, funny and honest story about identity, connection and the messy path to healing. Longlisted for the Tony Craze Award 2025.

Dates: 5 - 30 Aug

Times: 15:55

Duration: 60

Venue: Underbelly Bristo Square



UNITED KINGDOM - ENGLAND





House of Oz and Joel Bray Dance

Daddy

Joel has Daddy issues. In a party of pick'n'mix participation, acclaimed Aboriginal choreographer, Joel Bray, hankers for his father and their lost mother tongue. Creating a candy-coloured world he folds and sifts his way amongst the audience, playfully seducing the room with a dollop of queer desire while prodding the deep cavities of colonisation. Heartbreaking and hilarious, Daddy is a provocative confection of conversation, choreography and (actual) cream. Joel soft-serves a sugar rush of spontaneous community where everyone is safe and licking is optional. 'Does performance art get more powerful and intimate?' ***** (Sydney Morning Herald).



Dates: 6 - 31 Aug

Times: 22:40

Duration: 60

Venue: Summerhall



AUSTRALIA



Teetrick

Dear Lihua

A woman dies in London and wakes in an afterlife divided by language. Assigned to an "English Heaven", she must navigate memory, identity and belonging while slowly losing her mother tongue. Dear Lihua is a bilingual theatre piece blending English and Mandarin, exploring migration, assimilation and the emotional cost of translation. Combining text, movement and multimedia, the work invites audiences into an intimate and unsettling space between languages, where communication is fragile and meaning is never fixed.



Dates: 24 - 29 Aug

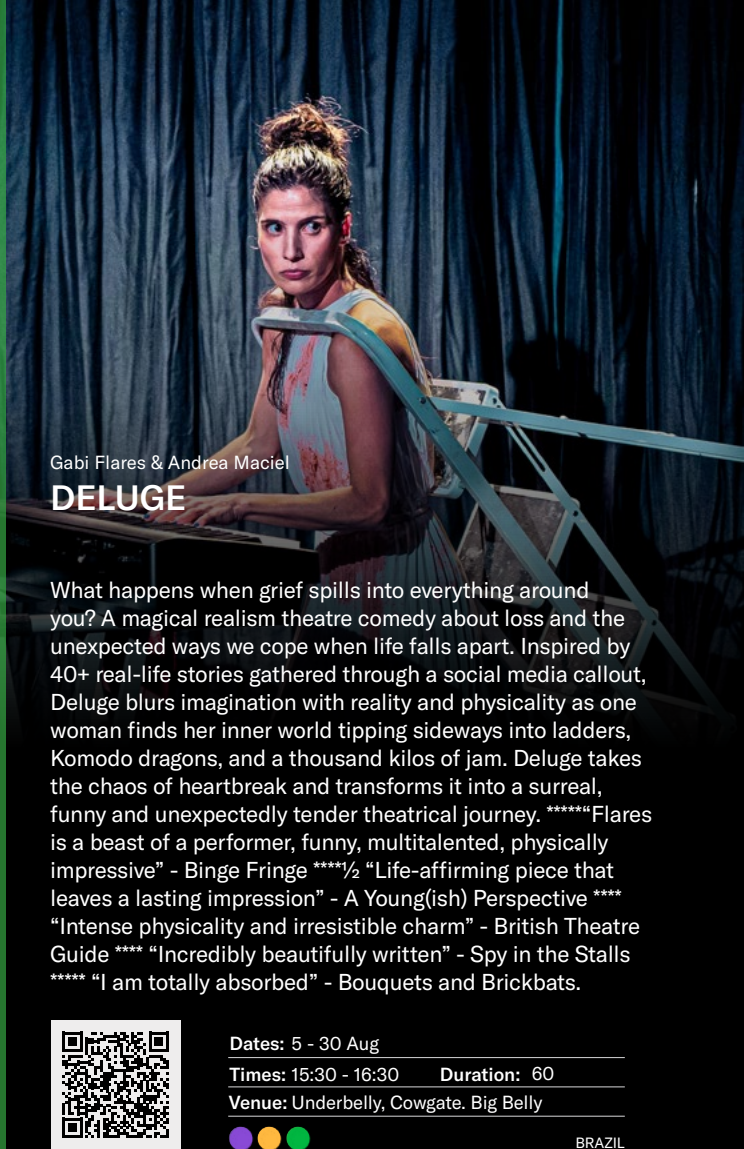
Times: 11:05

Duration: 50

Venue: theSpaceTriplex



UNITED KINGDOM - ENGLAND



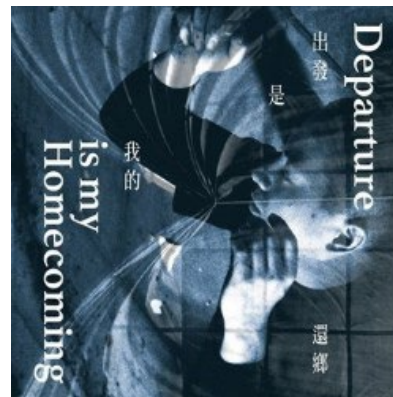
Gabi Flares & Andrea Maciel

DELUGE

What happens when grief spills into everything around you? A magical realism theatre comedy about loss and the unexpected ways we cope when life falls apart. Inspired by 40+ real-life stories gathered through a social media callout, Deluge blurs imagination with reality and physicality as one woman finds her inner world tipping sideways into ladders, Komodo dragons, and a thousand kilos of jam. Deluge takes the chaos of heartbreak and transforms it into a surreal, funny and unexpectedly tender theatrical journey. ***** "Flares is a beast of a performer, funny, multitalented, physically impressive" - Binge Fringe *****½ "Life-affirming piece that leaves a lasting impression" - A Young(ish) Perspective **** "Intense physicality and irresistible charm" - British Theatre Guide ***** "Incredibly beautifully written" - Spy in the Stalls ***** "I am totally absorbed" - Bouquets and Brickbats.

**Dates:** 5 - 30 Aug**Times:** 15:30 - 16:30 **Duration:** 60**Venue:** Underbelly, Cowgate. Big Belly

BRAZIL



Feast on Waste Land

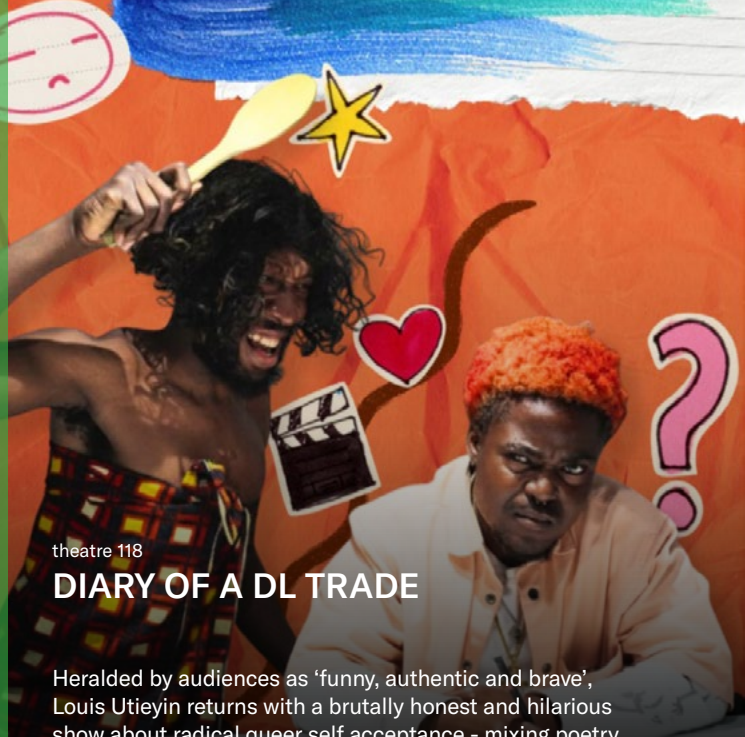
Departure Is My Homecoming

Is it fate that the Water Dwellers were born into drifting? Having once forgotten their choice to live at sea, yet later chose land - leaving both sea and home to become the first families to settle ashore. This performance, composed of body, sound and imagery, reveals how their wandering abruptly ended. Through whispered conversations with Water Dwellers on Hong Kong' outlying islands - sharing stories once forgotten - it weaves lineage, history and imagination, piecing together fragments left between ocean and land, in an endeavour to return to the village left four decades ago.

Dates: 7 - 15 Aug**Times:** 12:10 **Duration:** 45**Venue:** theSpace on the Mile

HONG KONG





theatre 118

DIARY OF A DL TRADE

Heralded by audiences as 'funny, authentic and brave', Louis Utieyin returns with a brutally honest and hilarious show about radical queer self acceptance - mixing poetry, stand-up, music, and rap in a unique and raw format. Hailing from Glasgow, Louis' work has captivated the queer community across many art forms, and he's finally at the Fringe.



Dates: 8 - 18 Aug

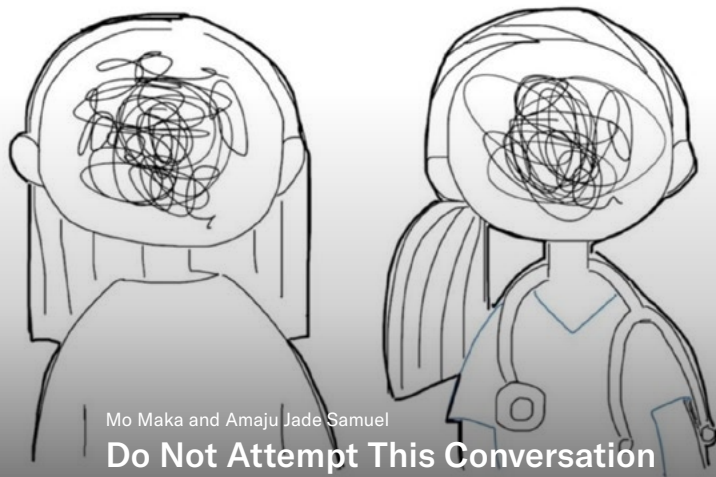
Times: 17:55

Duration: 60

Venue: PBH @ Carbon (Room 1)



UNITED KINGDOM



Mo Maka and Amaju Jade Samuel

Do Not Attempt This Conversation

Exhausted at the end of a late shift, Nneka, a junior doctor, is suddenly forced to navigate a Do Not Attempt Resuscitation (DNAR) conversation with a relative she has never met - about a patient she does not know - under immense time pressure. Set entirely within this single encounter, the play explores the emotional dissonance, absurdity and humour of end-of-life decision-making in a system stretched to its breaking point.



Dates: 24 - 29 Aug

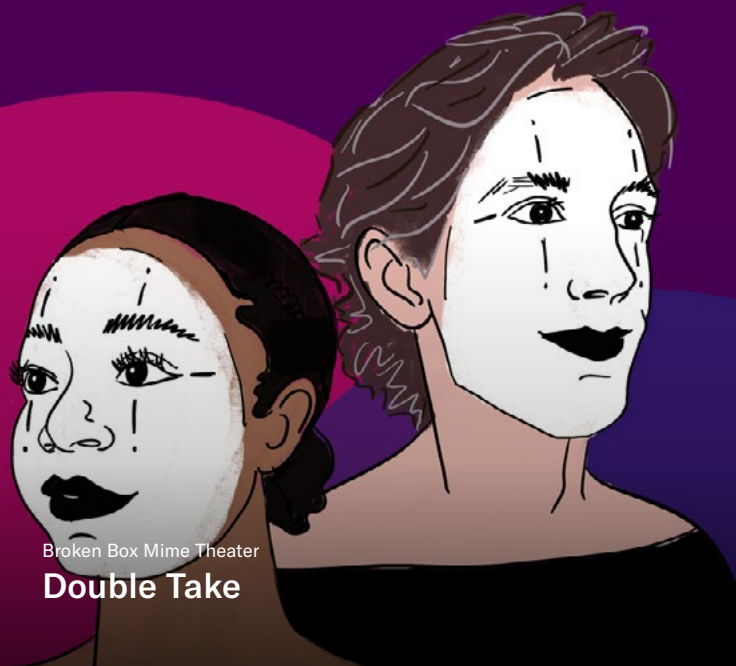
Times: 18:30

Duration: 60

Venue: Greenside @ George Street



UNITED KINGDOM - ENGLAND



Broken Box Mime Theater

Double Take

Wordless stories inspire wonder, second glances, and reimagined possibilities. Silent storytellers lead audiences through dynamic adventure. From a quiet bus stop to the explosive Big Bang, with a cooking show and a lakeside memory between. Funny, tender and totally original, this piece celebrates the expressive power of the body and the art of mime. With no spoken dialogue, it reveals just how much can be said without saying a thing. From a hit run at Adelaide Fringe, and created by members of NYC' Broken Box Mime Theater, this is visual storytelling at its most inventive. ***** (List)



Dates: 5 - 30 Aug

Times: 13:25

Duration: 60

Venue: Underbelly Bristo Square



UNITED STATES



Conica

Dribble

In a Brazilian bar, a table becomes a stage, a pitch and a gathering place. Dribble unfolds as a vibrant celebration where performers sing, drink and share stories - exploring football as memory, ritual and collective experience. Blending live music, physical theatre and autobiographical storytelling, the show moves between festivity and confrontation, humour and emotion. Inspired by the gesture of the dribble - the moment of risk and invention - it connects Brazil and Scotland through Charles Miller, revealing football as a shared cultural language of identity and belonging. This show is part of Sao Paulo Showcase.

Dates: 5 - 31 Aug

Times: 11:15

Duration: 60

Venue: Underbelly, George Square



BRAZIL





Flabbergast Theatre

Endgame by Samuel Beckett

Bold and muscular with haunting physicality and razor-sharp comedy, this gripping staging of Samuel Beckett's *Endgame* brings the playwright's poetic masterpiece to life. In a dying world, four survivors cling to routine, memory and one another as time slowly runs out. Brutal humour and stark poetry collide in a raw, visually striking production blending physical theatre with Beckett's savage wit. Devastating, hilarious, strangely tender, this fearless interpretation captures the dark comedy and haunting humanity of one of theatre's greatest modern classics.



Dates: 5 - 30 Aug

Times: 18:00 Duration: 90

Venue: Pleasance at EICC



UNITED KINGDOM - ENGLAND



Casa 107

ESPÉCIE

Enter the darkness. A single body, a single light, a universe unfolding. *Espécie* is an intimate and immersive solo performance where theatre and dance collide in raw physical presence. Stripped of theatrical artifice, the audience is drawn into a sensory journey through memory, instinct and transformation. Guided only by the glow of a mobile phone, the performer moves through shifting states where human and animal merge. Breath, silence and sound become the language of a body in constant metamorphosis. No stage tricks. No technical effects. Only presence. What happens when vision dissolves – and who is really watching?

Dates: 7 - 15 Aug

Times: 22:10 Duration: 45

Venue: Braw Venues @ Hill Street



BRAZIL





Setagaya-Silk (Japan)

Fires on the Plain

Experience a bold theatrical adaptation of one of Japan's most powerful war novels: Ooka Shohei's classic *Fires on the Plain* reimagined for the stage. This solo performance brings to life the harrowing journey of a soldier lost in the chaos of World War II. Through multiple roles, one actor explores the depths of war, solitude and human survival. Explores themes of faith, dignity and humanity through the loneliness, hunger and moral dilemma of the Philippine front. A visceral, intimate take on Ooka's classic, confronting the darkness of war with haunting clarity.



Dates: 31-Aug

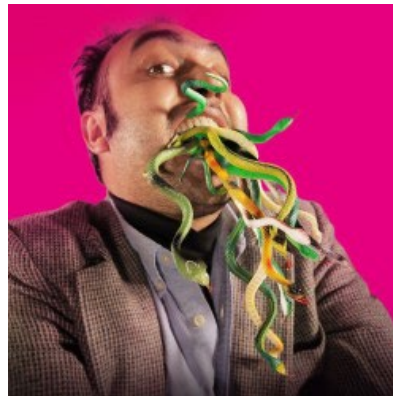
Times: 23:55

Duration: 85

Venue: C ARTS | C venues | C digital



JAPAN



Koan Brothers

FORIEGNER

This foreigner hopes his genius performance gets him naturalised or deported. A dizzying solo that refuses to explain Sohrab's experience as an Iranian asylum seeker. A paradoxical autobiographical anti-identity, anti-comedy clown show inspired by Rumi's call to kill yourself. 'Unconventional. Undismissable. Unforgettable' (Plays Unpleasant). *FORIEGNER* is co-created by Koan Brothers (Sohrab Haghverdi, Benjamin Rosenthal, Mason Rosenthal). The show received the Al-Bustan Award for SWANA Artists and the Tyler Touring Fund. Mason Rosenthal is a founding member of Lightning Rod Special.

Dates: 6 - 31 Aug

Times: 21:00

Duration: 60

Venue: Summerhall



UNITED STATES





Brava Guava

Hater

An unhinged Chinese actress stalks another Chinese actress because they are the same casting type, accidentally turns both their lives around and achieves spiritual enlightenment... This hilarious new comedy follows two women with anger issues as they stalk another woman to feel better about themselves. Hater is an absurdly comic yet surprisingly moving play about living with CPTSD. Fast-paced and emotionally charged, this play explores the lasting impact of domestic abuse, the challenges of sisterhood and the origins of untameable rage. This unpredictable three-hander charts the convoluted journey towards healing with anime music and a Muay Thai fight.



Dates: 5 - 31 Aug

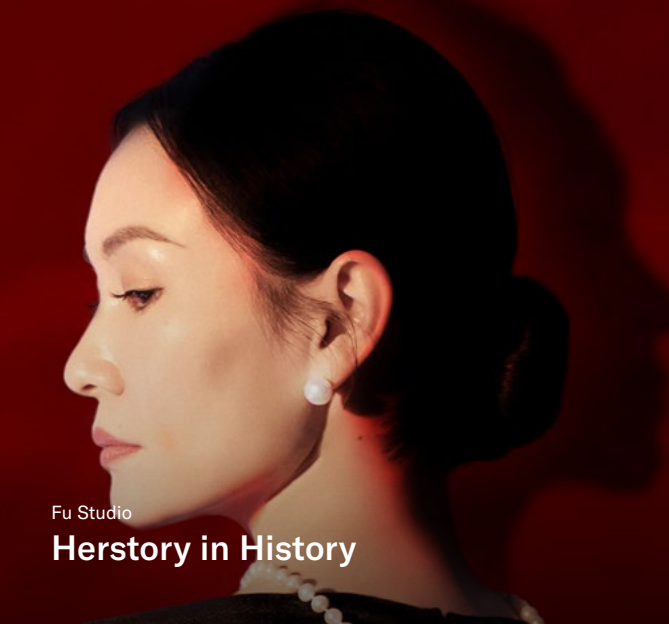
Times: 11:00

Duration: 60

Venue: Gilded Balloon Patter House



UNITED KINGDOM



Fu Studio

Herstory in History

Based on the real-life of a Chinese musical theatre actress, Herstory in History explores the awakening of a woman's agency. After years of portraying a legendary princess sacrificed for duty, the actress realises that both the ancient figure and her modern self are confined by the same invisible walls-defined as daughters, wives, or martyrs: never themselves. Facing struggles in life and career expectations, she refuses to remain a footnote in a predetermined narrative. In a powerful act of reclamation, she seizes the pen to rewrite her own story, evolving from a stage role into an independent soul.



Dates: 25 - 29 Aug

Times: 11:25

Duration: 50

Venue: theSpace @ Niddry St



CHINA



Taeyun Kim

He's Six Years Older Than Me

A young woman is attempting her first STI kit and this clinical act becomes a confession. Their ages, professions, maybe star signs? She clings to these superficial information as if they might offer explanations for her "mistakes" or "poor choices". While she unfolds the quiet power dynamics that shaped her sexual history, the nature of the question transforms: 'He's six years older than me.' So was he and so was he. How is that relevant in this situation, in this conversation, in this performance?



Dates: 7 - 22 Aug

Times: 10:15

Duration: 50

Venue: Greenside @ Riddles Court



UNITED KINGDOM - ENGLAND



Trojan Women Project

Hecuba: Why Am I In Your Country?

Trojan Women Project presents Palestinian Syrian actress Arwa Omaren's Offie-nominated one woman play about her perilous journey from Syria to the UK. Hope, humour and defiance battle danger and despair as she moves from life as a Palestinian refugee in Syria through near fatal abandonment on the Mountain of Death to homelessness on the streets of London. She weaves the words of Euripides' Hecuba, Queen of Troy, into her own story, personifying the eternal nature of war, exile and loss.



Dates: 5 - 31 Aug

Times: 11:50

Duration: 60

Venue: Gilded Balloon Teviot



UNITED KINGDOM - ENGLAND



Tabatha Myers

How Do I Hold It?

Tabatha spent decades dreaming of seeing her favourite reclusive musician perform. When the chance finally came, she flew from the US to London alone, ready for a life-changing experience. Her life changed for sure. After a sudden assault by a stranger, she was faced with navigating shock, confusion, and the impossible task of explaining what happened. In this darkly funny and deeply personal solo show, Tabatha examines the absurd mechanics of survival: how we process trauma, where language breaks down and why humour sometimes becomes the only way through. A bold, intimate story about resilience.



Dates: 7 - 22 Aug

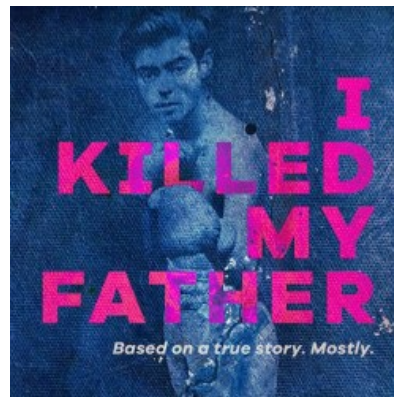
Times: 11:40

Duration: 50

Venue: Greenside @ George Street



UNITED STATES



Irving Diptera

I Killed My Father

This is the story of how I killed my father. Mostly.' Between demeaning beer auditions and his mother's relentless calls, Irving performs a biting funny, "mostly true" autopsy on his own masculinity. From the salt-aired trauma of Veracruz to the grit of Mexico City, he dissects a paternal lineage of absentee biological fathers and the ghosts of men who only knew how to leave. A visceral, darkly comedic excavation of what we inherit, what we kill, and the high cost of a graceful exit.



Dates: 24 - 29 Aug

Times: 10:00

Duration: 50

Venue: theSpace @ Surgeons' Hall



MEXICO



Jessica Lia Berry

I'm Still Not That Girl

Award-winning dark comedy following Jessica Lia Berry through grief, dating, bad decisions, fake engagements, pregnancy scares, and the messy search for self-worth. Blending storytelling, audience interaction, and vaudeville energy, this solo show turns heartbreak, chaos, and survival into something brutally funny and painfully human. After sold-out USA performances and a Best Festival Debut win at United Solo, Berry brings her sharp, relatable, intimate comedy to the Fringe with a show about what happens when life does NOT go as planned, and you have to save yourself anyway.



Dates: 7 - 30 Aug

Times: 22:00

Duration: 60

Venue: Braw Venues @ Hill Street



UNITED STATES



Quaz Degraft

In the Black

The dark comedy of an ambitious Black accountant fighting for a seat at the table in the high-stakes world of Wall Street. Shortlisted for the Popcorn Writing Award, the show follows a man torn between love, family expectations, and the relentless pursuit of success, as he navigates power, class, and identity in a system never built for him. How far will he go to survive... and who will he become in the process?



Dates: 5 - 31 Aug

Times: 14:45

Duration: 60

Venue: Daisy at Underbelly, Bristo Square



UNITED STATES



Nadia P. Manzoor

Jerk Off!

A British Pakistani mother would like to tell the story of her abusive relationship with a hip-hop dancer. (Yawn.) And how her family psychologically set her up for it. (Double yawn.) Featuring Ramadan, Jessica Alba, a five-foot-long female python and the four elements of hip hop, writer/performer Nadia P. Manzoor takes on multiple characters, and a tidy victim narrative that refuses to behave itself. As the story she's spent years telling unravels in front of an audience, blame, grief, lust, family and memory collide in increasingly unexpected ways. Also: an alarming number of jerk offs. Whatever that means.



Dates: 5 - 30 Aug

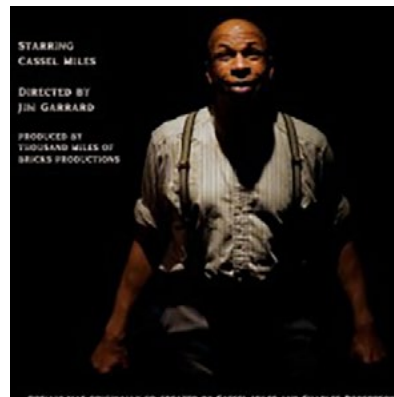
Times: 11:35

Duration: 75

Venue: Underbelly, Bristo Square



UNITED KINGDOM - ENGLAND



Thousand Miles of Bricks Productions

JOSIAH

Based on the autobiography of Josiah Henson. Born into slavery in Maryland, enduring 41 years of unimaginable brutality and persecution before escaping to Canada. The play dramatises his unwavering resilience, determination and faith; the indomitable spirit which led him to become a respected leader, minister and teacher. His story inspired Harriet Beecher Stowe to create Uncle Tom in the seminal novel of the 19th Century - Uncle Tom's Cabin. This is a story that matters today in a time when histories are being erased and challenged. It is a compelling true Canadian story of triumph over adversity.



Dates: 24 - 29 Aug

Times: 17:55

Duration: 75

Venue: theSpace @ Surgeons' Hall



CANADA



Impatient Productions

Kismet (Ghesmat) by Shaparak Khorsandi (WIP)

Work in progress of a new play, written and performed by Shaparak Khorsandi, based on true life experiences of her Iranian family, scattered around the globe after the 1979 Iranian Revolution. Featuring original live music by Jean Delkhaste, aka Smiling Beth. Can two sisters from different generations hold the same inheritance without collapsing into resentment, fantasy or ideology?



Dates: 6 - 16 Aug

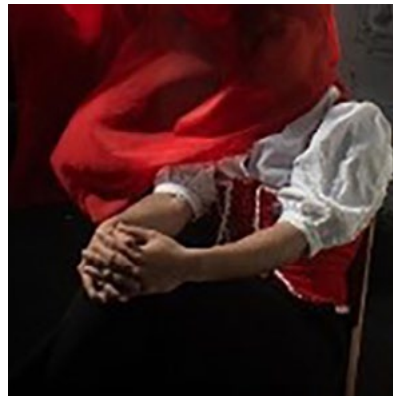
Times: 19:20

Duration: 60

Venue: Summerhall



UNITED KINGDOM - ENGLAND



Doris Crea Collective (Performed by Mariann Yar)

LANDSFRAU

When the last plane left Kabul, Afghanistan vanished from Ariana's reach. In LANDSFRAU, the return of the Taliban and the withdrawal of the western troops in 2021 triggers an auto-fictional reckoning with war, memory and responsibility. Onstage, Ariana dismantles images of Afghanistan and builds her own counter-archive: fragments of family history, imagined pasts, longing and rage. Afghan folk music collides with electronic beats; Attan meets contemporary dance. Through a feminist lens, she confronts the quiet guilt of living safely abroad. Refusing explanation or absolution, this performance becomes a personal act of political resistance.

Dates: 6 - 31 Aug

Times: 14:50

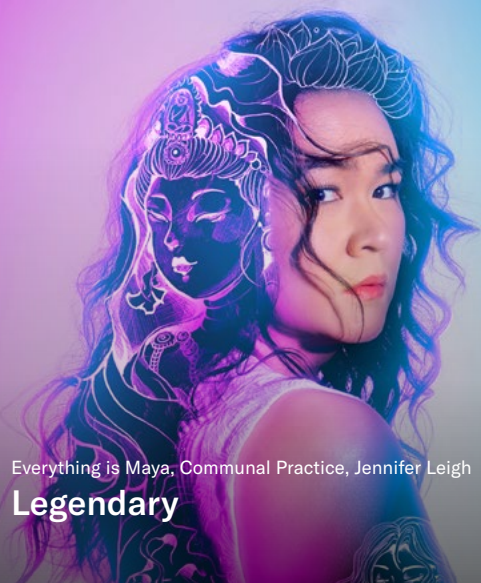
Duration: 60

Venue: Summerhall



GERMANY





Everything is Maya, Communal Practice, Jennifer Leigh

Legendary

Ancient myths. Modern questions. International multi award-winning artist and singer-songwriter Cheeyang Ng blends Chinese mythology, memory and queer legacy in the electrifying solo ritual musical *Legendary*, a life-affirming tale of queer joy and identity. Through communal song and the retelling of ancient myths, they explore their relationship with family, tradition and the stories that have shaped them, but never reflected them. In the beginning, there was a god named Pan Gu and a ravishing goddess named Nü Wa. A global internet sensation, *Legendary* doesn't just tell a story: it invites the audience to create one. 'Extraordinary' (Jason Robert Brown).



Dates: 5 - 31 Aug

Times: 15:35

Duration: 75

Venue: Underbelly, Bristo Square



SINGAPORE



Layla Warren

Long Way Home

Layla, an Iranian refugee, escapes war and rebuilds herself in American television. But when her dream begins to fracture, the past she once fled quietly returns. *Long Way Home* is a solo performance blending humour, storytelling and cultural insight. Tracing the distance between survival and identity. From Tehran to broadcast studios, it asks what must be sacrificed, reshaped or concealed in order to be seen. And how do you find home when it feels like you've left it behind? Directed by Sepy Baghaei. Dramaturg - Pilar Alessandra.

Dates: 5 - 31 Aug

Times: 11:40

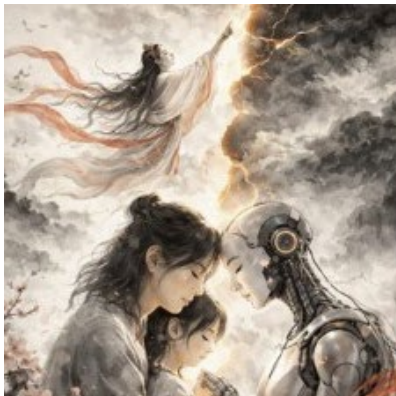
Duration: 60

Venue: Gilded Balloon Patter House



COUNTRY NOT DECLARED





Central Academy of Drama (Beijing)

Love in the Cracks

Inspired by the ancient Chinese myth of Nüwa mending the sky, *Love in the Cracks* explores the bond between a terminally-ill mother and her daughter. Seeking to extend her care, the mother transfers her memories and habits into an embodied AI presence. Through human-machine performance, the global boundaries of contemporary theatre are redefined as the nature of human intimacy, loss and identity are closely examined in the light of interaction with artificial intelligence. Ultimately the play asks whether, in an age where technology can replicate memory and behaviour, can love remain unique?



Dates: 17 - 23 Aug

Times: 12:30

Duration: 60

Venue: C ARTS | C venues | C aurora



CHINA



Kufiya Comedy, Pleasance, Aisha Josiah and Passion Pit Theatre

MAJENIN – A Palestinian Love Story

Majenin' means 'crazy people' in Arabic. The Palestinian rom-com you've been waiting for: a tale of two fools who dare to love in a world obsessed with their sadness. Torn between New York, London and Palestine, the only place they truly feel at home is inside of their shared madness. Writer/performer Marena Riyad joins award-winning director Maiya Paschouche (4 Girls The First Letter E) and producer Aisha Josiah (Dickless). Blending theatre and stand-up, an intimate, satirical, poetic occupation of the heart.



Dates: 5 - 31 Aug

Times: 11:45

Duration: 75

Venue: Pleasance Dome



UNITED STATES



Katie Hurley and Sarah Hehir in association with Croydonites

Man or Bear

Man or Bear is a fast-moving, darkly comic new play about fear, friendship and survival inspired by the viral question: Would you rather be alone in the woods with a man or a bear? Blending kitchen sink realism, music and bold physical sequences, it follows three generations of women in the lead up to an act of violence. Rather than centring the perpetrator, the play turns its focus to women's resilience, humour and solidarity, offering a poetic and unsettling reflection on modern day misogyny.



Dates: 6 - 30 Aug

Times: 13:45

Duration: 60

Venue: Summerhall



UNITED KINGDOM - ENGLAND



Niall Moorjani in association with Jasmine Cole Productions

Mohan: A Partition Story

Fringe First Award-winning and critically acclaimed storyteller Niall Moorjani presents a heartfelt piece which explores their grandfather's experiences of the Partitioning of India in 1947. It follows the eleven-year-old Mohan as he flees from his home in Sindh, across a border which didn't yet exist and into uncertain times in Delhi and later the United Kingdom. Lyrical storytelling and live music from Sodhi combine to create a provocative and stunning account of a much omitted story from British-Indian history.



Dates: 18 - 31 Aug

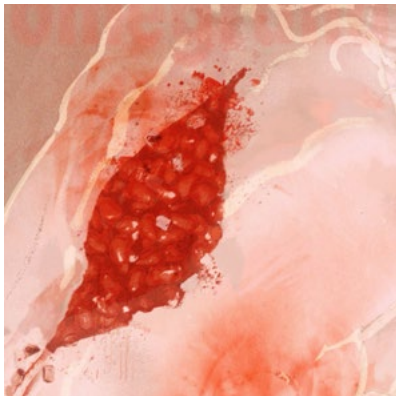
Times: 15:25

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - SCOTLAND



Jingle Jiang

My Screaming Pomegranates

Step into the ancient moonlight and meet Persephone as you've never seen her before. This bold solo show reimagines Greek mythology through a fresh female lens, blending dark humour, movement, and immersive storytelling. Journey from the world above into the Underworld, where love, friendship, betrayal, and power collide. As Persephone fights to reclaim her own story, the boundaries between myth and reality begin to blur. Will she rise, or remain beneath the shadows? Come and hear the pomegranates scream.



Dates: 24 - 29 Aug

Times: 11:40

Duration: 55

Venue: Greenside @ Riddles Court



LONDON



ActLoud Theater (Shanghai) w. Chickenshed Theatre | CCW
China Season

Not There Yet

Two women. No names. No age. They are slowly losing their grip on the world - forgetting, fading. But they choose to go on a journey together, holding each other up. Along the way, they argue, fall silent, repeat the same words. No big drama. Just small talk, small gestures. Bit by bit, the quiet frustration builds into a fierce clash. Then everything collapses. This is not a story about illness. It's about two people facing loss and still trying to reach each other. At the Edinburgh Festival Fringe, come and see Not There Yet.



Dates: 24 - 29 Aug

Times: 11:30

Duration: 45

Venue: Greenside @ George Street



CHINA



Elizabeth June and Theatre Beyond Broadway

Notes from a Narcissistic Negro and Other N Words

Award-winning solo show by Elizabeth June (Blackish, Hightown), *Notes from a Narcissistic Negro and Other N Words* is a dramedy detailing her childhood and clergy sexual abuse and cancer survival. All songs, stories, spoken word and stand-up sets are a testimony of her triumph over trauma. Explicit language and situations.



Dates: 17 - 22 Aug

Times: 16:45

Duration: 60

Venue: Paradise in The Vault



UNITED STATES



in vivo Productions

Olympic Hopefuls

Olympic Hopefuls is a sharp, funny and unexpectedly moving new play about four Filipina women of a certain age who decide, against all logic and gravity, to qualify for the Winter Olympics in curling. Armed with grit, group chat loyalty and a suspicious amount of delusion, they train on borrowed ice while wrestling with identity, ambition and the quiet ache of being underestimated. As Olympic fever rises, so do long-buried rivalries and impossible dreams. Part underdog sports saga, part diaspora comedy, *Olympic Hopefuls* asks: who gets to chase glory, and who's told to sit in the stands?

Dates: 10 - 15 Aug

Times: 15:20

Duration: 75

Venue: The Royal Scots Club



UNITED STATES





Mulberry Theatre Company

One House on Brick Lane

From the Fringe First winning Mulberry Theatre Company, *One House on Brick Lane* is an original play rooted in East London. Set in a single house, centuries collide with the voices of past and present. In 1985, a Bangladeshi family faces eviction amid protests. Through stories told by Huguenot weavers of anti-fascist resistance, migration and community struggle, the house reveals its memories. Drawing on oral histories and lived experience, this powerful production asks who gets to belong when home is under threat. Created by young East London voices, it celebrates resilience, humour and collective hope.



Dates: 7 - 15 Aug

Times: 13:20

Duration: 60

Venue: theSpace @ Surgeons' Hall



UNITED KINGDOM - ENGLAND



Angel Chan

One More Time

A paper boat becomes the path through which an elderly woman revisits the regrets she left unresolved. Wrapped in humour and heartbreak, she finally comes to terms with her past.



Dates: 7 - 15 Aug

Times: 11:05

Duration: 45

Venue: theSpace on the Mile



HONG KONG



Lucas Kid

Pimm's Without the Cucumber

What is masculinity from a gay perspective? A one-man comedy about a Gaysians, masculinity and breakups. Jordan, and his much smarter 'professor' alter ego, has just broken up with his first boyfriend, and has dreams of entering his healing era. From nights out, to hook-ups, to joining a football team, Pimm's Without the Cucumber tells the all too familiar story of the lasting effect someone can have, highlighting every queer boy's experience of unexpected relationships and learning to accept who they are.



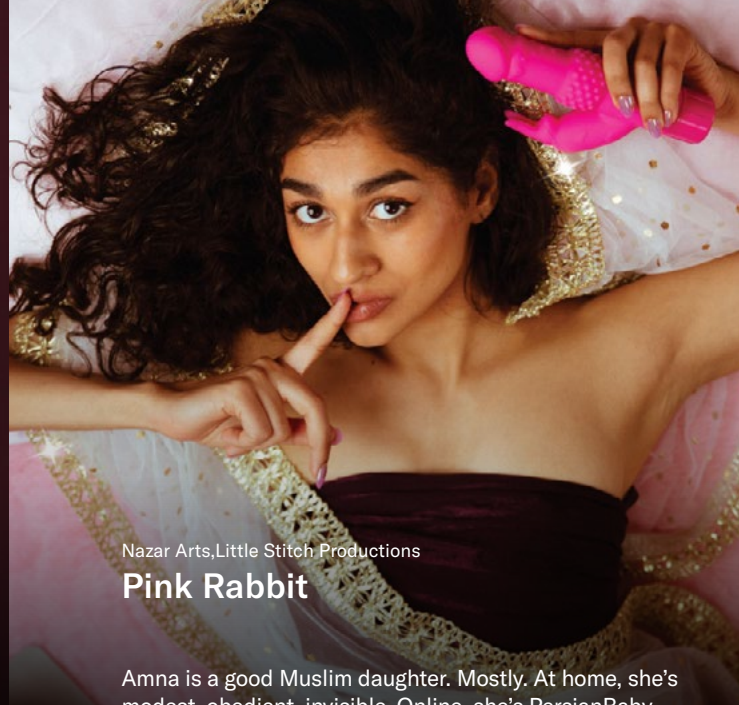
Dates: 7 - 15 Aug

Times: Varies Duration: 60

Venue: Paradise in The Vault



UNITED KINGDOM - ENGLAND



Nazart Arts, Little Stitch Productions

Pink Rabbit

Amna is a good Muslim daughter. Mostly. At home, she's modest, obedient, invisible. Online, she's PersianBaby – bold, flirtatious, watched. Pink Rabbit is a fierce, coming-of-age, darkly funny solo play about faith, female desire and the intoxicating power of attention. As Amna hides her OnlyFans from her strict mother, the lies start to fracture. Caught between mosque and male gaze, shame and thrill, she begins to ask: who is she performing for? Raw, intimate and electric, Pink Rabbit explores intergenerational and cultural conflict – and the dangerous moment when being seen finally feels better than being honest.

Dates: 5 - 30 Aug

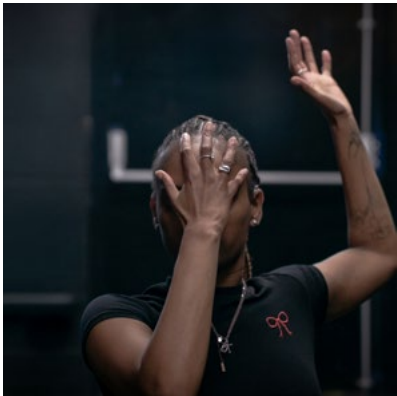
Times: 16:30 Duration: 60

Venue: Underbelly, Bristo Square



UNITED KINGDOM





Fuse Theatre

Pray For Me

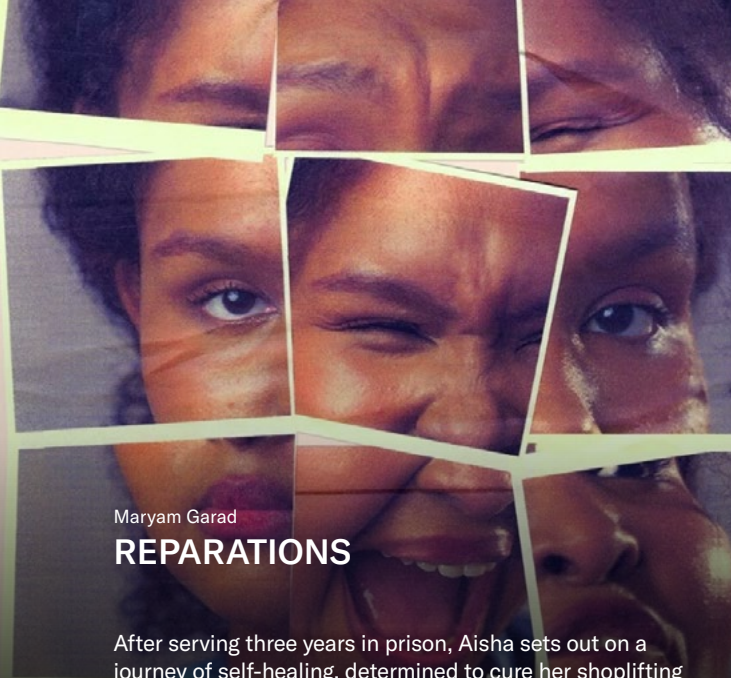
Pray For Me, written and performed by Sarah Adedeji is a powerful new work-in-progress exploring faith, Deafness and identity, as a Black Deaf woman confronts ideas of cure, belief and belonging through poetry, movement and live music by ISRA3L. Pray For Me is a raw, intimate and visually striking solo performance by Sarah Adedeji, exploring Christianity through the eyes of a Black Deaf woman navigating faith, culture and identity. Blending poetry, movement, dance and music, the show interrogates the painful and complex experience of being perceived as “in need of healing” within church spaces. Through personal storytelling and embodied expression, Sarah examines how Deafness is framed within Christian belief, and how Nigerian heritage, British culture and faith intersect, clash and coexist.



Dates: 14 - 16 Aug
Times: 21:00 Duration: 60
Venue: Deaf Action (Blackwood Bar)



UNITED KINGDOM



Maryam Garad

REPARATIONS

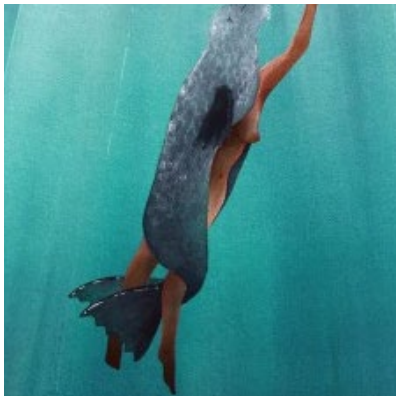
After serving three years in prison, Aisha sets out on a journey of self-healing, determined to cure her shoplifting addiction and leave old habits behind. But everything changes when she meets V, and her admiration quickly turns into obsession. If Aisha truly wants a fresh start, she'll need a new identity, status, and security. This time, she's stealing a life. A poignant one-woman play, direct from Soho Writers' Lab, exploring rehabilitation, wealth disparity and how jealousy festers in the absence of love. Winner of the Tony Craze Award 2023, and the Pleasance's Charlie Hartill Global Majority Fund 2026.

Dates: 5 - 30 Aug
Times: 14:00 Duration: 60
Venue: Pleasance Courtyard



UNITED KINGDOM





Niall Moorjani / Ailsa Dixon

Selkie: Past, Present, Future

Niall Moorjani (Fringe First winner) and Ailsa Dixon (****, Scotsman) present an evocative and moving exploration of what it is to be human, as they lyrically synthesise storytelling with live music and Orcadian folk song. Come for the music, stories and songs, stay for the deep exploration of trans experience in Scotland today, through three queered and reimagined selkie stories set in past, present and future.



Dates: 19 - 30 Aug

Times: 18:40

Duration: 60

Venue: Scottish Storytelling Centre



UNITED KINGDOM - SCOTLAND



Rooftop Promotions Trust / Theatre in the Park

Song Unburied

Ritual theatre like no other. This work of generations, which is timeless, delves into the meaning of identity, ubuntu and spirituality whilst it leaves audiences feeling uncomfortable and yet wanting to know more. Resolve more. Having wowed audiences in South Africa, Comoros, Malawi, Barbados and Zimbabwe, it comes to Edinburgh Festival Fringe for a very limited run.



Dates: 5 - 16 Aug

Times: 16:30

Duration: 60

Venue: Assembly Roxy



ZIMBABWE



Soho Theatre in association with Bobby Harding

Temi Wilkey: Lover Girl

Temi is a Lover Girl but, somehow, always single! After sell-out shows across the country, she thought she'd be fighting suitors off. But, no. So, she's made another one! Will you love her as much as she loves herself? Sexy, surreal and gloriously self-indulgent - Temi is back. And this one's for the lovers. Praise for Temi's 2024 hit Main Character Energy: 'The perfect send up of the one woman show' **** (Guardian). 'Of all the shows to see... this must be top of your list' ***** (Skinny). 'A five star triumph' ***** (DIVA Magazine).



Dates: 5 - 30 Aug

Times: 14:40

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Duane Forrest Productions

Tenderly: The Life and Times of Nat King Cole

Award-winning artist Duane Forrest brings the timeless music of Nat King Cole to life through soulful performance and storytelling. Blending velvety renditions with personal reflection, he explores how a Black artist in 1950s America became a cultural pioneer while navigating a world that celebrated him onstage but resisted him off it. Raised in Toronto, Forrest reflects on his own journey with jazz and belonging, discovering how Cole's presence opened doors. Tenderly is a moving exploration of legacy, dignity and the quiet power of simply showing up.



Dates: 26 - 30 Aug

Times: 14:30

Duration: 60

Venue: The Jazz Bar



CANADA



Palestine Comedy Club

The Bridge

Award-winning Palestinian theatre-maker Alaa Shehada brings his mix of storytelling, stand-up and physical comedy to the story of *The Bridge*, as he travels from his home in the West Bank to Jordan bringing olive oil from this year's harvest - a gift of separation from his mother in Jenin for her sister in Amman. *The Bridge* traces the history of the British in Palestine and reveals the symbolic significance of this crossing for Palestinians through Alaa's story and those of the characters who join him on his journey; a bizarre road trip through Palestinian, Israeli and Jordanian checkpoints.



Dates: 6 - 16 Aug

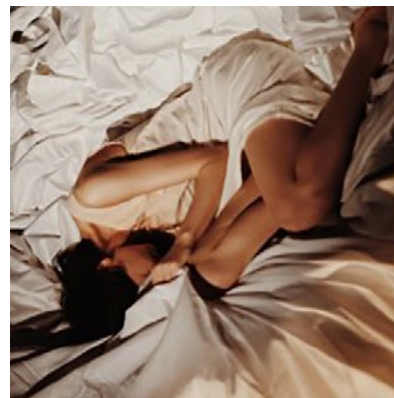
Times: 19:40

Duration: 70

Venue: Assembly Roxy



UNITED KINGDOM - ENGLAND



Wandi Liu

The Death of Hundun

Inspired by Zhuangzi's parable of Hundun, this physically charged solo performance follows a woman living with depression as she sets out on seven journeys to escape pain. Each attempt seems to offer hope, yet leaves her more broken, as the things she once believed in slowly fall apart. Blending intense physical theatre with an emotional monologue, the piece becomes a raw encounter with herself. Pushed to the edge of death, she begins to question the need to understand and control everything, and finally finds a way to coexist with her pain.

Dates: 24 - 29 Aug

Times: 11:25

Duration: 60

Venue: Greenside @ George Street



CHINA





Rhymes with Purple, Destiny Faith Nelson

The End of the World

A Black, failed writer decides to take matters into her own hands and finally control the narrative of her life. She's going to kill herself and her suicide note may be her best work yet. From TikTok wars on screens to real wars in the street, Desiree doesn't see much hope left in the world. Feeling increasingly lonely, anxious and no longer sure of her purpose, Desiree has a reckoning with God, digital spectators, and a world that confuses survival with living and performance with connection.



Dates: 5 - 31 Aug

Times: 16:40

Duration: 60

Venue: Gilded Balloon Patter House



UNITED STATES



Rhymes With Purple, Destiny Faith Nelson

The Hollowed Man 5.0

Hollowed: a state of passive depletion. We earn and spend under the guise of normalcy, yet when balance falters, we slip into a hollowed existence. Society, wealth, space and freedom fade into the nihilism of a mirror' image. Pray to God? Who is the devil? Even the divine is emptied by human arrogance. Autonomy is our birthright. Let us strip away the layers of self and confront the demons hollowing us from within. As the void burns to ashes, we rise through the fire to reclaim our spiritual freedom.



Dates: 7 - 15 Aug

Times: 19:25

Duration: 40

Venue: theSpace @ Niddy St



HONG KONG



Alaa Shehada in association w. Palestine Comedy Club & Pleasance

The Horse of Jenin

Returning after a Fringe First award-winning, sold-out run, as a Rolling Stone Top 10 Show. This is a universal story of resilience and imagination, written and performed by comedian and actor Alaa Shehada. Blending storytelling, mask and stand-up, the show follows a boy growing up in Jenin, Occupied Palestine, who just wants to play. After a 2002 invasion, local children and a German artist built a five-metre horse from debris - a symbol of freedom and resistance. Destroyed in 2023, Shehada rebuilds the Horse on stage from fragments of memory, loss and hope.

***** (Guardian).



Dates: 18 - 30 Aug

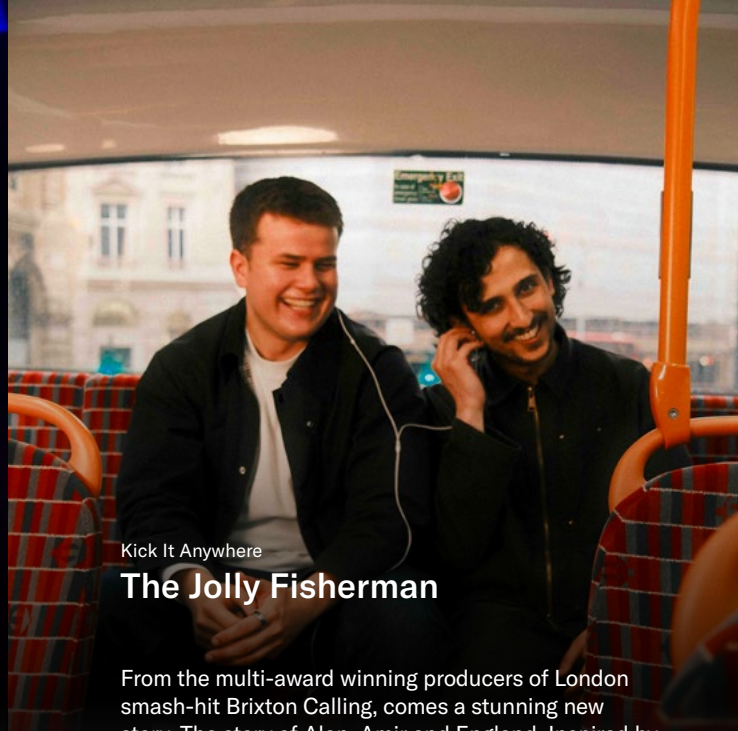
Times: 13:15

Duration: 75

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Kick It Anywhere

The Jolly Fisherman

From the multi-award winning producers of London smash-hit Brixton Calling, comes a stunning new story. The story of Alan, Amir and England. Inspired by true events in London's East End, two boyhood best friends must hold tightly to their friendship as their worlds pull them further apart. This is a play about who we are now and the places we call home. Starring Alex Hill (global Fringe-phenomenon Why I Stuck A Flare Up My Arse For England) and Jonny Khan (Olivier-nominated The Shitheads).



Dates: 5 - 31 Aug

Times: 12:45

Duration: 60

Venue: Underbelly, George Square



UNITED KINGDOM - ENGLAND



No Shoelaces Productions

The New Year

A romantic tragicomedy following lonely teenagers who meet on New Year's Eve in an online roleplay chatroom. May is May. Perry is British actor Matt Smith. Their conversation that night, unexpectedly intimate, forms a bond between the two: they become each other's best friend, confidant, and lifeline through the turmoil of adolescence. That is, until "real life" intrudes...

Dates: 7 - 15 Aug

Times: 13:55

Duration: 60

Venue: Greenside @ George Street



UNITED STATES



Manas Theatre Lab, Dante Passarelli

The Last Drop

A couple awaits a real estate agent to visit their historic but decayed apartment. A mould stain appears on the ceiling, revealing an unstoppable leak. A man is then called in to fix the ceiling but abruptly disappears. The stain grows larger and the leak does not stop, uncovering the past buried within building's walls. The last drop is always closer than we think. Nominated for Brazil's 2024 Shell Award for Best Playwriting. The show is part of Sao Paulo Showcase.



Dates: 7 - 30 Aug

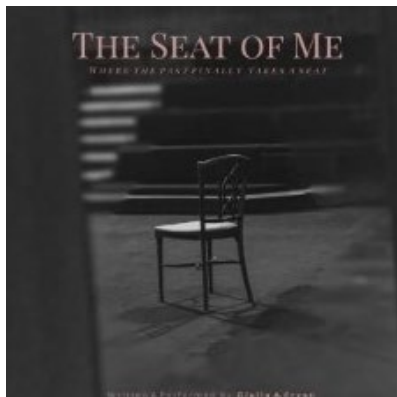
Times: 19:00

Duration: 60

Venue: ZOO Playground



BRAZIL



Iter Pictures

The Seat of Me

The Seat of Me is a raw, intimate one-woman show about memory, identity and the moments that shape us. With just a chair, a few symbolic objects and fragments of Edith Piaf' music, Giulia retraces a journey from Rome to New York to Los Angeles - through ballet, vanished mentors, an immigration scare at LAX and an unexpected love story - to ask: what happens when we finally sit with our past so we can stand in our life?



Dates: 24 - 29 Aug

Times: 15:05

Duration: 50

Venue: theSpace @ Surgeons' Hall



UNITED KINGDOM - ENGLAND



Cat Isaacs

The Sins of the Father

One man's decision determines the fate of the family. Where they'll live, who they'll interact with, what they'll believe... The patriarchal idea that the father is the head of the home, while the system below him, never equal in standing nor given equal respect, suffers on behalf of his decisions. What happens when decisions go too far and we neglect the individual identities of our children? Through Suraya's life we explore the inherited burden and what it means to carry it. One woman. Four characters. A journey into family dynamics and how they affect us...



Dates: 24 - 29 Aug

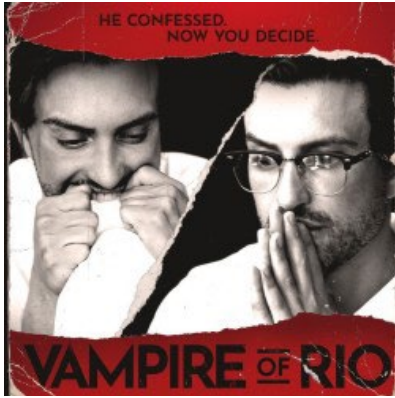
Times: 12:50

Duration: 65

Venue: theSpace @ Surgeons' Hall



CAMBODIA



Haysam Ali

The Vampire of Rio

A psychological solo performance inspired by a true-crime case that examines violence, trauma, and the social conditions that can contribute to extreme human behaviour. Directed by Jenn O'Brien and written by award-winning novelist Tiago Santiago, the production avoids sensationalism in favour of a deeply human and reflective approach. In the play, Haysam Ali delivers a powerful dual performance as Brazilian serial killer Marcelo Costa de Andrade and the psychiatrist assigned to analyse him – two opposing voices guiding the audience through a disturbing and thought-provoking narrative about cycles of violence, trauma, morality, and society itself.



Dates: 17 - 23 Aug

Times: 18:15

Duration: 60

Venue: Rotunda Theatre



UNITED STATES



David Hanson

There Was A Time

There Was A Time is a psychologically driven drama that unfolds inside the fractured mind of Dot, a woman haunted by a love she was never brave enough to choose. As past and present collide, Dot revisits her teenage relationship with Stacey – a first love shaped and ultimately destroyed by fear, repression and societal expectation. The play moves fluidly between humor and devastation, realism and abstraction, exploring how memory can both protect and imprison us.



Dates: 26 - 29 Aug

Times: 11:25

Duration: 60

Venue: Greenside @ George Street



UNITED STATES



Nathan Jonathan

They're Just Small Town (Northern) Lads

Boys are shaped by the men around them. So what makes a man? It's Y2K and a teenage boy has been caught between two very different influences: a volatile father and a gentle Windrush-era grandfather. But when he's uprooted to a working-class Northern town, he quickly learns the rules: who the hard lads are, what to say on MSN Messenger and how to be a "proper" lad. Blending vivid storytelling with sharp humour, this nostalgia-drenched autobiographical show explores boyhood, masculinity and the moments young boys must decide what kind of men they will become.



Dates: 6 - 16 Aug

Times: 19:15

Duration: 60

Venue: Summerhall



UNITED KINGDOM - ENGLAND



Rainy Day Theatre, Amy Lever

To Do Lists

No one is coming to save you. Except yourself.' Ever since she can remember, Amy has written a to do list. And every day she must get through it to meet her goals. Until one day, she is forced to ask herself: what does it mean to be human if you can no longer be productive? Obsession, grief and the rocky transition from childhood to adulthood - join Rainy Day Theatre for an hour of confessional warmth, laughter and home truths. 'A writer to keep an eye on' (Stage).



Dates: 5 - 31 Aug

Times: 17:15

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Until Hope Fades Away

Set during the smallpox outbreak, the play follows Ali, a young man anxiously waiting at an old harbour for the return of his father, who had left for Bombay, India, to find a cure for his ill wife. Trapped in an endless cycle of waiting, Ali never sees the medicine arrive, and his mother passes away, leaving only her and her husband's story behind.



Dates: 24 - 29 Aug

Times: 10:45

Duration: 50

Venue: theSpace @ Niddry St



SAUDI ARABIA



iStage Theatre Limited

Waiting For The Match (Duet Version)

Adapted from Elton Lau-Ho Cheung's award-winning script at the Hong Kong Drama Awards, this one-act play begins when a matchmaking agency famed for its "100% success rate" sees two clients abruptly thrown off script. A young man, pressured by family expectations, confesses a long-hidden love for another man. A successful, controlling woman confronts the fracture beneath her perfect marriage. Drawn into a private room, they face interrogation from a mysterious voice that seems to know their secrets. Under the unblinking camera, their social masks crack. Performed in Cantonese with English surtitles.

Dates: 17 - 21 Aug

Times: 13:10

Duration: 60

Venue: Paradise in Augustines



HONG KONG





Bruna Longo

Whale Fall or Song to Dance With My Death

Staged within historic St Cuthbert's Church, with echoes of its graveyard, Whale Fall is a meditation on mortality, blending autobiography, anthropology and theatre. The work unfolds as a scenic ritual inspired by theatre maker Bruna Longo's experience of losing her father. Facing this inescapable reality, she imagines her own death and attempts to mourn herself (the one thing we cannot do) while reflecting on how contemporary Western societies avoid confronting finitude. Co-directed by Vitor Julian, the production has been acclaimed by audiences and critics in Sao Paulo, Brazil.



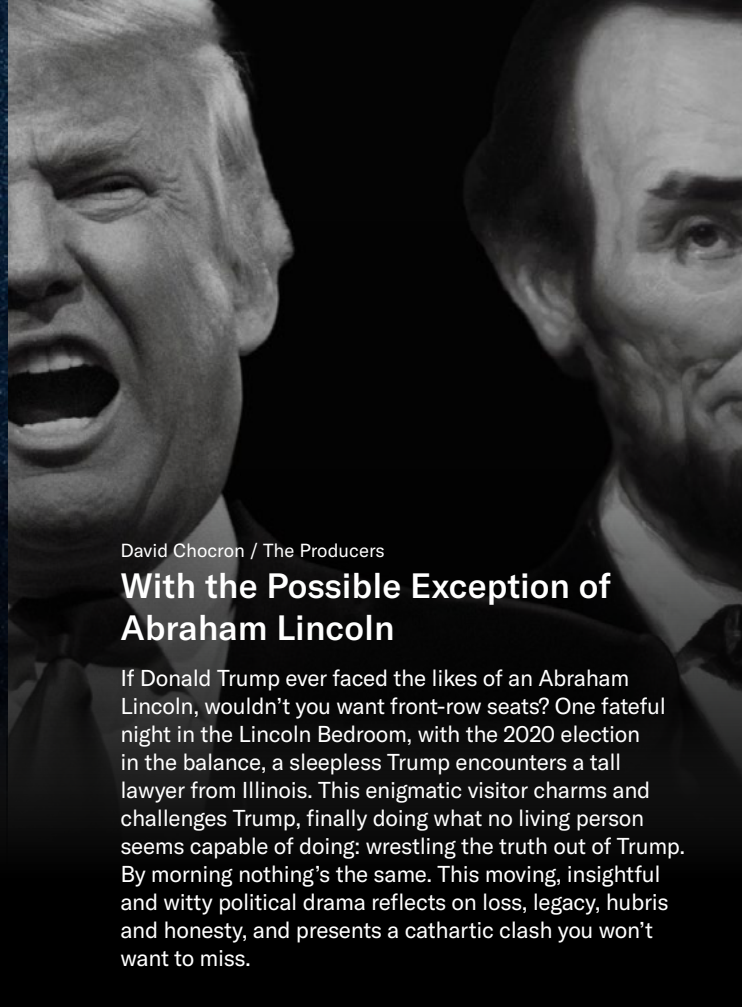
Dates: 10 - 27 Aug

Times: Various Times Duration: 80

Venue: Saint Cuthbert's Parish Church



BRAZIL



David Chocron / The Producers

With the Possible Exception of Abraham Lincoln

If Donald Trump ever faced the likes of an Abraham Lincoln, wouldn't you want front-row seats? One fateful night in the Lincoln Bedroom, with the 2020 election in the balance, a sleepless Trump encounters a tall lawyer from Illinois. This enigmatic visitor charms and challenges Trump, finally doing what no living person seems capable of doing: wrestling the truth out of Trump. By morning nothing's the same. This moving, insightful and witty political drama reflects on loss, legacy, hubris and honesty, and presents a cathartic clash you won't want to miss.

Dates: 7 - 29 Aug

Times: 16:10 Duration: 60

Venue: Greenside @ George Street



NORWAY





#1ABComedy / Free Festival

#1 All-Time Best Comedy Champion: War of the Flags

Who are the funniest comedians? The Americans? The English... eh... probably the Scottish, but maybe it's the Arabs? The Asians? Canadians? No, it's your Irish cousin... or is it your Indian dad? Can't forget about the Jews! The time to wonder has passed! Comics from every nation, culture and background go head-to-head and answer the age-old question: who are the funniest people? Records won't lie - there will be ONE champion! Wear your country's colours, paint your face, show us your nips and let's get ready to rumble. Sold out 2024/2025!



Dates: 6 - 30 Aug

Times: 19:00

Duration: 60

Venue: Laughing Horse @ Kick Ass Cowgate



IRELAND



#1 Ethnic Comedy Breakfast

The perfect start to your day in Edinburgh! Hilarious ethnic stories of cricket, Hindu gods, Bollywood movies, accents and more. With only mild coarse language, this show is perfect for the whole family. Featuring award-winning Indian Australian comic Aditya Gautam. 'Sure to leave you feeling positive inside' (Chortle.co.uk). 'Master of toying with the fourth wall' ***** (ArtsHub.com.au). 'Comedy so spicy that your cheeks will be in constant pain' **** (FringeFeed.com.au). 'Will have you laughing out of shock!' **** (Advertiser, Adelaide). After getting rave reviews around the world, Aditya Gautam is now touring his spicy ethnic show.

Dates: 6 - 30 Aug

Times: Varies

Duration: 50

Venue: Laughing Horse @ West Nic Records



INDIA





Sammer Elzubaidi and Ridwan Hussain

#1 Son: The Tale of an Alternative Arab Comedian and His Father

Ricky Gervais' Spirit of Comedy Award finalist Ridwan Hussain teams up with Iraqi Sammer Elzubaidi in this brand new show. A conservative dad clashes with his son's alternative comedy in a stand-up comedy narrative. Observational comedy meets anti-humour, props and chaos in this sharp, heart-warming father-son show about generational divide, immigration and a shared love of stand-up. BBC New Comedy Awards shortlist, Hoots Fringe Act of the Year, Crack Comedy Comedian of the Year.



Dates: 7 - 31 Aug

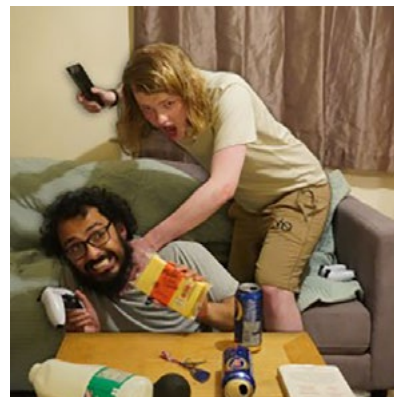
Times: 17:10

Duration: 60

Venue: Hoots @ Hilton (Bread Street)



UNITED KINGDOM - ENGLAND



Ridwan Hussain and Oliver Moore

0 to 2 mph In Under 60 Minutes

Zoom zoom zoom! The boys are back! Last year was their first sell out run, now they're taking it for granted. With new accolades: Chortle Student Finalist and Hastings Comedian of the Year Oliver Moore is back with Ricky Gervais' Dutch Barn Spirit of Comedy Finalist and BBC New Comedy Award-shortlisted Ridwan Hussain for another split bill of stand-up. It's better than the rest, find out why we did so well last year with this new hour of comedy. If we sell out again, it's really gonna go to my head.



Dates: 7 - 31 Aug

Times: 21:00

Duration: 60

Venue: Hoots @ The Apex



UNITED KINGDOM - ENGLAND



Atsushi Ogata / Globetrot Productions

007 Tons of Laughs – World Comedy from Japan, Europe and Beyond

James Bond has a license to kill. Our international comedians want their license to kill on stage. Armed with nothing but a microphone and a lethal wit, each comedian will debrief you on her/his treacherous journey of crossing borders and living deep undercover in other cultures, dodging near-death mishaps and surviving culture shocks with their sharp observations, deadly tongues and pure luck. Your mission, should you choose to accept it, is to break out in laughter and award the best killer on stage.



Dates: 6 - 30 Aug

Times: 17:00

Duration: 55

Venue: Just The Tonic at The Caves



UNITED STATES



Donatas Staneika and Ridwan Hussain

1 British, 1 Immigrant *Continental Breakfast

Rise and shine with Ricky Gervais' Dutch Barn Spirit of Comedy finalist Ridwan Hussain and Lithuanian comedian Donatas Staneika (BBC New Comedy Awards shortlist) in this fast-paced split-bill stand-up show. 1 British: Ridwan delivers sharp, self-deprecating comedy. Chortle praised his 'surprising punchlines' and clever misdirection. 1 Immigrant: Donatas brings observations on immigrant life, British culture and growing up Eastern European. Named one of Time Out' Top 8 Rising Comics. Both perform at top UK comedy clubs and bring a smart, accessible hour packed with polished material, cultural observations, personal stories and sharp punchlines.



Dates: 6 - 30 Aug

Times: 10:00

Duration: 60

Venue: Laughing Horse @ Bar 50



UNITED KINGDOM - ENGLAND



Vinay Sagar / PBH Free Fringe

10,000 Digits of Pi

Vinay navigates his memory palace of absurd images to recite 10,000 digits of pi. Every time he makes a mistake, he must do an audience-chosen punishment. The digits and images are shown on a screen for the audience to follow along. Previously, he only managed to recite 2,000 digits - this year he's going for 10,000! The show was shortlisted for the Malcolm Hardee Comic Originality Award and earned rave reviews from The Scotsman and Binge Fringe. 'This is the kind of show true Fringe-goers will talk about for years to come' ***** (Scotsman).



Dates: 08 - 30 Aug

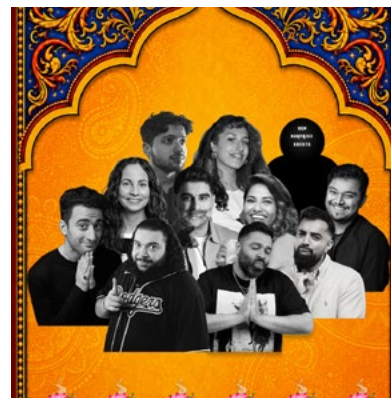
Times: 23:00

Duration: 60

Venue: PBH's Free Fringe @ Banshee Labyrinth



CANADA



Brown Sheep Limited

150% Masala Comedy Showcase

Chosen for their unique voice and spice level, top South Asian comics from across the UK are invading Edinburgh for a showcase with their best jokes! Join us before our MCs, Sorabh Dhir and Raj Poojara send them back to where they came from! We've imported the spiciest stars to give you the most flavour. Our performers have been seen on the BBC, Comedy Central, Channel 4 and more. And if it gets too spicy, we will even have a token white act - because they need a chance too. Plus surprise big name drops...

Dates: 7 - 31 Aug

Times:

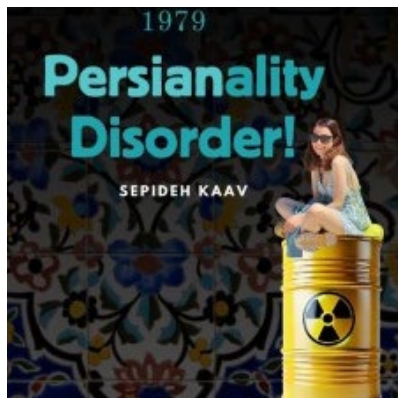
Duration: 55

Venue: Hoots @ Hilton (Bread Street)



UNITED KINGDOM - ENGLAND





Sepideh Kaav

1979: Persianality Disorder

1979: Persianality Disorder is a dark, satirical hour about growing up in post-revolution Iran, moving to Europe, and deciding the correct response to all of it is more honesty than anyone asked for. It's political, personal, and moves between the two without warning. Sepideh doesn't argue with the assumptions people make about Iranian women. She agrees, and then makes it worse. An Iranian woman making it everyone's problem.



Dates: 18 - 30 Aug

Times: 17:15

Duration: 60

Venue: Laughing Horse @ Coco Boho



GERMANY



2 Muslim 2 Furious 3: Sharia? I Hardly Know Her!

Tired of being called terrorists, Aisha and Hasan became something worse: comedians! After back-to-back sell-out runs, featuring on STV News and BBC R4, and raising over £8000 for Medical Aid for Palestinians, the Islamic double-act return with a brand-new show! Join Aisha Amanduri and Hasan Al-Habib for gameshows, leaked footage of their Riyadh Comedy Festival audition and answering the question: did the Queen REALLY convert to Islam on her deathbed?! 10% of all proceeds donated to Medical Aid for Palestinians. 'Slick delivery with stereotype-crushing material' (Rolling Stone).

Dates: 6 - 30 Aug

Times: 13:00

Duration: 60

Venue: LH @ The Counting House - The Attic



UNITED KINGDOM - ENGLAND





Aisha Amanduri and Vlad Ilich

4 Better or 4 Worse

Two comedians walk into a relationship. What do Kazakhstan and Macedonia have in common? Aisha Amanduri (Rolling Stone's 'gifted and important voice') and British Comedian of the Year Vlad Ilich share a stage and a home. A gag-packed split bill about love, identity and being a "typical British couple". They're only here to split the bill. Probably. 'A confident, gag-packed set.' (Comedy.co.uk). 'Funny in the best way' (Helen Bauer). 'Smart, goofy and consistently funny' (Scotsman).



Dates: 6 - 30 Aug

Times: 11:00

Duration: 60

Venue: Laughing Horse @ Bar 50



UNITED KINGDOM - ENGLAND



Abi Sharp and Harsh

A Marriage of Inconvenience

Join best friends and rising comedy stars Abi Sharp and Harsh for a split bill that explores the intersection of Type-A ambition, queer identity and the chaotic search for love. United by their nerdy neuroses and a spectacular track record of romantic failures, the pair present A Marriage of Inconvenience: a show about the logistical nightmare of modern dating, and their pact to enter a sexless lavender marriage if they're still single by 40. Until then, they're saying 'I do' to the next best thing: awkwardly sharing the stage for half an hour each.

Dates: 6 - 9 Aug

Times: 14:25

Duration: 60

Venue: Just The Tonic at The Caves



UNITED KINGDOM - ENGLAND



Aarian Mehrabani, The Lowry

Aarian Mehrabani: How's Your Head?

Aarian is a triple threat. Brown, blind and bi. Arguably already too many things to talk about in a debut stand-up hour. Then 2024 came, and he only had to go and get f**king brain cancer. The highly anticipated debut stand-up show from the multi award-winning writer of the 2023 Fringe hit *It's a Motherf**king Pleasure*. 'Ridiculously entertaining' (TheStage.co.uk). 'Hilarious and incisive' (Playbill.com). 'Aarian Mehrabani has naturally perfect comedic timing, and left me genuinely winded with laughter a couple of times... Pure genius... as close to perfection as you can get' (BingeFringe.com).



Dates: 5 - 31 Aug

Times: Varies Duration: 60

Venue: Underbelly, George Square



UNITED KINGDOM - ENGLAND



Salam & Holohan

Abby Govindan: Pushing 30

A new show about dating, getting older and breaking generational curses, from Forbes 30 Under 30, Abby Govindan. Fresh from her international tour and critically acclaimed Off-Broadway run, produced by Daniel Sloss and presented by Hasan Minhaj, this biting and irreverent new hour is Abby's Fringe debut. 'Voice of a generation' (Paste Magazine). As seen on Vogue India, NBC, Daily Beast and LA Times.



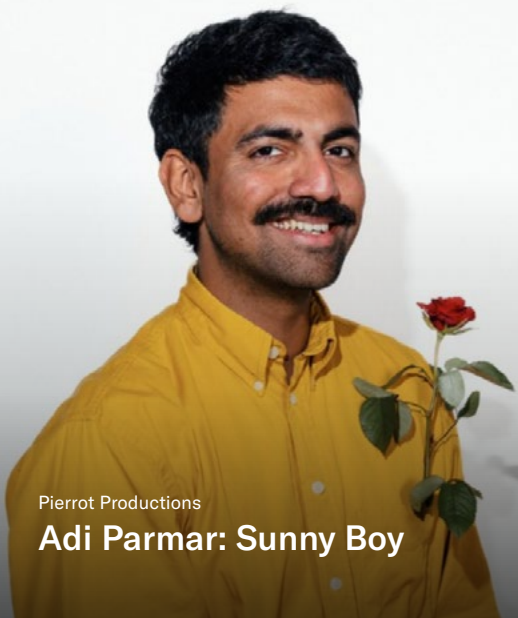
Dates: 5 - 30 Aug

Times: 21:35 Duration: 60

Venue: Pleasance Courtyard



UNITED STATES



Pierrot Productions

Adi Parmar: Sunny Boy

Is fatherhood REAL or is it a lie made up by BIG childhood to sell MORE therapy? Join Adi Parmar (gay), as he recalls his unforgettable childhood in North India (India) and his unexpected fatherhood in North Holland (Netherlands) and makes sense of it all using the best medicine there is: Laughter (hahaha). 'Love, forgiveness and growth, all wrapped around with humour.' ***** (List). Winner Best Emerging Artist Adelaide Fringe 2026 weekly award. Soho Theatre London: Comedy Plus Lab 2025 Alumni. Newbie Comedian of the Year (Netherlands) 2024.



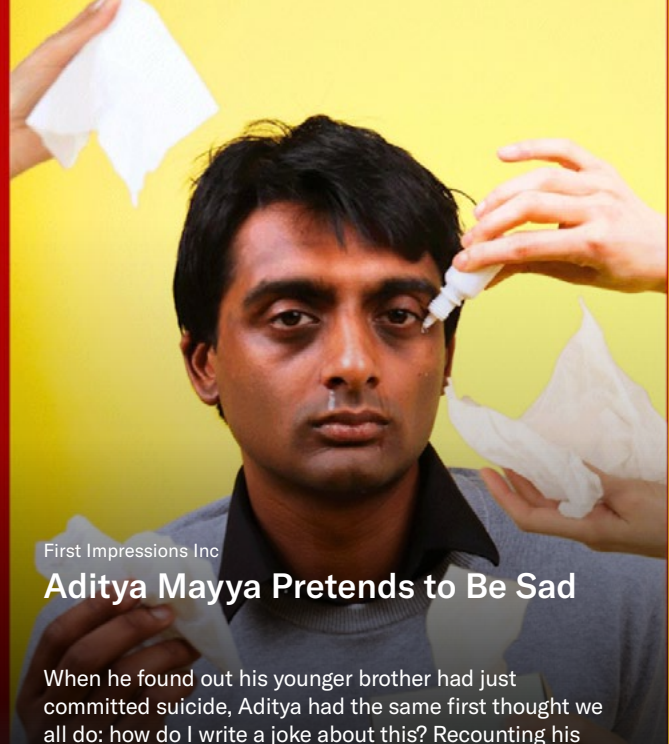
Dates: 5 - 31 Aug

Times: 19:00 Duration: 60

Venue: Gilded Balloon Teyiot



NETHERLANDS



First Impressions Inc

Aditya Mayya Pretends to Be Sad

When he found out his younger brother had just committed suicide, Aditya had the same first thought we all do: how do I write a joke about this? Recounting his story in both hilarious and heart-wrenching detail, Aditya Mayya Pretends to Be Sad is an hour-long exploration of being earnest from someone allergic to sincerity. A tragicomic solo show for people who've seen a thousand tragicomic solo shows, this is an hour that both celebrates and satirizes the Fringe staple that we all know and love.



Dates: 6 - 30 Aug

Times: 16:30 Duration: 55

Venue: Just The Tonic at The Hive



UNITED STATES



Country Mile Productions in association with Avalon

Ahir Shah: Golden

Ahir Shah discusses love, money, family, responsibility, fear, forever and frogs. His last show, Ends, won the Edinburgh Comedy Award, toured to international acclaim and is streaming on Netflix. As seen on Live at the Apollo, Mock the Week, QI, that sort of thing. 'The most important stand-up of the year, if not decade' (Stephen Armstrong). ***** (Guardian, Independent, Telegraph, Standard, Chortle.co.uk).



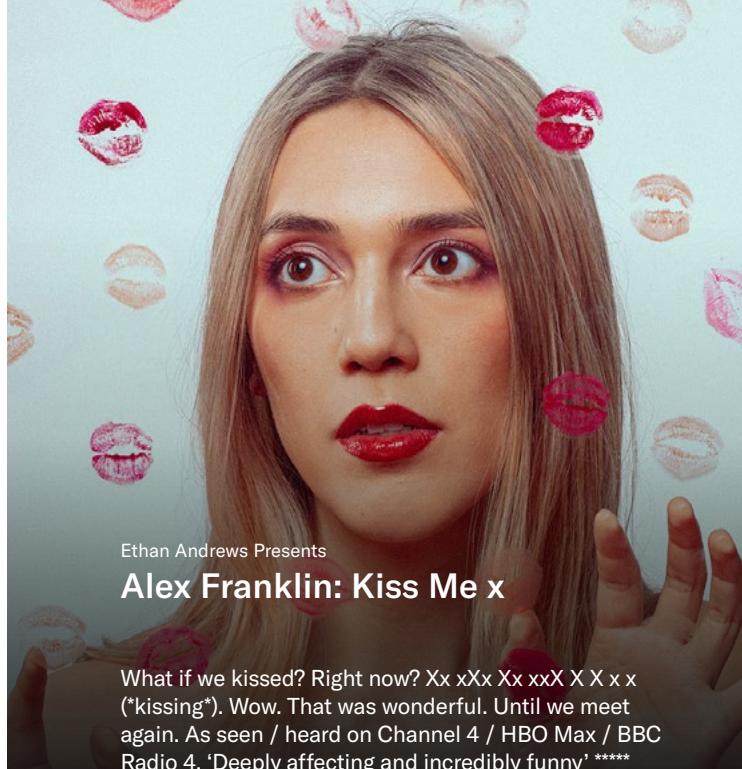
Dates: 6 - 30 Aug

Times: 19:30 Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Ethan Andrews Presents

Alex Franklin: Kiss Me x

What if we kissed? Right now? Xx xXx Xx xxX X X x x (*kissing*). Wow. That was wonderful. Until we meet again. As seen / heard on Channel 4 / HBO Max / BBC Radio 4. 'Deeply affecting and incredibly funny' ***** (TheWeeReview.com). 'A one-woman multiverse of gleeful possibility' **** (The Reviews Hub). 'Fabulously funny, absurd and intelligent' ***** (Everything-Theatre.co.uk).

Dates: 5 - 30 Aug

Times: 14:25 Duration: 60

Venue: Underbelly, Cowgate. Big Belly



UNITED KINGDOM - ENGLAND





Alex La

Alex La: Fool as Hell

Alex La is bringing his debut stand-up comedy special, *Fool as Hell*, to the Edinburgh Fringe this year. He'll be doing bits about puzzles and dragons, but he'll also be getting personal about his parents' marriage and his dating life, from his most recent breakup to his current relationship with an older woman. It's got a bit of everything! 'Whimsical, fun, a bit different' (James Mattern, comedian). 'Can't wait to see more' (also James Mattern, comedian).



Dates: 7 - 29 Aug

Times: 17:10 Duration: 50

Venue: Greenside @ Riddles Court



UNITED STATES



Alington Mitra / Free Festival

Alington Mitra: Clean Cuts

Swear-free, joke-dense and idea-rich stand-up from Alington Mitra (Conan, Colbert, Comedy Central). A former writer for *The Daily Show*, Mitra sneaks sharp observations on politics, immigrant culture and the ridiculousness of daily life into a playful, tightly written hour. Featured at Just for Laughs and on the Russell Peters world tour, he offers the perfect start to your Fringe day: big laughs, incisive punchlines and proof that comedy without profanity can still cut deep.



Dates: 6 - 30 Aug

Times: 10:30 Duration: 60

Venue: Laughing Horse @ Bar 50



UNITED STATES



BASIS International School Shenzhen

Almost A

Not everyone gets an A. In a traditional Chinese family, the daughter earns a law degree; the son sells noodles from a cart. Stereotype says: she's the golden child, he's the disappointment. But another stereotype says: sons are spoiled, no matter what. In this family, that one wins. The son is coddled. The daughter questioned. Then she brings home a foreign fiancé with a "love" tattoo that actually says cancer. Almost A asks which stereotypes are right, wrong, or almost right – through noodle carts, Princeton degrees, and a family refusing one mold but happily squeezing into another.



Dates: 24 - 28 Aug

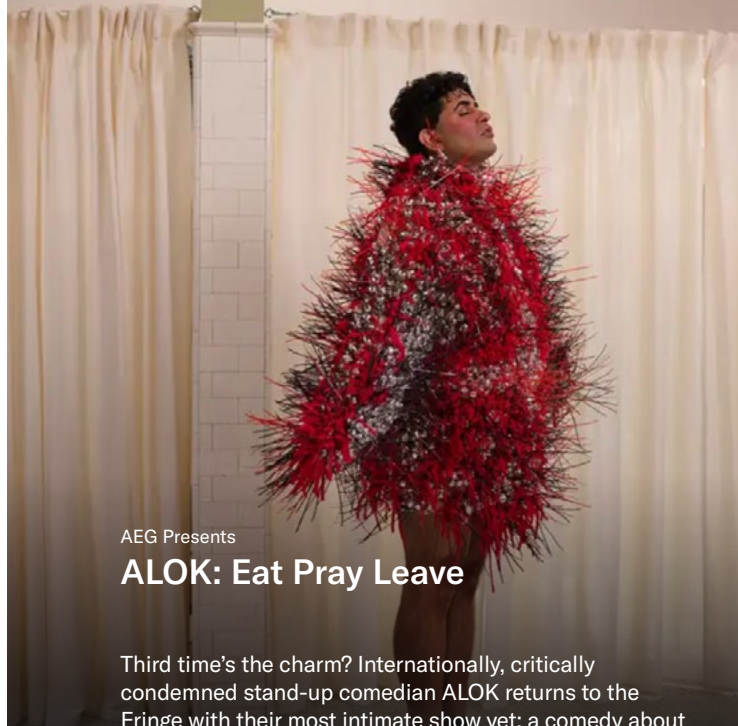
Times: 10:45

Duration: 45

Venue: theSpace @ Surgeons' Hall



CHINA



AEG Presents

ALOK: Eat Pray Leave

Third time's the charm? Internationally, critically condemned stand-up comedian ALOK returns to the Fringe with their most intimate show yet: a comedy about love, heartbreak and the end times. Their therapist said stop dating projects, so they built one and are charging admission. A journey of self-discovery... and poor decision making. With razor-sharp wit, ALOK dissects desire, denial and the stories we tell ourselves to keep going. Suffering is universal. It might as well be funny.



Dates: 5 - 17 Aug

Times: 21:10

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



In the Midst Productions

American Assholes: Escape to Edinburgh

A Queer, African and Indigenous American trio (HBO, Don't Tell, Amazon Prime, New York Times - Critic's Pick, Time Out), unite for a cross-cultural comedy hour dissecting identity, politics, and why Americans might, in fact, be the worst. Smart, sharp, and occasionally unhinged, these comics deliver a Venn diagram of perspectives, overlapping in their desperate pursuit of something better: possibly love, definitely a visa. Featuring modern social satire and a marriage raffle of dubious legality. Free. Irreverent. Potentially inadmissible in court.



Dates: 20 - 29 Aug

Times: 22:10

Duration: 60

Venue: Just The Tonic at The Mash House



UNITED STATES



Raul Kohli

An Immigrant's Comedy Show

Three Comedians of immigrant backgrounds and if at all possible one token 100% Anglo Saxon (who technically in Celtic Scotland would still be an immigrant) do stand-up telling their human stories. And no! It's not an elaborate home office scheme to round you up! For anyone of an immigrant background or who is sympathetic to the idea that immigrants may be human! Hosted by the British Comedian of the Year 2025: the Mexican, Vlad Ilich. 'Poisonous' (Nigel Farage). 'Pro-immigrant punch in the face to anti-immigrant Britain' (OnTheMic.co.uk).



Dates: 7 - 30 Aug

Times: 19:25

Duration: 60

Venue: Hoots @ Nicolson Square



UNITED KINGDOM - ENGLAND



Bilee J

An IQ137 Cheerio (Work in Progress)

Bilee returns with her unique, gentle, surreal humour! From the East to Edinburgh, she left a global carbon footprint, hopping on random trains of thought. 'Our job is to observe, not to interrupt,' her Oxbridge professor once said, which interrupts here to suggest something lives just behind her gorgeous, sad eyes. An IQ of 137 made her life... her life, clouding her doubts about ways of living. This year, she finally reaches 160. Pounds. As you can tell from this uninvited self-revelation, she is genius, or genuine, or at least gentle. Come chill, cheerio!



Dates: 6 - 30 Aug

Times: 12:25

Duration: 40

Venue: Just The Tonic at The Caves



UNITED KINGDOM - ENGLAND



Impatient Productions in association with PBJ Management

Anna Leong Brophy: Born Sexy Yesterday

Sure, Anna was born the old-fashioned way - a supreme being deposited into a perfect female body who immediately falls for the first man she sees. But what's next for a sci-fi hottie once she's saved the world, done the laundry and the years have rolled on by? Anna Leong Brophy (How to Train Your Dragon, Shadow and Bone, one half of sketch duo EGG) joyfully frolics through the male gaze (yum), aging (gross) and sexy, sexy sci-fi, all while covered in goo. 'Just perfect' **** (Chortle.co.uk).



Dates: 5 - 30 Aug

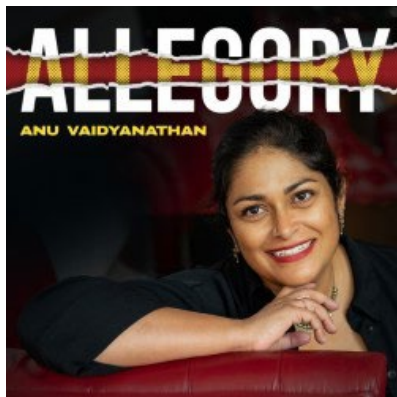
Times: 17:40

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Avani Films

Anu Vaidyanathan: Allegory

Allegory is a surreal, deeply personal hour about locating one's identity in the tangled constellation of colleagues, family, and friends... while caring for a metaphorical (and possibly real) pet octopus with digestive issues. With themes circling immigrant parenthood, working-woman hustle, and the illusion of freedom, Vaidyanathan's latest work is fast-paced, fearless, and playfully philosophical.



Dates: 20 - 30 Aug

Times: 17:30

Duration: 60

Venue: Just The Tonic at The Caves



UNITED KINGDOM - ENGLAND



Salam and Holohan

Arabs and Asians

A powerhouse stand-up comedy show bringing together some of the UK's most exciting Arab and Asian comedians for a night of bold, brilliant humour. Expect sharp observations, cultural storytelling and fearless punchlines as diverse voices take the stage. From identity and family to the absurdities of modern life, this show turns shared experiences into unforgettable laughs. More than just comedy, Arabs and Asians is about connection – uniting communities, challenging stereotypes and proving that laughter has no borders. Fresh, inclusive and electric – this is the comedy show the Fringe has been waiting for.



Dates: 10 - 16 Aug

Times: 21:30

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Ashish Vijh

Ashish Vijh - Performative Male

Engineer. MBA. Corporate. Start-up. LinkedIn said everything was “fine”. Ashish Vijh was “above baseline happy”. Then he became self-aware. After twenty years of doing life “correctly”, he noticed something unsettling: success feels weird... like a performance. In this sharp, playful debut hour, Vijh unpacks masculinity, ambition, wellness culture, therapy-speak and the exhausting art of pretending to have your life together. Blending personal stories, cultural observations and several questionable life decisions, *Performative Male* asks a simple question: what happens when the life you confidently explained to everyone suddenly stops making sense? Emotionally homeless with WiFi.



Dates: 7 - 29 Aug

Times: 20:40

Duration: 60

Venue: Greenside @ George Street



INDIA



Ting Lim / Free Festival

Asian, But Wrong

As seen on Fisk (Netflix) and the Melbourne International Comedy Gala, Singaporean-born, Australia-based Ting Lim makes her Edinburgh Fringe debut, unpacking growing up in an unorthodox family and what happens when you don't fit anywhere. Caught between strict Singaporean rules, Malaysian chaos and Australian life, Ting navigates relationships, expectations and the quiet absurdity of never quite belonging. Smart, dark and incisive without being preachy, this show finds humour in the uncomfortable space between where you're from and where you are now. **** (TheWest.com.au). 'Fast becoming one of Australia's hottest comedians' (BrisbaneStage.com).



Dates: 6 - 16 Aug

Times: 14:30

Duration: 60

Venue: Laughing Horse @ The Three Sisters



SINGAPORE



Ask A Stripper

Ask A Stripper: The Champagne Room

Raw, hilarious, unpredictable, unapologetic and unashamedly honest – this live audience Q&A will have you questioning everything you've previously heard about the sex industry. Two real-life strippers answer questions from the crowd – no filter and nothing is off-limits. Their side-splitting stories, razor-sharp humour and unexpected asides will leave you speechless. Since 2019, Ask A Stripper has kept audiences returning to satisfy their endless curiosity. What's a stripper's favourite snack? How much do we actually earn? What really happens in the champagne room? Have you got a burning question? There's a cream for that.



Dates: 6 - 30 Aug

Times: 21:30

Duration: 55

Venue: Laughing Horse @ Dragonfly



UNITED KINGDOM - SCOTLAND



Tim O'Hare

Awkward and Depressed

Tim is uncomfortable both on and off-stage. He's 32 and recently made the long journey from Brisbane to London, only to discover that maybe it's him that's the problem. Mahesh is a 39-year-old Londoner. He's lived here most of his life, but always feels like he's on the outside looking in. Together, they are Awkward and Depressed: two lost souls, searching for meaning in this bleak existence and each displaying an uncanny ability to find the humour – as well as the bizarre – in this insane world.

Dates: 20 - 30 Aug

Times: 22:50

Duration: 60

Venue: Just The Tonic at The Caves



AUSTRALIA





Brass Tacks Comedy and United Agents

Ayo Adenekan: Homeland Insecurity

BBC New Comedy Award finalist and writer for SNL UK returns following his sold-out debut, with a romantic new hour. A summer fling in hospitality spirals into something far messier. Ayo explores summer romance and the cost of chasing your dreams. Effortlessly charming and razor-sharp, Ayo blends big laughs with beautifully observed storytelling about work, desire and the chaos of catching feelings when you really shouldn't. Winner: Best Newcomer, ISH Edinburgh Comedy Awards 2025. As seen in Queen of The New Year and Scotland Stands Up (BBC).



Dates: 4 - 30 Aug

Times: 13:30

Duration: 60

Venue: Monkey Barrel Comedy (Cabaret Voltaire)



UNITED KINGDOM - SCOTLAND



Berk's Nest in association w PARKAS at Independent Talent

Ayoade Bamgboye: Small Talk (WIP + Q&A)

Small talk is easily the most woefully misunderstood phenomenon. As the glue that keeps us together, it deserves more than it gets. I will give it everything I have. This is my ministry. Star of SNL UK. Winner of Best Newcomer at the 2025 Edinburgh Comedy Awards. Winner of NextUp' Biggest Award in Comedy 2025. 'Her command, the confidence in her delivery and how she makes the whole room her own, is quite something' **** (Guardian). 'A mercurial talent... it takes your breath away' **** (Scotsman). 'Startlingly original' ***** (Chortle.co.uk).



Dates: 16 - 20 Aug

Times: 12:05

Duration: 60

Venue: Monkey Barrel Comedy



UNITED KINGDOM - ENGLAND



Ayoade Bamgboye: Swings And Roundabouts

The critically acclaimed debut show about suffering (and smiling) from Nigerian stand-up Ayoade Bamgboye (Saturday Night Live UK star and winner of Best Newcomer at the 2025 Edinburgh Comedy Awards) is back for three nights only! 'As striking a debut as I've seen... her command, the confidence in her delivery and how she makes the whole room her own, is quite something' **** (Guardian). 'A mercurial talent... it takes your breath away' **** (Scotsman). 'The funniest and most commanding debut to land in Edinburgh for many years... startlingly original' ***** (Chortle.co.uk).



Dates: 20 - 22 Aug

Times: 22:00

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Halima Habil

Baba

Join Romanian-Moroccan Muslim-Jewish, but also baptised clown Halima, in her debut solo-show of professional silliness, a heartfelt but also very funny hour of theatre and clowning about migration, loss and the concept of home. Did you know Baba means father in Arabic, witch in Romanian and baba ganoush wasn't always made with mayo? This is Baba: 'an absurd comedy, lighthearted. Romania-core at its finest... Really impressive, intriguing and strange, compelling and funny' (James Walsh). 'Ultimately this is a show about belonging and home, where we all come from, and where we're going. And also about sunglasses' (TheReviewsHub.com).

Dates: 7 - 31 Aug

Times: 20:00

Duration: 60

Venue: Hoots @ Nicolson Square



ROMANIA





Best in Class

Best in Class

Two-time Edinburgh Comedy Award winners! Best in Class is an award-winning showcase of working class comedians from across the UK. Sponsored by waste grounds, knock off trainers, spam, weed, the unions, crap schools, bunking off, failed MOT's, failed GCSE's, bus stops, pay day loans, thick sliced white bread, fierce mums, tired dads and empowerment. 'A fantastic crowd-funded initiative which brings working-class comics to the Fringe' **** (Scotsman). 'A great showcase of genuine talent' ****(TheWeeReview.com). 'Wonderfully funny' ****(BroadwayWorld.com).



Dates: 6 - 30 Aug

Times: 19:00

Duration: 60

Venue: LH @ The Three Sisters



UNITED KINGDOM - ENGLAND



Bilal Zafar: Rubicon

Bilal Zafar (LastMinute.com Best Newcomer Award nominee and multi award-winner) is back with a brand new, multimedia, interactive and very fun show! Rubicon will feature some games with prizes to be won, some amazing stories and an overall life-changing experience TBF. Will you be crossing the Rubicon? Spoiler alert: yes you will! Bilal has been on BBC One, BBC Two, Channel 4 and many other things you might find impressive.

Dates: 5 - 30 Aug

Times: 20:30

Duration: 60

Venue: Underbelly, Bristo Square



UNITED KINGDOM - ENGLAND





Bitches in Stitches / Free Festival

Bitches in Stitches: The New Grrrl Order

We're a global, all-femme/them stand-up collective (as featured in Vogue, Rolling Stone, The New Feminist and Tatler) shaking up comedy from Hong Kong to Manila, Manchester to London, and now right here in Edinburgh. We're rewriting the rules on who gets the mic and what stories get told - and trust us, nothing's off-limits. Our show is an hour of empowerment that celebrates femmes/thems in all their shapes and forms, with a five-person lineup of international comedians, and a diverse set of unfiltered voices working to fill the room with laughter.



Dates: 10 - 27 Aug

Times: 20:15

Duration: 60

Venue: LH @ Boston Bar (New Town)



HONG KONG



Thao Cao

Bound and Gags

Ever questioned your life choices? Regretted a tattoo or that great value hostel you should've read the reviews for? Lost hours to TikTok, binged true crime shows or taken a personality test hoping it would finally explain you? Perfect. You're in the right place. Comedian Thao Cao dives into her most questionable decision yet: becoming a comedian. From unsolicited advice to furious messages from offended audience members, she turns chaos into razor-sharp comedy proving the best laughs comes from embracing our shared humanity and even pushing a few boundaries. Make a good decision — book your tickets.



Dates: 6 - 30 Aug

Times: 20:40

Duration: 50

Venue: Laughing Horse @ City Cafe



AUSTRALIA



Vinny Shiu

British. Broken. Chinese. (WIP)

Vinny Shiu is a fast-rising British-Chinese comedian making waves on the UK comedy circuit with bold, unfiltered stand-up that turns personal chaos into big laughs. In this work-in-progress show, Vinny dives into identity, family expectations and the pursuit of love with sharp jokes, storytelling and musical comedy. Honest, self-aware and packed with punchlines, his dynamic performances leave audiences buzzing. Recently featured on the BBC New Comedy Awards 2025, Vinny won Southampton Comedian of the Year 2023 and was a finalist in British Comedian of the Year 2024. Catch this hilarious new show as it takes shape.

Dates: 19 - 30 Aug

Times: 13:00

Duration: 45

Venue: Laughing Horse @ Bar 50



UNITED KINGDOM - ENGLAND



Brit Barron

Brit Barron: CHURCH

CHURCH is a one-woman comedy show from the mind of LA-based stand-up comedian, former megachurch pastor and storyteller Brit Barron. Blending sharp stand-up, theatrical storytelling and live gospel music, Barron stages the show like a church service; equal parts revival and irreverence. A sold-out hit in Los Angeles, CHURCH is a hilarious and heartfelt exploration of faith, queerness, race and religious trauma.



Dates: 5 - 30 Aug

Times: 12:40

Duration: 60

Venue: Gilded Balloon Teyiot



UNITED KINGDOM



Raul Kohli / A Comedy Brand

Buddha vs Jesus (Raul Kohli)

In the blue corner, weighing in at 140 pounds fighting out of Nazareth, he goes by The Messiah, it's Jesus Christ. In the red corner, weighing in at 365 pounds fighting out of Lubini, Nepal, he goes by the Buddha or the Notorious SID, it's Siddhartha Gautama. Join us for an hour-long comic play where they will be debating the merits of their own religion and roasting their rivals! Team YOLO or Team Dharma? Written by Raul Kohli (writer/creator of Comic Sanskrit). ***** (Guardian). 'Genius' (Fest).



Dates: 7 - 30 Aug

Times: 13:20

Duration: 60

Venue: Hoots @ Nicolson Square



UNITED KINGDOM - ENGLAND



Impatient Productions

Burger and a Pint: Treats for the Soul

Burger and a Pint are James Trickey (Leicester Festival Best New Show Nominee) and Ted Milligan (Leicester Festival Attendee). Join Ted and Ted's parents' favourite comedian (James) for a riotous sketch hour from the Winners of the UK Leicester Square Sketch-off. 'Old fashioned sketching... so quick and funny' (Chortle.co.uk). 'Fast-paced humour with a bit of youthful charm' (BeyondTheJoke.co.uk). 'Joyously Stupid' (MorningStarOnline.co.uk). 'Genius sketches' (LongstaffReviews.co.uk).



Dates: 5 - 30 Aug

Times: 16:15

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Zi Yin

Captain Code

With sharp observations and dry humour, Zi Yin dives into: growing up in China and becoming a programmer; working in tech and slowly losing faith in “best practices”, office politics, performance reviews and cultural misunderstandings. Writing code for a living - and debugging himself on the side.



Dates: 10 - 13 Aug

Times: 17:45

Duration: 60

Venue: Laughing Horse @ Boston Bar (New Town)



UNITED KINGDOM - ENGLAND



Berk's Nest in association with PBJ Management

Celya AB: We Must Stop Meeting Like This

After writing for Saturday Night Live UK and selling out shows across the UK, Celya AB returns to the Fringe. Expect 'exceptional, not to mention impressively original' (Comedy.co.uk) jokes and sharp observations from 'one of the most gifted joke writers of her age' (Chortle.co.uk). Tour support for Nick Mohammed and Sarah Keyworth. As seen on Live At The Apollo and the Off Menu podcast. 'Superb' **** (Scotsman). 'Her quips are slick, her one liners razor sharp' **** (Entertainment-Now.com).



Dates: 4 - 30 Aug

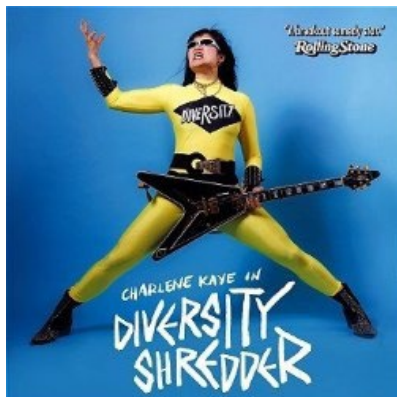
Times: 18:10

Duration: 60

Venue: Monkey Barrel Comedy



FRANCE



Charlene Kaye

Charlene Kaye: Diversity Shredder

Welcome to the unhinged, razor-sharp, fluorescent universe of Charlene Kaye: guitar god, internet legend and 'breakout comedy star' (Rolling Stone). This Fringe, she will debut her brand-new show: Diversity Shredder! A madcap tour of Charlene's experience as an Asian woman guitar shredder - from trolling men in Guitar Center, to standing behind white pop stars just to get that bag, to starting endless all-girl cover bands like Guns N' Hoses and Labiahead. Being an Asian female guitar shredder is fun if you're a menace.



Dates: 5 - 30 Aug

Times: 20:20

Duration: 60

Venue: Gilded Balloon Teviot



UNITED STATES



Chris Grace

Chris Grace: 88%

Chris Grace (Superstore, Dropout) brings an all-new hour of stand-up comedy to the Fringe asking the most important questions: Can you get along with someone that you only mostly agree with? Can nuance survive in an age of extremes? Does using AI make someone evil? And most importantly, what kind of food should be served at a gay sauna? 88% is Chris's attempt to reconcile his heart and the real world in his unique style that the Boston Globe called 'an artful blend of the personal and the universal'.



Dates: 5 - 31 Aug

Times: 13:40

Duration: 60

Venue: Assembly George Square Studios



UNITED STATES



Scarlet Productions

Citizen Chen

She's Chinese. She's Canadian. She's confused. Scarlet turns immigration into a laugh-packed hour of stand-up and storytelling in her solo show, Citizen Chen. She skewers border control, bureaucracy and the absurd things we do to fit in – with warm charm and razor-sharp observations. Expect cultural whiplash, language mishaps and laugh-out-loud recognition. No small talk. Just punchlines and heart.



Dates: 6 - 30 Aug

Times: 21:55

Duration: 60

Venue: Just The Tonic at The Mash House



CANADA



CK Nath

CK Nath: 'A Bit of Foreign Stuff' (WIP)

High energy and full of bite! A stand-up comedy show about growing up Indian, living in the UK and discovering how strange, funny and wonderful "foreignness" can be. Join CK in this joyful take on identity and belonging. Expect vivid storytelling, cheeky character work and lots of laughs!



Dates: 7 - 19 Aug

Times: 19:45

Duration: 45

Venue: Hoots @ Nicolson Square



UNITED KINGDOM - ENGLAND



Best in Class CIC

Cool WIP Club

Cool WIP Club, bro! It's creamy and dreamy and dripping with delight. Each day a different comic brings their Work in Progress show to the Cool WIP Club, where our delicious audience helps sauce things up! Our established comedians will be honing their new and experimental shows, looking for the cherry on top and the extra sprinkles to finish the flavour! It's ambitious, experimental, a bit fruity and completely nutty. But you might see next year's award winners today! Curated by the fringe gurus behind award winning phenomenon Best in Class and cult favourite Comedy Queers.



Dates: 6 - 30 Aug

Times: 14:05

Duration: 60

Venue: Laughing Horse @ City Cafe



UNITED KINGDOM - ENGLAND

Off the kerb productions

Dane Buckley: Darling

The world's only Irish, Indian, gay comedian (probably) delivers his debut stand-up hour about Irish mummies, Indian grannies and his archenemy: the parish priest. Expect cheeky, camp mischief and an ode to butter. As seen on Channel 4's 8 Out of 10 Cats Does Countdown, BBC One and Comedy Central. Tour Support for Josh Widdicombe, Tom Allen, Joanne McNally and Rosie Jones. Finalist for BBC New Comedy Awards, British Comedian of the Year and The Sean Lock Comedy Awards. Pleasance Reserve alumni. Co-host of the top ten podcast Welcome To Hell. 'Slick and personable' (Chortle.co.uk).

Dates: 5 - 30 Aug

Times: 18:00

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND





IAM in association with Century and Notorious

David Correos: Noise Zealand

David here! This is the perfect late-night event for you! End your Edinburgh day with me!! Your brain' gonna melt out of your ears. If you're still reading this get a ticket cause these words are only the beginning of the adventure!! I've made a comedy rave that blends my favourite tracks to dance to with chaos that I've been honing in Aus and NZ over the past two years. This show has some of my favourite bits I've made to date. I learned how to DJ for this... and also magic. Come come come.



Dates: 17 - 31 Aug
Times: 23:30 Duration: 60
Venue: MB Comedy at O'Neill's (The Tron)
NEW ZEALAND



Soho Theatre, Demi Adejuyigbe

Demi Adejuyigbe Sells Out

Demi Adejuyigbe Sells Out is a brand-new hour of original jokes, songs and bits in which Demi Adejuyigbe abandons all sense and desperately attempts to become famous. Demi returns to the Fringe following his 2024 Edinburgh Comedy Awards Best Newcomer nomination. He is best known for his former podcasts Punch Up The Jam and Gilmore Guys, as well as his popular September 21st video series and as a writer / producer on NBC's The Good Place, Netflix's NEON, Apple TV's Strange Planet. 'I haven't laughed more at anything this year' **** (Times).



Dates: 5 - 30 Aug
Times: 18:45 Duration: 60
Venue: Pleasance Dome
UNITED STATES



Joyce Lao, produced by the Ally Artists Group

Dr Kara Kibara - The Love Guru

Dr Kara Kibara sells her services through a hybrid TED talk, workshop, transformation-improv performance style as the best dating and relationship guru. Dr Kara unintentionally reflects on her past to find out why she is still single as she offers advice on manifesting love. Featuring her unreleased original songs recorded when she was under a Columbia Records mentorship years ago. Edinburgh Fringe Talk 2025's Hottest Preview in Town.



Dates: 17 - 23 Aug

Times: 12:15

Duration: 60

Venue: Laughing Horse @ The Raging Bull



UNITED STATES



Emmanuel Sonubi

Emmanuel Sonubi: What's Next? (WIP)

After three sold-out runs and two award nominations, Emmanuel Sonubi (Live at the Apollo) returns with a bold new work-in-progress. Blending sharp personal storytelling with wider social reflection, this new show explores what happens when you finally achieve the thing you've been chasing. As the world shifts in unpredictable ways, certainty feels harder to hold onto. Part introspective, part outward-looking, What' Next? asks a question we're all facing.



Dates: 8 - 30 Aug

Times: 18:00

Duration: 60

Venue: PBH's Free Fringe @ Liquid Room



UNITED KINGDOM - ENGLAND



Aarushi Agni (New York, USA)

Emoji: The Hieroglyphs of Our Time, or how I learned to stop worrying and send the risky text

Sold out at the NYC Fringe Festival 2025. Part love letter, part stand-up set, part concert and part iPhone advert (jk!), the show explores whether emojis are a uniquely universal shorthand or merely digital crumbs of connection in a fractured society. In this hilarious, heartfelt, ADHD-friendly show packed with energetic musical numbers, sparkling visuals and audience participation, Aarushi Agni delivers a chaotic TED Talk/musical about emoji and risky texts blending sharp comedy, cultural insight and impressive vocal dynamism.



Dates: 5 - 30 Aug

Times: 15:00

Duration: 55

Venue: C ARTS | C venues | C aurora



UNITED STATES



Ethan & Gigi

Ethan & Gigi Present: THE MOVEMENT

Believing themselves to be revolutionary leaders, two overconfident artists attempt to liberate the masses through the power of theatre. Ethan & Gigi are here to upstage fascist pigs and break legs (literally). The revolution will not be televised, it will be live! Alt-comedian legend Chris Gethard says: 'These kids are funny, brave, some of the hardest workers I've ever met and also might be legitimately unwell in a mental sense. Either way, huge fan. Restores my faith and makes me believe in the connective power of comedy.'



Dates: 5 - 30 Aug

Times: 23:00

Duration: 60

Venue: Underbelly, Cowgate. Big Belly



UNITED STATES



AEG Presents

Fab Goualin: Mixed Messages

Edinburgh debut from BBC New Comedy Award 2025 semi-finalist, Leicester Square Theatre New Comedian of the Year 2025 finalist and So You Think You're Funny? 2024 finalist, Fab Goualin. A show about being mixed-race, middle class, and misunderstood. Growing up, Fab often being the only person of colour in the room meant a lifetime of awkward assumptions, accidental anthropology, and people confidently explaining his own identity to him. Too "something" for certain crowds, not "something enough" for others, he became a master of the code-switch. But the real confusion wasn't just external, it was internal.



Dates: 5 - 30 Aug

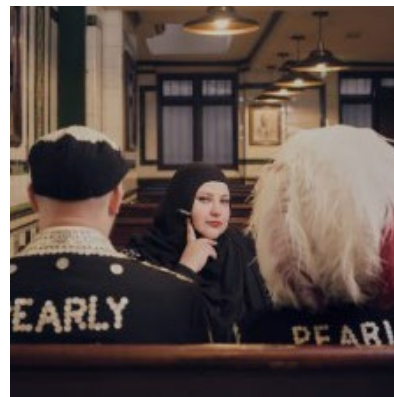
Times: 17:40

Duration: 60

Venue: Gilded Balloon Teviot



UNITED KINGDOM - ENGLAND



Off The Kerb Productions

Fatiha El-Ghorri: Cockney Stacking Doll

BRUV. The break-out star of Taskmaster and Mr Bigstuff is donning her swaggiest hijab and serving up her one-of-a-kind and award-winning stand-up. Expect strong language and stereotype smashing. As seen on Live At The Apollo, QI, The Last Leg, The Jonathan Ross Show and Donkey. As heard on Off Menu and Fatiha El-Ghorri 'A Match Made Inshallah for BBC Radio 4. Winner of Leicester Comedy Festival' Best Debut Show Award. 'You're a funny c***, you are' (Danny Dyer). 'Fatiha El-Ghorri' impeccable timings and tough-girl shtick add warmth, raunch and surprise' (New York Times).

Dates: 17 - 30 Aug

Times: 15:35

Duration: 60

Venue: Monkey Barrel Comedy



UNITED KINGDOM - ENGLAND





Wafa Daldoul
Fresh Off the Boat

Wafa moved to the UK expecting high tea, red telephone boxes and Jude Law. Instead, she found herself a fish out of water in the strange land of Belfast. Join her as she tries to make sense of how her life went from big dreams to school runs, small talk and a permanent state of confusion. Fresh Off the Boat is a sharp, playful take on immigration, identity, motherhood and everyday culture shocks - Wafa is here to take your job. Especially if you're a software engineer... or an open mic comedian.



Dates: 24 - 28 Aug
Times: 20:00 Duration: 60
Venue: Alchemist | St James Quarter
UNITED KINGDOM - NORTHERN IRELAND



Sorabh Dhir
Good Boy

Can these slumdogs be good boys? Sorabh Dhir grew up in a typical Indian household, where education was paramount and dogs were to be feared. Growing up in Essex, Sorabh always felt everyone around him decided who he was before he did. Wondering whether he is British or Indian enough? Should he be a lawyer or a tech bro? Who should he marry? What if he abandons all of that for comedy and gets a dog called Rocket? Good Boy is a show about finding success through mistakes. With special guest appearances from Rocket!



Dates: 7 - 31 Aug
Times: 14:00 Duration: 45
Venue: Hoots @ Hilton (Bread Street)
UNITED KINGDOM - ENGLAND



Hajar J Woodland

Hajar, Like Badger

British-Iranian stand-up, singer and Channel 4 Secret Genius finalist Hajar J Woodland makes her Fringe debut, with a musical comedy about the voice she wasn't allowed to have. Raised in a Muslim household where singing on stage was forbidden, she became a professional singer anyway - performing for footballers and finance bros while chasing the kind of love Dawson' Creek and 90s romcoms promised her. Blending stand-up, original songs and state-school nostalgia, Hajar, Like Badger explores faith, identity and teenage romantic idealism. Expect a bold, heartfelt debut about rebellion, belonging and finding your voice. Probably no badgers.



Dates: Varies

Times: 12:50

Duration: 60

Venue: Hoots @ The Apex



UNITED KINGDOM - ENGLAND



Palestine Comedy Club

Hanna Shammas Takes It To Heart

This effortlessly charming comedian and writer combines storytelling and stand-up comedy to explore the complexities of everyday life as a Palestinian living in the 1948 territories, in the city of Haifa. During a stay in hospital he discovers he has a hole in his heart and with wry social commentary and hilarious self-reflection he searches for the source of the hole: the women in his life or his family? The insanity of his identity as a Palestinian living in Haifa? Or his ludicrously unsupportive psychologist? Inevitably, Hanna takes it all to heart.

Dates: 24 - 30 Aug

Times: 14:15

Duration: 60

Venue: Underbelly, George Square



UNITED KINGDOM - ENGLAND





Stella Graham

Happy Hour - Stella Graham

Finding happy when life feels bonkers. Take up a sport, learn a language, go to court. Avoid being scammed. 11th show from a Coventry Fringe veteran. Seen on Never Mind the Buzzcocks and Booze Britain. 'If you're a TV executive, drop what you're doing... see her now' (Skinny). 'Stella Graham is a powerhouse provider of LOLs who is destined for great things and should be hosting TV and radio, BBC listen up' (ToDoList.org.uk). 'Utterly hilarious, no-holds-barred' (ArtsHub.co.uk). 'Laugh-a-minute' (Fringe Benefits, podcast). 'An hour in her company is a delight!' (LancasterGuardian.co.uk).



Dates: 8 - 30 Aug

Times: 16:30

Duration: 60

Venue: PBH's Free Fringe @ Voodoo Rooms



UNITED KINGDOM - ENGLAND

Harry Jun

Harry Jun: Inside Jokes, Outside Voice

Harry debuts an hour of comedy full of frenetic storytelling. Inside jokes or "in-jokes" are jokes that are only understandable to people of a particular social group. The social groups for this show: Fans of Korea (North and South) and K-pop (North and South); people with and without real jobs; fans of travelling and fans of bed rotting; people seeking connection (non-WiFi related). 'A real firecracker of a comedian who is on track for a stellar career' (TheatreMatters.com.au).

Dates: 5 - 30 Aug

Times: 20:30

Duration: 60

Venue: Pleasance Courtyard



AUSTRALIA





Harun Musho'd / PBH's Free Fringe

Harun Musho'd: A History of the Last Conservative Government, In Their Own Stupid Words

Return of the 2025 hit show. Harun Musho'd reads from the memoirs of David Cameron, Theresa May, Liz Truss, Matt Hancock and Boris Johnson. He fact checks them. You laugh. That's the show. It's the worst idea Harun has ever had because researching the show meant reading the memoirs of David Cameron, Theresa May, Liz Truss, Matt Hancock and Boris Johnson. ***** (Radio Faversham). ***** (Lancaster Guardian). 'Excellent show' (EdFringeReview.com). 'Smart' (The Scotsman).



Dates: 8 - 30 Aug

Times: 14:30

Duration: 60

Venue: PBH's Free Fringe @ Pilgrim



UNITED KINGDOM - ENGLAND



Chambers Management

Hasan Al-Habib: Stuck in the Middle (East) With You

Extended sold-out run, Edinburgh Fringe 2025. Funniest Jokes of Edinburgh Fringe (Telegraph, Times 2025). NextUp Biggest Award in Comedy: nominee 2025. 'Deliciously funny' (Guardian) Hasan Al-Habib is back with a brand-new stand-up hour. His agent told him it needs to be more relatable for white British people, so it's all about growing up as a child of divorce. 'There's material for Live at the Apollo' **** (Scotsman). 'Seamless callbacks, crowd-winning call and responses, and impeccable timing' **** (Skinny). ***** (EdFringeReview.com). ***** (The Student). **** Fest.

Dates: 5 - 30 Aug

Times:

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND





Grandma Girls

Holmes/Shah

Holmes/Shah is a satirical one-act play following shamed Real Housewife reality star Jen Shah and disgraced biotech entrepreneur Elizabeth Holmes as they team up to try to scam their way out of Bryan Federal Prison. Jen and Liz form a burgeoning friendship at “camp” based on their love of motherhood, business, and delusions of grandeur. The two must convince The Warden to sign off on their convoluted plan to an early release. Will Jen get out in time for BravoCon? Will Elizabeth accidentally invent Theranos 2.0? All will be revealed in the raucous yet earnest Holmes/Shah.



Dates: 7 - 15 Aug

Times: 09:45

Duration: 35

Venue: theSpaceTriplex



UNITED STATES



Rao Moruspalli

How Now Brown Rao

How Now Brown Rao is a smart, silly and sharply observed stand-up show about identity, ambition and trying to make sense of life while barely keeping it together. A former astrophysics researcher turned comedian, Rao knows how the universe works but struggles with everyday adulthood. He explores being a brown Australian navigating family expectations, creative work and burnout in a confusing world, whilst clinging to a sense of joy. Judge's Pick Melbourne Fringe 2023. Adelaide Fringe Fund Recipient 2026. Clever and wildly entertaining. Intelligent, charming.



Dates: 6 - 30 Aug

Times: 17:30

Duration: 60

Venue: Laughing Horse @ City Cafe



AUSTRALIA



Stampdown Proudly Presents

Huge Davies: Sleep Paralysis Princess

Edinburgh Comedy Award nominee, Huge Davies (Cats Does Countdown, Roast Battle, Off Menu), has not slept for a decade. To mark this ten year anniversary, he's going to tell jokes about it whilst wearing a big keyboard... watch? 'Ingenius' ***** (EdFringeReview.com). 'Masterful' **** (Chortle.co.uk). 'Had me shaking with laughter' **** (Telegraph). ***** (BroadwayWorld.com). ***** (Everything-Theatre.co.uk). ***** (List). Time Out's Number 1 Top Recommended Comedy. Best Comedy Shows to See (Guardian, Telegraph, Time Out).



Dates: 5 - 30 Aug

Times: 21:30

Duration: 60

Venue: Monkey Barrel Comedy (Cabaret Voltaire)



UNITED KINGDOM - ENGLAND



Ben Dali

Humdinger Words for Lollygaggers and Fuddy-Duddies

A spellbinding comedy-cabaret-poetry journey into the baffling mind of a seven-year-old poet and the outrageous adult he became. Ben Dali shares his innocent childhood rhymes and their insolent adult sequels before taking audiences on a poetic tour of his life, from quiz mastery to primary school teaching, via stage hypnosis. Dali blends sharp wordplay, visual gags, comedy rap and mind-boggling trivia into an unmissable hour that subverts genre and expectations. Featuring insights into hypnosis with genuine improvised rhyming mind-reading. This hyperbole-defying smörgåsbord will delight the intellectually curious and guarantee you'll leave with unforgettable talking points.

Dates: Varies

Times: Varies

Duration: 60

Venue: Rotunda Theatre



UNITED KINGDOM - ENGLAND





Ifrah Qureshi

Ifrah Qureshi: 48 Flaws of Power

Feeling powerless and seeking change, Ifrah Qureshi interrogates the ruthless 48 Laws of Power, by applying them to everyday life. A dark stand up comedy challenging the notion of power in the modern world.



Dates: 6 - 30 Aug

Times: 20:15

Duration: 60

Venue: The Stand Comedy Club 3 & 4



UNITED KINGDOM - SCOTLAND



Berk's Nest

Ify Nwadiwe's Big Facts

The host of the internet's nerdiest panel show (Dropout TV's Um, Actually) brings his own game show to Edinburgh! Big Facts is the panel show where the facts are weird and the lies are weirder. QI meets Would I Lie To You in this brand-new game show, featuring guests from across the festival. Sharp, silly, and genuinely surprising, it's the show where being right and being convincing are two very different skills. Ify has been seen on Comedy Bang! Bang!, Dimension 20, Critical Role, and Adam Ruins Everything, and as a stand-up touring across the world.



Dates: 21 - 23 Aug

Times: 21:30

Duration: 60

Venue: Pleasance Courtyard



UNITED STATES



Ify Nwadiwe: An Hour With Ify Nwadiwe

The host of Dropout's *Um, Actually* comes to the Fringe for the first time. Ify Nwadiwe is a stand-up, actor (*Workaholics*, *Comedy Bang! Bang!*, *Adam Ruins Everything*), does improv (*The Big Team at UCB*), plays tabletop RPGs on the internet (*Dimension 20*, *Critical Role*), writes for TV (*Twisted Metal*, *Grand Crew*, *Tigstone*), and writes for video games (*Apex Legends* and *Borderlands 4*). Now he's bringing his latest stand-up hour to Edinburgh!



Dates: 10 - 20 Aug

Times: 21:30

Duration: 60

Venue: Pleasance Courtyard



UNITED STATES



Irene Woo

Irene Woo: Golden Child

Until recently, Irene Woo embodied the 'Golden Child'. As a Senior Software Engineer at Google, she had it all: the six-figure salary, the impressive job title and the unconditional approval of her immigrant parents. But when she turned 28, she quit her job to tell jokes in damp basements. With the unrelenting standards of a Type-A Asian oldest daughter and the messy reality of a human being, Irene explores the golden handcuffs of the tech world, the cultural whiplash of being a French-Chinese woman in America and the baffling logic of modern relationships.

Dates: 6 - 30 Aug

Times: 17:55

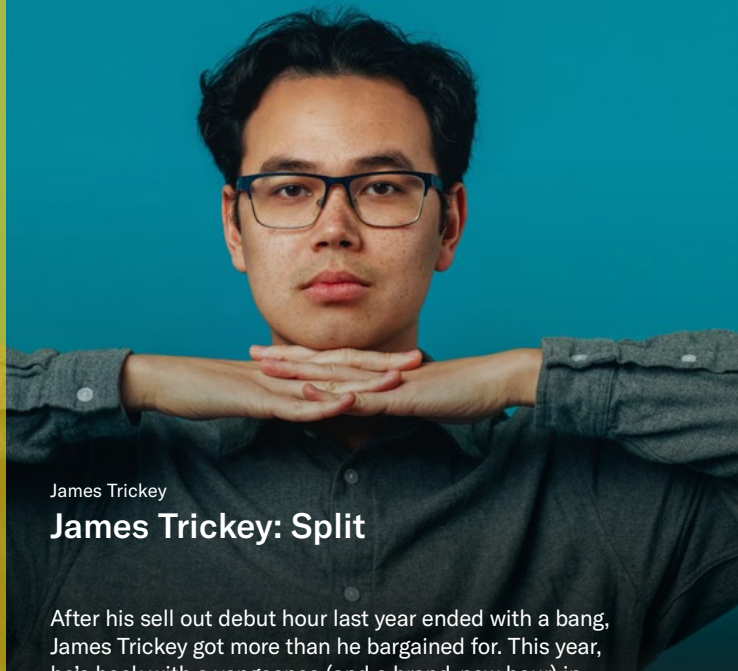
Duration: 60

Venue: Just The Tonic at The Mash House



UNITED STATES





James Trickey

James Trickey: Split

After his sell out debut hour last year ended with a bang, James Trickey got more than he bargained for. This year, he's back with a vengeance (and a brand-new hour) in an attempt to fill his boots with as much as you'll give him. 'A seamless, polished delight that guarantees one thing: you will leave laughing' **** (List). 'A very funny comedian' **** (BeyondTheJoke.co.uk). 'An impressive level of performance' **** (Fest). 'Trickey has certainly got it' (Guardian).



Dates: 5 - 30 Aug

Times: 21:25

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Kento Morita

Japanese Grandma Funeral

Kento the clown missed his grandmother's funeral in Japan due to Covid restrictions. He's trying to recreate the traditional rites, but it keeps going wrong. Can the audience help him achieve closure in this gentle, heartwarming comedy? Blending clown and storytelling with Japanese and Okinawan funeral customs, Kento attempts to process 108 of his grandma's memories, along with unresolved thoughts and small, stubborn facts about her life, in a show that is both deeply personal, yet widely relatable. What begins as a failed ceremony becomes a gentle, intimate invitation to laugh, remember and let go.



Dates: 7 - 30 Aug

Times: 17:45

Duration: 60

Venue: ZOO Playground



UNITED STATES



Jaz Mattu Fights His Audience

In my comedy career, work life and actual life, people have tried to fight me. Jaz Mattu Fights His Audience is about all those moments, why it keeps happening and how I deal with it, wrapped in one absurd, multimedia stand-up experience. Please don't try to fight me during the show. 'Truly unique.' **** (Entertainment-Now.com). 'Ambitious and innovative' (Fest). 'A great deal of creativity and ingenuity' (BroadwayBaby.com). Work in Progress.



Dates: 6 - 30 Aug
Times: 23:30 Duration: 55
Venue: Laughing Horse @ West Nic Records
UNITED KINGDOM - ENGLAND



John Ackhar

John Achkar: His country is collapsing. He's having a baby. So obviously, this is the right year for a Lebanese comedian you've never heard of to try English stand-up for the first time.

Fresh off a sold-out Arabic tour across 85 cities, John has decided, for reasons he's still figuring out, that now is the time to try stand-up in his third language. He hasn't checked if Edinburgh is ready. He hasn't checked if his vocabulary is ready. But somewhere in the chaos, he's betting on one simple theory: we're all carrying the same stories, just told in different languages.

Dates: 06 - 30 Aug
Times: 15:40 Duration: 60
Venue: Just The Tonic at The Caves
LEBANON





Suzanna Rosenthal Productions

Josh Pickar: Getting Off

Law school. Death Row. Clown school. US capital defense attorney Josh Pickar spent seven years fighting against the death penalty. Then he moved to France and trained as a clown. Now he's in Edinburgh with an absurd comedy about the American death penalty, the institutions that run it, and how one lapdance took it down. This darkly funny debut reckons with what it takes to work inside the machinery of state execution, and what it takes to leave. A stupidly smart show about a shockingly stupid system.



Dates: 5 - 30 Aug

Times: 19:40

Duration: 60

Venue: Assembly Roxy



UNITED STATES



Soho Theatre in association with UTA

Kanan Gill: Not This Again

One of India's most prominent stand-up comedians, Kanan Gill returns to the Fringe with a brand-new show. Blending everyday insight with a global sensibility, Kanan's comedy travels seamlessly across cultures and audiences, headlining sold-out theatres and auditoriums around the world. His most recent world tour reached over 100,000 people across North America, Europe, Asia and Australia. Known for his calm stage presence and sharply constructed material, Kanan's performances rely on precision rather than spectacle, earning him a loyal international audience. 'Exceptional, intelligent comedy' **** (Skinny). **** (Scotsman). **** (List).



Dates: 18 - 30 Aug

Times: 21:10

Duration: 60

Venue: Pleasance Courtyard



INDIA



Berk's Nest in association with Sophie Chapman Talent

Kemah Bob: Love Child

The acclaimed stand-up (The Guardian's 10 Best Comedy Shows of 2024) returns with her much anticipated second hour, asking if we ever really stop growing up? ISH Edinburgh Comedy Award Best Newcomer nominee 2024. As seen on QI, Richard Osman's House of Games, Jonathan Ross' Comedy Club, Comedy Central Live, Don't Hate The Playaz and Guessable. As heard on the Off Menu podcast. 'Chest-achingly funny' **** (Skinny). 'A delight to witness on stage' **** (Fest). 'Kemah's presence is captivating' **** (DIVA Magazine). **** (Guardian). **** (List). Directed by Alison Spittle.



Dates: 5 - 30 Aug

Times: 18:50

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Berk's Nest

Kiell Smith-Bynoe's Kool Story Bro

Following a huge debut national tour and sell-out runs across London and Edinburgh, Kiell Smith-Bynoe (Ghosts, Taskmaster, Stath Lets Flats) is bringing his smash-hit improv show back to the Fringe. Featuring a celebrity guest every night, a cast of the UK's best improvisers and stories from you, the audience, to inspire the comedy! Previous special guests have included: Amelia Dimoldenberg, Lily Allen, Jamie Demetriou, Adam Buxton, Mo Gilligan, Lolly Adefope and Nish Kumar. Previous improvisers have included: Emma Sidi, Lola-Rose Maxwell, Graham Dickson, Lara Ricote, Janine Harouni, Nic Sampson, Brendan Murphy and Rob Gilbert.

Dates: 20 - 22 Aug

Times: 23:15

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND





Seo Seohee (Seo Heejeong) / Seong-eun Jeong

Kimchi Comedy: A Spicy Korean Stand-Up Show

No more K-pop. Welcome to K-comedy. Two Korean comedians bring the spicy, chaotic and brutally honest side of Korean life to the stage. From dating disasters and family expectations to the bizarre rules of Korean society, nothing is off-limits. Sharp jokes, cultural chaos and the occasional emotional punch - this is Korean comedy without filters. If you think you know Korea from K-pop and K-drama, it's time to taste the real thing.



Dates: 17 - 27 Aug

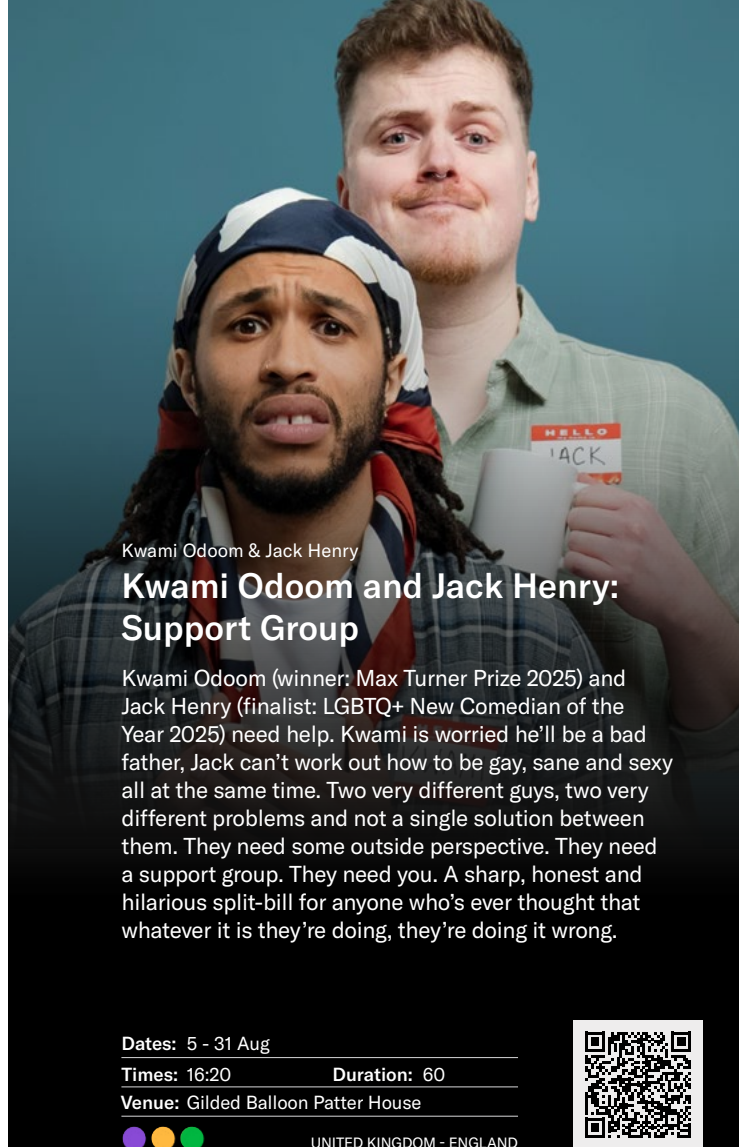
Times: 19:00

Duration: 60

Venue: LH @ Boston Bar (New Town)



KOREA, REPUBLIC OF



Kwami Odoom & Jack Henry

Kwami Odoom and Jack Henry: Support Group

Kwami Odoom (winner: Max Turner Prize 2025) and Jack Henry (finalist: LGBTQ+ New Comedian of the Year 2025) need help. Kwami is worried he'll be a bad father, Jack can't work out how to be gay, sane and sexy all at the same time. Two very different guys, two very different problems and not a single solution between them. They need some outside perspective. They need a support group. They need you. A sharp, honest and hilarious split-bill for anyone who's ever thought that whatever it is they're doing, they're doing it wrong.

Dates: 5 - 31 Aug

Times: 16:20

Duration: 60

Venue: Gilded Balloon Patter House



UNITED KINGDOM - ENGLAND





Lance Mao: The Pig with the Dragon Tattoo

Are you depressed, anxious, hate your job, or having an existential crisis? So is Lance. Asian immigrant with OCD, he is losing a battle with his brain. Born in Hungary and living in Britain, life as a perpetual foreigner has cost him his sanity. A dark confessional hour about racism, mental health, fear, and embracing your crazy. What happens when you let your intrusive thoughts run wild? 'Like the Eras Tour but without the music' (Himself). Get-Up Stand Up New Comedian of the Year Finalist 2024.



Dates: 7 - 31 Aug

Times: 15:20

Duration: 60

Venue: Hoots @ The Apex



CHINA



IAM

Li Jin Hao: Falling From a Moon

I'm addicted to time travel. I keep thinking of the past. I want to go back. Not too far though. Not Pangea. Remember Pangea? It was the first Brexit. This was when T-rexes were playing scissors scissors scissors. Before they added rock and paper to the game. That's when the game got heavy. Everything's heavy now. I feel the gravity. Back then things felt lighter, like being on the moon. Let's go there. Meet me on the moon. Edinburgh Comedy Awards Best Newcomer nominee 2024. ***** (Telegraph). ***** (Skinny). ***** (Scotsman). ***** (Observer).

Dates: 5 - 30 Aug

Times: 20:00

Duration: 60

Venue: Pleasance Courtyard



CHINA





Token Events and Fine & Dandy Productions

Lizzy Hoo - Says Hoo?

Australian comedian Lizzy Hoo has a lot to tell you about her family, sharing custody of a rescue greyhound, playing golf and loving her job - oh and she recently updated her dating profile to say "big second-wife energy". Lizzy's in Edinburgh for the first time. Come hang out and meet your new best oversharing friend. The vibe is a dinner party after four glasses of wine and the goss starts to come out. Plenty of laughs and plenty of 'no, that's messed up mate'. Winner: Melbourne Comedy Festival 2026 Pinder Prize.



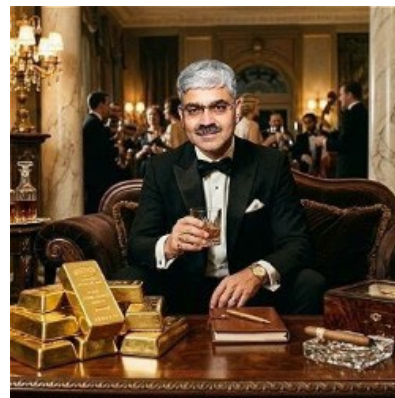
Dates: 5 - 30 Aug

Times: 20:00 Duration: 60

Venue: Assembly George Square Studios



AUSTRALIA



Mark Silcox

Mark Silcox - I Have It All [A Success Story]

Mark made his fortune in gold trading and now wants to enjoy this success with other successful friends across film, music, circus, and jugglers. Just like Graham Norton show. As seen in Mandy by Dianne Morgan, Joe Lycett's Got Your Back (Channel 4) and Uncle Shady in Man Like Mobeen by Guz Khan. 'Mark Silcox, the long-reigning king of gold-plated anti-comedy, strikes again on his Fringe return' **** (Skinny). **** (AYoungishPerspective.co.uk). **** (Scotsman). **** (Chortle). **** (ToDoList.org.uk).



Dates: 5 - 31 Aug

Times: 21:10 Duration: 60

Venue: Gilded Balloon Teviot



UNITED KINGDOM - ENGLAND



Mark Silcox

Mark Silcox: Gold Trading Sucks, I Lost Everything.

Dr Silcox believed that gold trading would land him in the company of successful entrepreneurs but a series of events broke all his dreams. Thank god he found silent meditation to keep himself sane. Now he wants to spread peace and advise his audience what is life and how to fulfil it without materials, through meditation. The show is full of eye opening events to keep you on the edge of your seat. After the show Dr Silcox claims you will find peace with the world and its fellow inhabitants.



Dates: 8 - 30 Aug

Times: 14:00

Duration: 60

Venue: PBH @ Voodoo Rooms



UNITED KINGDOM - ENGLAND

Mary O'Connell

Mary O'Connell: Breadwinner – Work in Progress

Mary's life is falling apart, she's just found out that her boyfriend (that she lives with and financially supports) has cheated on her right before her 30th birthday. Now faced with the consequences of her terrible taste in men, she has to reflect on what "having it all" really means. But before she heals properly she needs to become hotter than ever so she can "win" the break up. A show about love, revenge, forgiveness, and what you do when you hit rock bottom.



Dates: 8 - 30 Aug

Times: 13:25

Duration: 60

Venue: PBH @ BrewDog Doghouse Hotel



UNITED KINGDOM - ENGLAND



Imani Dani

Mary-Kate and Ashley Ruined My Life (WIP)

Growing up, I worshipped the trailblazing Olsen twins, determined to become 90s royalty. Instead, I ended up a non-twin millennial: not white, not American... still not a twin. Raised on promises of 'can't-eat, can't-sleep, reach-for-the-stars, World Series kind of stuff,' I've lived a life less Mary-Kate and Ashley, more misadventures and absurdity. My only claim to fame is a split second in a shampoo ad... so what have I been doing? As a chaos magnet and psychiatrist, I try to work out what to do after diagnosing my childhood blueprint as a lie.



Dates: 18 - 30 Aug

Times: 11:30

Duration: 60

Venue: LH @ Boston Bar (New Town)



UNITED KINGDOM - ENGLAND



Maya Ricote: Ay Am!

Cryogenically preserved and freshly defrosted, this passionate Latina with dangerous curves is ready to make you melt. In her debut clown spectacle, *The Queen of Wails* FINALLY performs her Latin-melodramatic-soap-opera slash camp musical, for you. Maya Ricote is a Mexican/Venezuelan-American telenovela actress turned clown. Co-created with the genius clown muso that is Dan Lees. 'A charismatic delight to watch... I predict big things' (Chortle.co.uk).



Dates: 5 - 30 Aug

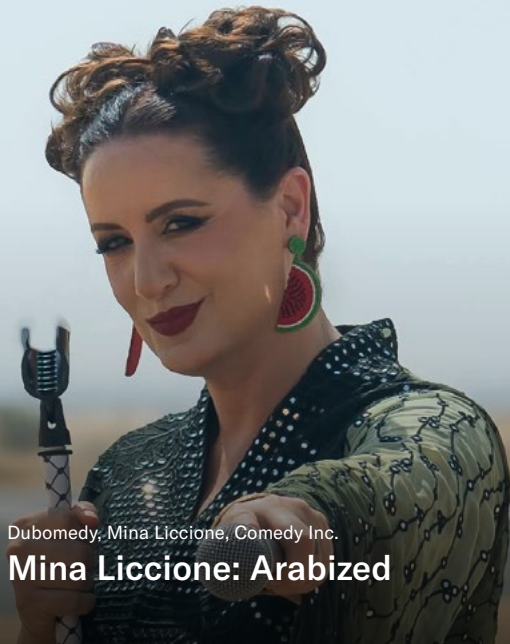
Times: 22:40

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Dubomedy, Mina Liccione, Comedy Inc.

Mina Liccione: Arabized

This highly engaging performance follows New York comedian, STOMP and Broadway veteran Mina Liccione' adventure living in the Middle East embracing the same Arab world she was once taught to fear. A bold show blending satirical stand-up and physical comedy about cultural mishaps, decolonization and discovering the Habibi way. "Ground breaking" FOX New York "Very funny and completely engaging" British Theater Guide "Knockout Performance" The National News



Dates: 31 Aug

Times: 23:55

Duration: 70

Venue: C ARTS | C venues | C aurora



UNITED ARAB EMIRATES



Annie Lujan & Veronica Hortiguella

Monks

Falala, brothers! Join two medieval monks (modest!) on the quest of a lifetime (brave!) in this sacredly-stupid interactive clown epic. For the lentils are many, the donkey is happy and the Abbott won't be back for hours. When two medieval brothers are left home alone they fling open the monastery doors and invite a wagonload of strangers to join them for a full day of doing nothing... What could go wrong? Ahhhhhh! 'Sublime' ***** (NextMag.ca), 'These clowns are gifts from God' ***** (MyGayToronto.com), 'Wickedly funny and surprisingly poignant' (TheGlobeandMail.com), 'Canada's Best New Work' (Toronto Theatre Critic's Awards).

Dates: 7 - 29 Aug

Times: 19:35

Duration: 60

Venue: Greenside @ George Street



CANADA





Meka Mo

New York City Dreams

New York comedian Meka Mo returns to Edinburgh with New York City Dreams, following her award-nominated 2024 Fringe run. Using New York not as a backdrop but as a lens, she explores her view of the world right now – and how multiculturalism shapes that perspective. In an age of political chaos and cultural contradiction, Meka delivers fearless, fast-paced stand-up packed with sharp observational humour and relentless punchlines. Bold without being preachy and clever without being smug, this is an unapologetic hour that calls out the absurdities while keeping the laughs coming hard and fast.



Dates: 20 - 30 Aug

Times: 18:40

Duration: 60

Venue: Just The Tonic at The Caves



UNITED STATES



Plosive Live in association with PBJ Management

Nish Kumar: Angry Humour From a Really Nice Guy (Work in Progress)

Work-in-progress show from 'the pre-eminent comic political polemicist of our time' **** (Guardian). The world's in chaos. Inequality is widening, autocracy is rising, political parties are collapsing. In these divided times, what this country desperately needs is Angry Humour from a Really Nice Guy. Nish Kumar - co-host of hit podcast Pod Save the UK, former host of axed BBC show The Mash Report, and one of Taskmaster' greatest losers - is back with a formidable batch of passionate, progressive stand-up for the ages. 'Roaringly funny' **** (Times).



Dates: 5 - 30 Aug

Times: 14:50

Duration: 60

Venue: Monkey Barrel Comedy



UNITED KINGDOM - ENGLAND



Nate Fleming

Not Black Enough

This show mines the depth of human identity while deftly exploring all sides. Who am I kidding? This show is just me proving how Black I am. Because I am so Black. Nate takes us on a journey through his life using storytelling from his childhood and beyond to fix racism in America. In one show he fixes all of American racism. I promise you.



Dates: 17 - 22 Aug

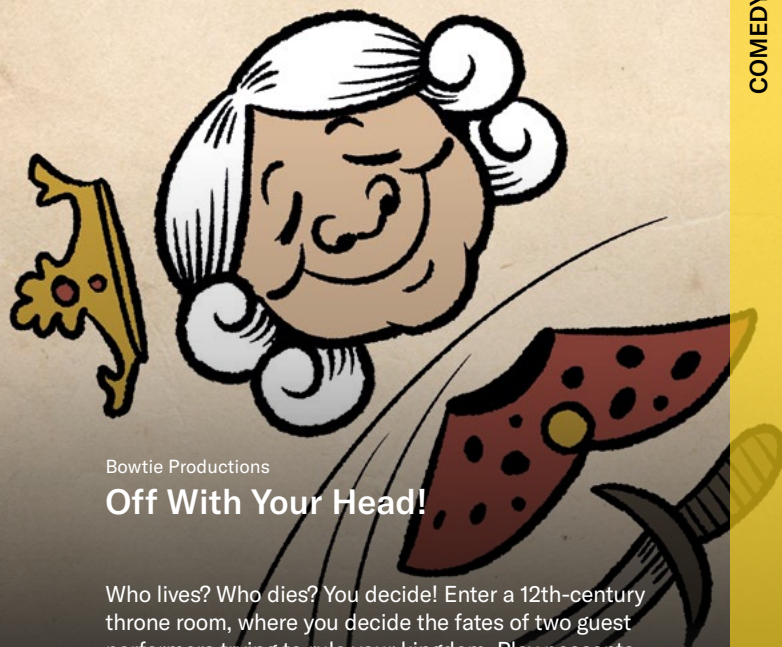
Times: 12:55

Duration: 50

Venue: theSpace @ Surgeons' Hall



UNITED STATES



Bowtie Productions

Off With Your Head!

Who lives? Who dies? You decide! Enter a 12th-century throne room, where you decide the fates of two guest performers trying to rule your kingdom. Play peasants, warlords, dragons or just sit back and cheer for their demise! An interactive comedy game show that merges video games and TTRPG into 100% ridiculous improvised chaos! Hosted by your Royal Advisor, Sam See (****, Fest), and your Jester Boy, Stephen Case (Tanuki Games).



Dates: 6 - 30 Aug

Times: 20:15

Duration: 55

Venue: Main Cellar at LH @ West Nic Records



UNITED KINGDOM



Olivia Xing

Olivia Xing: Baby of Colour

Olivia won't give birth to anything but a new comedy movement. One where reproductive anxiety, political depression and Chinese daughterhood are somehow cured. She started writing the show when Trump returned to office and began dismantling DEI (Diversity, Equity and Inclusion). As an ethnic baddie, she decided to get an IUD - cuz you know what they say - DEI is out, IUD is in. The subsequent surreal gynaecologist visits become a meditation about identity, autonomy and what it means to create as a woman, alien and stand-up comedian.



Dates: 5 - 31 Aug

Times: 11:20

Duration: 60

Venue: Gilded Balloon Teviot



CHINA



Country Mile Productions

Omar Badawy: Guided Detour

Last year, Omar Badawy accidentally found himself in the middle of a far-right march. And somehow that still wasn't the hardest part of his day. Join the award-winning Saturday Night Live UK writer for his highly anticipated debut show, a collection of stupid little tales about the comfort and cost of avoidance, The Daily Mail and nose jobs. Support for Emmanuel Sonubi and Aziz Ansari. As seen on Channel 4. BBC New Comedy Award finalist. Chortle Awards Best Newcomer nominee. So You Think You're Funny? winner. 'A veritable gag-machine' (Chortle.co.uk).

Dates: 5 - 30 Aug

Times: 16:35

Duration: 60

Venue: Pleasance Courtyard



EGYPT





Gag Reflex

Patrick Monahan: I'm Not A Terrorist - I'm Freddie Mercury

Since coming to England from Iran in 1980, if Patrick had £1 for every time someone called him a terrorist, he'd have enough money to run his own terrorist organisation. He has more in common with Freddie Mercury than Hezbollah. He has had visas turned down, extra checks and restricted access. He has 60 minutes to prove: I'm not a terrorist. 'His kind of funny is an irresistible force' (Scotsman). 'Monahan is clever, very funny and hugely likeable' (Scottish Field) 'Has his audiences in stitches from the off' **** (One4Review.co.uk).

Dates: 5 - 30 Aug

Times: 21:00

Duration: 60

Venue: Gilded Balloon Patter House



UNITED KINGDOM - ENGLAND



Rohan Ashar & Mani Ahmed

Other

Being different is hilarious... once you embrace it! Other is a two-person stand-up show about the experiences of being different, trying/pretending to fit in and learning to embrace your otherness. If you've ever been in a situation where you feel like you don't belong, this show is for you! Rohan and Mani uniquely incorporate elements of observational stand-up, split-bill, double act and audience participation (with a quiz!) to ultimately demonstrate that we're all other in our own ways. Previous audience acclaim from the Camden and Brighton Fringes rendered 5-star reviews and quotes include: "Thoughtful and awesome. Laughed till my sides hurt", "Such a good mix of comedy and heart", "Fantastic show, sharp, witty - a good time", & "such a good vibe with the audience".



Dates: 6 - 18 Aug

Times: 13:00

Duration: 60

Venue: Laughing Horse @ Bar 50



UNITED KINGDOM - ENGLAND



Phil Wang

Phil Wang: UH OH

UH OH. Phil Wang's back with a new stand-up show, and he's older than ever before. He's got a moustache now. Everyone's an idiot but him. Nice is out. Right is in. The vibe shift is real. Old Wang's riding it. You know him from one series of Taskmaster, one episode of Would I Lie to You, and one minute of Wonka. 'At the top of his game' ***** (Time Out). 'One of the stand-up greats of his generation' (Guardian). 'My god, we're lucky to have him' (Independent).

Dates: 5 - 17 Aug

Times: 16:15

Duration: 60

Venue: Monkey Barrel Comedy



UNITED KINGDOM - ENGLAND



Soho Theatre, UTA

Patti Harrison: Just Ironing Some Things Out!

Do you like to laugh? Haha! Patti Harrison (I Think You Should Leave, Shrill, The Tonight Show) is back with a new HORRIBLE show that will probably give you "diarheoaha of the mind". She doesn't know how to spell diarheoaha, but hopes you understand she means like the stinky dark water. The show is one part stand-up, one part variety show, horrible guests and some other crap too. Each night is different, like a snowflake. Did you know that? Every snowflake is different. Like this show. I feel like you're not understanding me.



Dates: 24 - 29 Aug

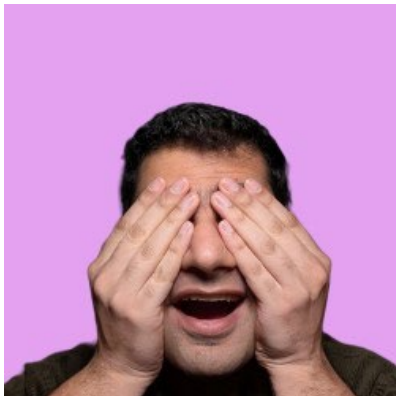
Times: 22:00

Duration: 70

Venue: Pleasance Courtyard



UNITED STATES



Prateek Kohli: Denial

A stand-up comedy show about the everyday absurdities of India, the US and the UK where Prateek has lived and performed. The absurdities get historical, political, and sometimes to outright denial when it's least expected. Prateek is an Indian comic who is quickly making his name in the UK comedy circuit and can regularly be seen performing at top comedy clubs across the country like The Comedy Store, Up the Creek and Komedia. Shortlisted: BBC New Comedy Award. Runner-up: West End New Act of the Year. Finalist: Komedia New Comedy Award.



Dates: 8 - 19 Aug

Times: 15:15

Duration: 45

Venue: PBH's Free Fringe @ Southsider



INDIA



Jilberto Soto and Meka Mo

Purple Park Comedy

Purple Park Comedy is a dynamic stand-up showcase born in New York City and built around one mission: highlight the voices that reflect the true diversity of comedy today. Featuring some of NYC's sharpest rising stars, the show has been featured in the New York Comedy Festival and the Black Women in Comedy Festival, and recognised by Time Out New York for its standout lineups. Now at Edinburgh Fringe, Purple Park Comedy brings its signature high-energy curation across the pond, spotlighting some of the very best comics performing at the festival, with a rotating nightly lineup.



Dates: 17 - 30 Aug

Times: 22:00

Duration: 60

Venue: Laughing Horse @ The Pear Tree



UNITED STATES



PARKAS at Independent Talent

Raj Poojara: Dice

Raj Poojara grew up in a Ugandan-Indian household where career advice was less follow your dreams and more don't embarrass the family. In Dice, he explores what happens when life feels pre-rolled. From identity confusion and hyper-competitive cousins to navigating respectable career paths and cultural expectation, Raj examines the pressure to land on the "right" number. But when the plan starts to feel less like security and more like restriction, something has to give. Sharp, personal and packed with punchlines, Dice is a funny, relatable look at family, ambition and the cost of playing it safe.



Dates: 5 - 30 Aug

Times: 16:35

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND



Raul Kohli: Makes It Up As He Goes Along

Raul Kohli returns for a sixth year with his sell-out cult hit! No material, no plan, no sad bit at the 45th minute where his pet chinchilla dies... Just one hour of straight improvised comedy based on what the crowd tell him. **** (Guardian). **** (AYoungishPerspective.co.uk). **** (TheWeeReview.com) 'His ability to work the crowd can't be understated' ****-Ω (Distractify.com). Edinburgh ISH Award Best Show Nominee 2024. The Guardian's Best Joke of the Fringe 2024.



Dates: 6 - 30 Aug

Times: 14:45

Duration: 60

Venue: Laughing Horse @ Bar 50



UNITED KINGDOM - ENGLAND



Mick Perrin Worldwide by arrangement with Mandy Ward Artist Management

Reginald D Hunter: Something Wicked That Other Way Comes

For almost two years the Vagabond roamed the lands following his exile from the North. Rare sightings by the devotedly keen and the keenly devoted share tales of the Vagabond's legendary wit. Observing from a solitary distance, his humour honed by ironic and tragic circumstance, the Vagabond readies himself with his arsenal of katana-sharp jokes, fated to return to the place that once shunned him for Something Wicked That Other Way Comes.



Dates: 6 - 30 Aug

Times: 20:15

Duration: 60

Venue: Assembly Rooms



UNITED STATES



Bowtie Productions

Rizal van Geyzel: Arrested

Rizal Van Geyzel (Comedy Central Asia) was jailed for telling jokes about his own Islamic heritage. After a year under fire from right wing extremists, a hostile government and a sedition hearing, Rizal returns to the Fringe to tell his story. How it all happened, what it means for the role of comedy, and the impact it had on freedom of speech in Malaysia. 'An all-round fabulous show!' **** (One4Review.co.uk). 'A terrific comic and a wonderful storyteller!' (Scotsman).

Dates: 6 - 30 Aug

Times: 15:15

Duration: 55

Venue: The Loft at LH @ The Counting House



MALAYSIA





Bowtie Productions

Rizal Van Geyzel: Single Fatherhood

Single fatherhood (the sequel to prison). Lost his business. Lost his wife. Now he's losing his mind – while looking after three kids on his own. This comedian, once jailed for telling jokes about being Muslim in Malaysia, faces his toughest gig yet: single fatherhood. Is he keeping it together? Barely. But the alternative is putting them out on the street. More freedom for him, sure. But not a good story to tell on stage. A stand-up show about survival, single parenthood and trying not to fall apart.



Dates: 6 - 30 Aug

Times: 18:00

Duration: 55

Venue: LH @ The Counting House - The Attic



MALAYSIA



Rohan Sharma: Sharmy Infinity

Rohan Sharma is 'at the very forefront of an exciting new generation of British comedy' (Rolling Stone). But he's only flesh and bone at the end of the day. Maybe it's time to become more. Come unlock your full potential with the Leicester Square Comedian of the Year 2024. **** (EdFringeReview.com). ***** (AYoungishPerspective.co.uk). **** (BroadwayWorld.com). **** (FringeReview.co.uk). **** (Mervyn Stutter's Pick of the Fringe).

Dates: 17 - 30 Aug

Times: 12:30

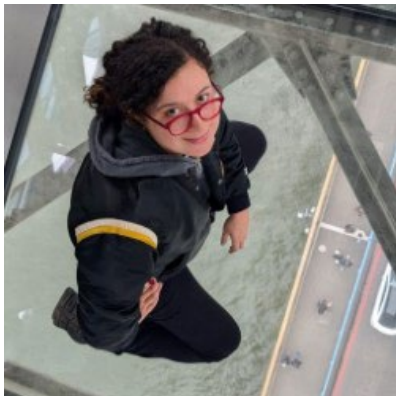
Duration: 45

Venue: Laughing Horse @ Home Bar



UNITED KINGDOM - ENGLAND





Rose Matafeo

Rose Matafeo: Work in Progress Morning Hour

I want to talk about something, but I don't know what yet. If that doesn't sound like a complete waste of your morning, then I really think you should check it out. It's an early work-in-progress show with a chill vibe. In the Nintendo game Animal Crossing there's a cafe in the basement of the museum where a dog plays new songs every week on his guitar while a pigeon makes everyone coffee. I would like it to have that vibe. No haters, bring cash.



Dates: 17 - 30 Aug

Times: 11:05

Duration: 60

Venue: Monkey Barrel Comedy



NEW ZEALAND



Sadia Azmat: Rapism

Join comedian Sadia Azmat for an hour of unapologetic rape jokes (BBC Sounds presenter, author of Sex Bomb, ITV's Good Morning Britain). Rape is considered a dirty word, so Sadia's come up with a new word: Rapism. An original show that takes a look at the current system where sexual violence rates are 83%, with only 1 in 6 victims of sexual assault coming forward. With Sadia taking you on her personal rollercoaster of a journey, this is an unmissable hour of comedy. 'Honest, much needed' (Frank Skinner).

Dates: 6 - 30 Aug

Times: 17:50

Duration: 60

Venue: Just The Tonic at The Hive



UNITED KINGDOM - ENGLAND





Salma Habib Lyons

Salma Habib Lyons: Work in Progress

Salma is a British-Pakistani stand-up determined to be the first working class parent on her East End street to own a kitchen island. Join her for stories of spats with her formidable Muslim mother (who thinks she's holier than Christ) and her husband's raucous Irish-Catholic family (who definitely aren't). A fearless and refreshing new voice in comedy. So You Think You're Funny Semi-Finalist. Komedia Semi-Finalist. Spirit Comedy Semi-Finalist. WestEndWomen Comedy Finalist. 'Salma lulls an audience in with her persona and blindsides them with killer punchlines' (West End New Act of the Year Award).



Dates: 8 - 18 Aug

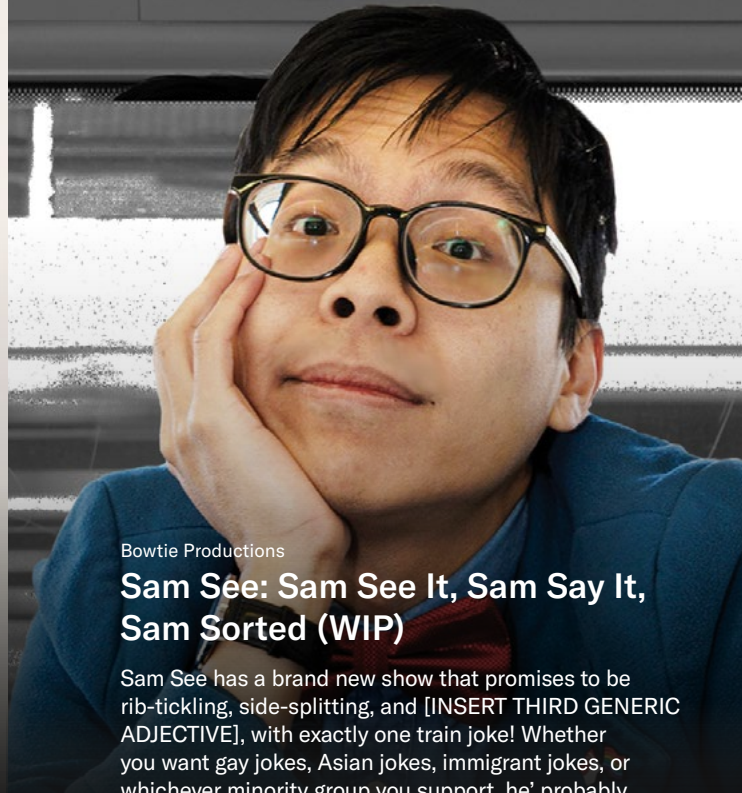
Times: 14:45

Duration: 45

Venue: PBH @ Slow Progress Cafe & Records



UNITED KINGDOM - ENGLAND



Bowtie Productions

Sam See: Sam See It, Sam Say It, Sam Sorted (WIP)

Sam See has a brand new show that promises to be rib-tickling, side-splitting, and [INSERT THIRD GENERIC ADJECTIVE], with exactly one train joke! Whether you want gay jokes, Asian jokes, immigrant jokes, or whichever minority group you support, he's probably one of them! He's totally written this copy and not his agent, who definitely hasn't banned him from doing what he loves: educational comedy, interactive games, and heartfelt messages. Join Sam as he tries to tick the boxes, be a 'successful comedian', and understand what it means to be yourself in this modern world.

Dates: 10 - 24 Aug

Times: 14:45

Duration: 55

Venue: The Lounge at LH @ The Counting House



SINGAPORE





Samira Banks

Samira Banks – Work in Progress

A new material stand up comedy show by Samira, known for her deadpan delivery, her devastating punchlines and the cheeky glint in her eye just before she pulls the trigger. As a daughter of refugees, with a dark sense of humour, and an often surreal and silly way of seeing the world, join Samira, winner of the prestigious So You Think You're Funny? award, as she experiments and explores in this work in progress.

Dates: Varies

Times: Varies

Venue: Varies

Duration: 45



UNITED KINGDOM - ENGLAND



Salam and Holohan in association with MMB Creative

Sami Abu Wardeh Hates You

Please sir, can I hate? Award-winning comedian Sami Abu Wardeh returns to the Edinburgh Fringe following his sensational 2025 hit show, Palestine: Peace de Resistance. One year on, Sami turns his gaze to hate. Why are only the far right are allowed to hate? Can hate help us? And most importantly - can hate be funny? The show has grown into a collection of silly stories that reflect the times we live in, weaving together two threads: stories of Sami performing comedy in this country since the start of the genocide, and stories from his childhood, flung across the Arab World. His first brush with racism, imperative advice from his father and turning on open mic audiences all feature in this punchy hour of political stand-up. In his first ever stand-up hour, Sami steps away from his clowning safety net, ready to take on the world with a scathing, incisive outlook.



Dates: 5 - 30 Aug

Times: 22:00

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM



Sammy KO

Lebanese-Palestinian American, Sammy Obeid majored in mathematics and turned down a job at Google to be a comedian. He was the host of 100 Humans on Netflix and known for his world record of performing 1,001 comedy nights.



Dates: 19-Aug

Times: 17:35 **Duration:** 60

Venue: Assembly George Square



UNITED STATES



Pierrot Productions

Sapphire McIntosh - Squeaky Bum Time

Fresh from appearing as a footballer in the new season of Ted Lasso, Sapphire McIntosh debuts her first hour: a fast, funny and sharply observational show about chasing big dreams from unlikely places. Blending sharp stand-up and raw honesty with the absurd and weird, this show tackles ambition, identity and the strange overlap between football, failure and finding your way - with plenty of laughs along the way.



Dates: 5 - 30 Aug

Times: 17:45 **Duration:** 60

Venue: Underbelly, Bristo Square



UNITED KINGDOM - SCOTLAND



Sashi Perera - Pear Tree

Sashi's surname – Perera – means pear tree in Portuguese. You won't believe how mad Portugal gets if you mention why it's a super common name in Sri Lanka hehe. Pear Tree is a stand up comedy show about pear-shaped events between Sri Lanka and Australia. It's about family, love, homes, knives and cats – spliced with a bit of geopolitics and singing. Sashi is a Sri Lankan Australian comedian, writer and recovering lawyer, one of Australia's fastest rising comedians, known for her sharp wit, unique tales and bizarre insights.



Dates: 24 - 30 Aug

Times: 19:10

Duration: 55

Venue: Just The Tonic at Subway



AUSTRALIA



Becky Fury

Sex! with Becky Fury

Late-night cult classic in the making by an award-winning comic, ex dominatrix erotic hypnotist and walking human interest story! Confessional, freaky and outrageously funny stuff about weird, wild and wacky sex. 'A tremendous talent' **** (OnTheMic.co.uk).



Dates: 7 - 31 Aug

Times: 00:30

Duration: 55

Venue: Laughing Horse @ The Three Sisters



UNITED KINGDOM - ENGLAND



Sid Singh

Sid Singh: Love Bombing

Award-winning comedian Sid Singh returns to fight the good fight! The only show that makes you laugh and teaches you how to stand up to the Trump administration! Sid will help you lament the world being on fire while also telling you about the only thing more disastrous than the state of the world: his love life. 'This generation's Jon Stewart!' (Madrid Con Comedy).



Dates: 6 - 30 Aug

Times: 16:15

Duration: 60

Venue: LH @ The Counting House - The Attic



UNITED STATES



Berk's Nest in association w. Avalon Management

Sophie Duker: Hot Beef Injection

Duker's back on her bullshit. And this time, she's done with dudes. Promise. The people's princess of provocation returns with a beefy hour about sex and privilege. Taskmaster Champion and Just For Laughs International New Face. As seen crushing Live at the Apollo, House of Games, Celebrity Mastermind and Celebrity Pointless. Sell-out Fringe runs since 2019. 'Obscenely good... Charisma to burn' (Rolling Stone). 'Extremely funny' **** (Scotsman). 'Truly one of the best comedians around' **** (DIVA). 'Laugh-out-loud funny' **** (Telegraph). 'Not scared to push the boundaries' **** (Fest). **** (Skinny). **** (Evening Standard). **** (Times).



Dates: 5 - 30 Aug

Times: 20:30

Duration: 60

Venue: Pleasance Courtyard



UNITED KINGDOM - ENGLAND

AEG Presents

Sydnee Washington: My Black Barbie Story

Sydnee Washington has lived babe, many lives. Lowkey high key, nights so embarrassing only Black Barbie can reenact in a stop motion live show. Follow Sydnee's life story from childhood, to making questionable decisions as a bottle girl in the iconic nightclubs of 2010s New York City – and how she eventually climbed her way out through sobriety and, funnily enough, stand-up comedy. Join her in an unhinged night of judgment, laughs, and maybe even a bit of inspiration.



Dates: 5 - 16 Aug

Times: 15:50

Duration: 60

Venue: Monkey Barrel Comedy (Cabaret Voltaire)



UNITED STATES



Soho Theatre

Tarang Hardikar: If I'm Not Wrong

Fresh, fearless, and laugh-out-loud funny, rising star Tarang Hardikar brings his sharp wit to the Fringe for the first time. His Edinburgh debut takes on life's contradictions, cultural chaos, and his habit of questioning every minute aspect of life. Why has no one ever seen a growing coconut tree? Why is the biggest prize in sports a cup? Why didn't you keep the paneer in the fridge? For all of these pressing questions and more, catch Tarang in Edinburgh before everyone else claims they saw him first.

Dates: 5 - 30 Aug

Times: 18:00

Duration: 60

Venue: Pleasance Courtyard



INDIA





Tez Ilyas

Tez Ilyas: Tez Things I Hate About You (Work in Progress)

**** (Guardian). **** (Times). **** (Telegraph). The grumpiest uncle in showbiz is back with a brand-new show. See him work out fresh jokes, furious rants and ridiculous stories, ahead of his massive nationwide tour this autumn. Star of: Man Like Mobeen (BBC Three), Live at the Apollo (BBC Two), Fighting Talk (BBC Radio 5 Live) and Sunday Times bestselling author of The Secret Diary of a British Muslim Aged 13 3/4.



Dates: 6 - 17 Aug

Times: 17:45

Duration: 60

Venue: LH @ The Counting House - The Attic



UNITED KINGDOM - ENGLAND



ABCS CMG CIC

The Alternative Black Cabaret Showcase

2025 ISH EDINBURGH COMEDY AWARDS PANEL PRIZE WINNER! New and improved! Two-tier comedy with three top black comics and one token white straight male. Prize games, music, celebrity guests and more. It's a 5 star show (ToDoList.london) bringing 70's cabaret black in style all hosted by Burnley Manning.



Dates: Varies

Times: 13:30

Duration: 60

Venue: Varies



UNITED KINGDOM



ABCS CMG CIC

The Alternative Black Comedy Showcase: Darker

2025 ISH EDINBURGH COMEDY AWARDS PANEL PRIZE WINNER! New for 2026 A later, darker version of our daytime cabaret show. Featuring even more black comics but still one token white straight male. Bringing you more of the different voices you didn't even know you needed to hear! '5 stars' (ToDoList.london)



Dates:

Times: Duration: 60

Venue: PBH's Free Fringe @ Banshee Labyrinth



UNITED KINGDOM



Bowtie Productions

The Asian Comedy Showcase

From the East to Edinburgh, it's The Asian Comedy Showcase! Back for our fourth year, catch some of the best acts from all over Asia and from all over the world, along with one token white act! Our performers have been seen on the BBC, Taskmaster, Netflix and Dropout! Line-ups change daily, and hosted by Sam See (****, Fest). 'Fantastic, Brilliant' *****½ (TheEdgeSusu.co.uk). 'One of the standing institutions of the festival!' **** (One4Review.co.uk).

Dates: 6 - 30 Aug

Times: 13:00 Duration: 60

Venue: Laughing Horse @ The Pear Tree



SINGAPORE





Jay Sodagar

The Best of Jay Sodagar

This show is a powerhouse of the last 19 solo shows from Jay Sodagar. A non-stop brutally funny compilation to mark his 20th year at the Fringe and 30 years of stand-up. With that level of experience you are guaranteed a slick, thought-provoking hour of entertainment. Every show has pushed boundaries of honesty and political comedy to make a point that life is meant to be enjoyed and feared at the same time. So, if you love straight talking smart intelligent comedy from a Fringe stalwart, then this is the show. PWYC!



Dates: 6 - 23 Aug

Times: 19:05

Duration: 60

Venue: Laughing Horse @ City Cafe



UNITED KINGDOM - ENGLAND



Kate Cheka

The Last Funny Woman

Last year Kate (BBC Radio 4's The News Quiz and The Naked Week, The Guilty Feminist Podcast) attempted to save the world. 'Political comedy may yet have found its new messiah' (The Guardian). Now she thinks perhaps it is time to burn it all down. What does it mean to be a good-time girl (and a feminist) in the midst of an apocalypse? Join the Funny Women Award winner 2023 and Chortle Best Newcomer 2024 and DIVA Queer Comedian of the Year nominee for 'a skilful mix of raunchy, raconteurial energy and cutting social commentary' (EuropeanComedy.com).



Dates: 8 - 30 Aug

Times: 17:55

Duration: 60

Venue: PBH @ Voodoo Rooms



UNITED KINGDOM - ENGLAND



Seriously Funny Business

The Midlife Mind Flip

What was your rock bottom? Divorce? Redundancy? Cancer? Sharon VS can relate. She's done it all - in the same year. And this Edinburgh regular is spilling the tea. Hilarious and poignant, Sharon turns life's curve balls into a rip-roaring rollercoaster of confessional stand-up comedy. Tinder swiping on silver foxes, bizarre start-up conferences, finding out you're queer? Should life really be this exciting in your 50s?? Sharon's debut solo show is unsparing, honest and wildly optimistic. A guide to finding more joy in life by daring to be a little more free.



Dates: 6 - 30 Aug

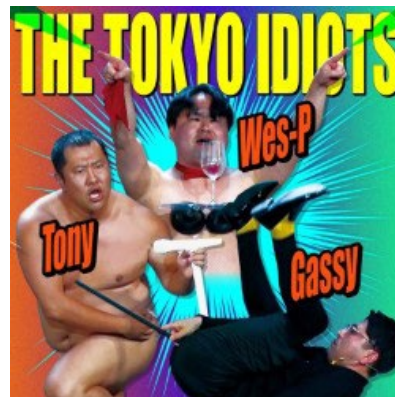
Times: 12:00

Duration: 60

Venue: Laughing Horse @ Bar 50



GERMANY



Yoshimoto Kogyo Co. Ltd.

The Tokyo Idiots presents The Ultimate Japanese Comedy Show

High-energy Owarai comedy experience direct from Japan! Get ready for non-stop laughter as three of Japan's wildest and most outrageous comedians take the stage together! Featuring: Tonikaku (BGT 2023 finalist, famous for his naked pose and the iconic line: 'Don't worry, I'm wearing!'), Gassy (BGT 2023 semi-finalist, Golden Buzzer winner on Croatia's Got Talent with his fart-powered act), and Wes-P (Golden Buzzer winner on France's Got Talent, with over 20 million social media followers for his wild physical comedy). Winners of the Ocean of Laughter Award at the Busan Comedy Festival.

Dates: 19 - 22 Aug

Times: 21:00

Duration: 60

Venue: WU



JAPAN





Tia Rey: Oot Ma Banger

In her 20s, Tia took enough psychedelics to frighten a shaman - mushrooms, acid, ayahuasca - and somehow came out the other side more herself than ever. This show is a funny, honest, scientific exploration through the dangers and discoveries of the wild medicines that cracked her open. Equal parts cautionary tale and spiritual stand-up.



Dates: 5 - 31 Aug

Times: 21:00

Duration: 60

Venue: The Gilded Saloon



UNITED KINGDOM - SCOTLAND



Wally Baram: My Snake's Quinceañera

Star of hit Amazon series *Overcompensating*, don't miss Wally Baram's first ever UK tour dates! Wally was named a Just For Laughs 'New Face' of stand-up comedy, made her late-night debut on *The Late Show* with Stephen Colbert, and has written for Apple TV's *Shrinking*. She earned a 2026 Independent Spirit Award nomination for Best Breakthrough Performance for her role as Carmen on *Overcompensating*. Her comedy brings a unique perspective on the strange banalities of entering the adult world as well as growing up with a strong multi-cultural Mexican-Syrian identity. She is also, unfortunately, Gen-Z.



Dates: 19 - 21 Aug

Times: 22:50

Duration: 60

Venue: Pleasance Dome



UNITED STATES



Thao Thanh Cao

What Doesn't Kill You Makes You Funnier

Ever wondered how to survive life's messy, awkward and chaotic moments with your sanity (mostly) intact? Comedian Thao Cao has been there - surviving near-death experiences, racism on public transport and endless teasing about her Vietnamese name - and now she can laugh about it... and so can you. Full of bold, personal and witty humour, this show will make you laugh, cringe and maybe even see life from a whole new perspective. 'Laugh out loud fun' (BuxtonFringe.org.uk). 'The audience are enraptured' (Chortle.co.uk). 'Stand-up comedy at its very best' (TheUpsideNews.com).



Dates: 6 - 30 Aug

Times: 12:00

Duration: 50

Venue: LH @ The Counting House - The Attic



AUSTRALIA

Sikisa comedy

Where is Sikisa? (WIP)

An "irresistible force of nature" ???? (BeyondTheJoke), Sikisa returns with a work in progress. Following the success of her award nominated 2025 Edinburgh Fringe show *Serving Justice* ("fast, electric ... keeps this level of vibrancy throughout" - Phoenix Remix; "joke heavy ... the gag rate is high" - On The Mic), Sikisa now turns EVIL! Sikisa brings new jokes, stories and chaos to the stage. Expect sharp, high-energy comedy with a warning - proceed with caution. As seen on Live at the Apollo. Four-time Leicester Comedy Festival nominee and tour support for Judi love and Ed Gamble.

Dates: 17 - 19 Aug

Times: Varies

Duration: 60

Venue: Varies



UNITED KINGDOM - ENGLAND





Jooby
Wisard

Trouble with business? Love? Connecting to others? Are your plants dead? Do you feel like your life is not what you hoped? Come to The Caves... Your local wisard, Jooby, awaits. Join for a preternatural experience that bemuses and amuses the modern mind. A clown show that casts a spell on the audience and transforms them into wisards themselves. Through music, incantations, and laugh out loud physical prowess, the Cuban immigrant invites you to transcend this world's woes. Bring your most loathed object and your most supple mind. The wisard is here to open your eye ~:)



Dates: 6 - 30 Aug
Times: 21:20 Duration: 60
Venue: Just The Tonic at The Caves



UNITED STATES



Jilberto Soto
¡Ay! Papi: Jilberto Soto

Jilberto's dad skipped his wedding, his brother just had a baby and everyone keeps asking when he's having kids. He's not. But he'll deliver an hour of comedy about it: which honestly seems healthier. ¡Ay! Papi is a stand-up hour about fatherhood from someone who isn't one. As a gay, first-generation Mexican American, Jilberto Soto examines the daddies who disappeared, the fathers that tried and the quiet pressure on men to step into the role... eventually. Big questions. Small family. One gay son with a lot to say.

Dates: 20 - 30 Aug
Times: 14:25 Duration: 60
Venue: Just The Tonic at The Caves



UNITED STATES





Onyx Productions

360 ALLSTARS

Sold out on Broadway! Sold out at the Sydney Opera House! Seen by over 2 million people worldwide! BMX, basketball, breakdancing, beatboxing, acrobatics, drumming and more, 360 ALLSTARS connects the street with the elite to deliver a supercharged urban circus. Boasting a stellar cast of world champion and world record-holding artists and athletes, the international smash hit returns to Edinburgh as part of its 2026 world tour! 'Blindly talented' ***** (BroadwayBaby.com). 'Destined to be a sell-out' ***** (TV Bomb). 'The most thrilling stage show ever' ***** (WeekendNotes.co.uk)



Dates: 6 - 31 Aug

Times: 15:50

Duration: 60

Venue: Assembly Hall



AUSTRALIA



Cirque Kalabante

Afrique En Cirque

A show by Yamoussa Bangoura, inspired by daily life in Guinea. This performance shares the beauty, youth and artistry of African culture. A colourful show beyond its scenery, costumes and staging, that will make any theatre vibrate with energy. It represents strength, agility and life's joys of young Africans. The audience will see our acrobats execute gravity defying moves and human pyramids, all to the contemporary sounds of Afro-Jazz, percussion and Kora. Welcome to the universe of Kalabanté Productions and prepare for an unforgettable journey.



Dates: 6 - 30 Aug

Times: 12:30

Duration: 60

Venue: Assembly Rooms



GUINEA



Unity Ensemble

Afro Acrobatic Arts

Authentic Afro acrobatics and African performing arts. Featuring dance, music, performing arts, acrobatics, limbo, contortion, suspension and juggling.



Dates: 24 - 29 Aug

Times: 10:35 Duration: 50

Venue: theSpaceTriplex



GHANA



Underbelly, Circus Zambia + Wake The Beast

Afronauts

An all-ages, high-flying collision of circus, theatre and space adventure. 1964: the world's superpowers are caught in the space race. Enter an unlikely contender... Zambia. Visionary Edward Mukuka Nkoloso aimed to send Africa's first astronauts into the cosmos. His crew? A young girl, two cats and a missionary. His rocket? Aluminium, ambition and audacity. Wake The Beast and Circus Zambia bring this extraordinary story to life with breathtaking acrobatics, theatrical spectacle and irresistible heart. A true tale of courage, hope and willpower that can take you to the moon... or make you believe you could.

Dates: 6 - 31 Aug

Times: 13:55 Duration: 60

Venue: Underbelly, George Square



ZAMBIA





Apsaras Dance Company

Agathi – The Plight of the Refugee

Poignant dance-theatre production by Apsaras Dance Company that brings to life the deeply human stories of refugees. Inspired by Artistic Director Aravinth Kumarasamy's own experiences, it explores displacement, identity and resilience through a compelling blend of Bharatanatyam, theatre and poetry. Drawing on works of celebrated Tamil poets and voices of refugee youth, Agathi captures the emotional turmoil, stigma and hope that define the refugee journey. Reimagined in collaboration with Ivan Heng, this powerful work challenges perceptions and invites audiences to see beyond headlines, offering a moving call for empathy, understanding and shared humanity.



Dates: 25 - 30 Aug

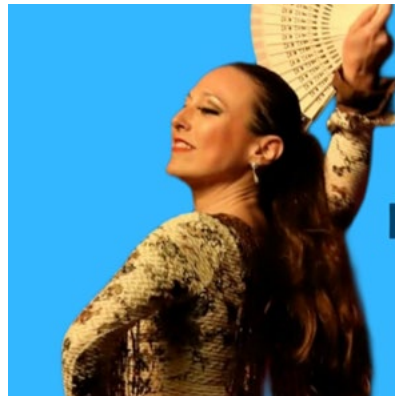
Times: 17:40

Duration: 80

Venue: C ARTS | C venues | C aquila



SINGAPORE



Alegria Flamenca

Step into the vibrant world of flamenco with Alba Flamenca at the Edinburgh Festival Fringe. In an intimate venue, experience the electric combination of double bass, guitar, passionate vocals and mesmerizing dancing, where every stomp and strum tells a story. Feel the rhythm, emotion and drama of Spain come alive right before your eyes, transporting you to the heart of Andalusia. Enhance the experience with tapas and drinks at the bar next door, creating the perfect Spanish evening. This is more than a show - it's a full sensory journey of music, movement and culture.



Dates: 7 - 30 Aug

Times: 17:00, 19:30

Duration: 60

Venue: Alba Flamenca



SPAIN



Compagnie CHAABANE

Bigger – France Showcase

On stage, dancer and choreographer, Sofiane Chalal, brings an unconventional body that defies the codes of dance and seems to bend the very laws of physics. Almost a rite of passage, the piece addresses deeply personal, and therefore universal, themes: the body as both ally and adversary, and the paradox – at times empowering, at times painful – between how we perceive ourselves and how others see us. Sofiane Chalal approaches these questions with great sensitivity and a distinctive physical language combining the power of hip hop with the fragility of mime.



Dates: 7 - 29 Aug

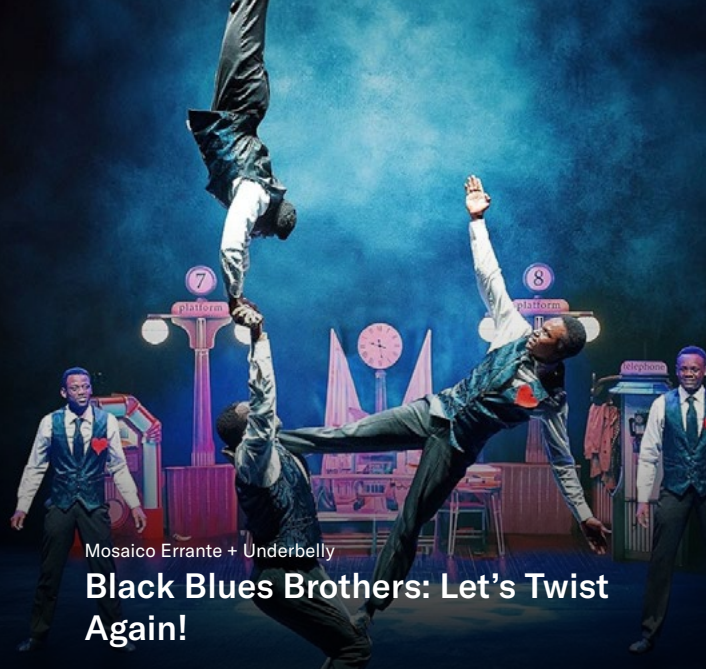
Times: 15:00

Duration: 50

Venue: French Institute in Scotland



FRANCE



Mosaico Errante + Underbelly

Black Blues Brothers: Let's Twist Again!

Fringe favourites the Black Blues Brothers return with their electrifying, family-friendly show. Having wowed over 65,000 Fringe spectators, they are back at McEwan Hall, ready to amaze audiences once again. Set in a smoky train station and driven by an unforgettable rock'n'roll soundtrack, expect jaw-dropping acrobatics, towering human pyramids and gravity-defying stunts. Featuring iconic music by Glenn Miller, Elvis Presley and Aretha Franklin, this is the ultimate experience for all ages. After five smash-hit Fringe seasons and appearances at the Royal Variety Show and the Moulin Rouge, this feel-good phenomenon is truly unmissable.

Dates: 5 - 31 Aug

Times: 17:00

Duration: 60

Venue: Underbelly, Bristo Square



ITALY



T.F. Cia de Dança

Border Bodies

A plurality of bodies beyond their visible social markers. Despite their diverse backgrounds artists unite believing that even different individualities empower each other when they act as one. In times of social segregation, we deal with a crossing of the mental boundaries and not just the physical ones. Border Bodies desires to acknowledge the portrait of humanity: collective, clustered, seeking interactions and associations. In the midst of the silence of distancing, we rediscover and invent ways of being together. On stage, hierarchies between social roles are tested, questioned and reorganized. The show is part of Sao Paulo Showcase.



Dates: 7 - 30 Aug

Times: 17:15

Duration: 60

Venue: Assembly @ Dance Base



BRAZIL



Flying Rabbit Circus

Box [M]

Using only visual storytelling, dance and acrobatics, this award-winning duo show explores the experience of growing up transgender in an Asian American immigrant household, and the connection between siblings each navigating their own relationship to gender. Winner of multiple Best of Fringe awards and named 'groundbreaking work' by FringeReview. 'It' a testament to how well-crafted this show is that it can be so specific and yet feel so universal at the same time' (Matthew Palm, Orlando Sentinel). Performed by Landyn Endo and Kapi Lee. Created by Genie Cartier, Landyn Endo and Os Roxas. Produced by Flying Rabbit Circus.

Dates: 7 - 12 Aug

Times: 20:25

Duration: 45

Venue: theSpaceTriplex



UNITED STATES





Carpathyo

Carpathyo: Becoming the Future You

A hybrid performance blending movement, storytelling and meditative stillness. Carpathyo explores how we consciously choose the future we live through body, mind and awareness. Through embodied presence and shifting perception - the work invites audiences into a space where inner experience becomes visible and changeable. Drawing from performance, meditation and lived inquiry, this piece moves between stillness and expression: offering a sensory and reflective journey into becoming.



Dates: 7 - 22 Aug

Times: 10:10

Duration: 50

Venue: Greenside @ George Street



JAPAN



Ghana National Association of the Deaf

Dancing in Silence (Deaf Africa Cultural Dance Troupe)

There are different dances performed by various ethnic groups in Ghana. They include Adowa, Bamaya, Kpalongo, Agbekor, Cow Dance, Kundum, Tokwe, Fisherman. Each dance has its unique rhythm and tempo, which is determined by the music played. The music and the dance are often used to tell stories, celebrate events and express emotions. The popularity of Ghanaian dance has led to the creation of dance schools and workshops around the world. Ghanaian dance has also been featured in major cultural events like the Olympics and the World Cup.



Dates: 21 - 28 Aug

Times: 14:20

Duration: 80

Venue: Ghillie Dhu



GHANA



The Busan International Dance Festival Organizing Committee

DeRuWa / Hazy

Busan International Dance Festival presents the next generation of Korean choreographers in a double bill featuring Kim Hyung-min' DeRuWa, where five dancers are propelled by an accelerating beat, and Hwang Jungeun' Hazy, a captivating, visceral and intimate solo.



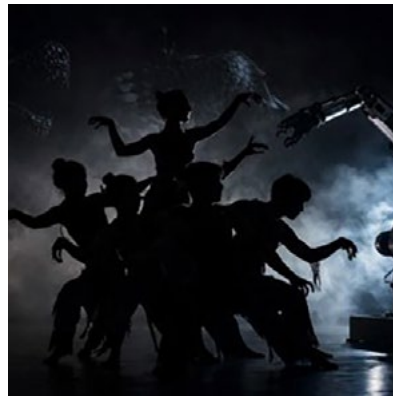
Dates: 26 - 30 Aug

Times: 13:15 Duration: 60

Venue: Assembly @ Dance Base



KOREA, REPUBLIC OF



Yehyo Dance Company (UK/China/Taiwan)

Dragon

Blending Chinese mythology, contemporary choreography and technology, this visually striking performance transforms human bodies into a powerful collective creature of movement, energy and transformation.



Dates: 19 - 20 Aug

Times: 18:50 Duration: 60

Venue: C ARTS | C venues | C aurora



UNITED KINGDOM - ENGLAND



Meitong Dance Theater | CCW China Season

Echoes of Being

What lies beneath the surface of who we appear to be? This visually immersive choreographic work explores memory, identity and emotional tension through the body. Drawing on colour psychology and the contrast between red and blue, this new dance piece reveals shifting inner states - between control and inner conflict, concealment and openness. As masks begin to dissolve, fragments of memory and lived experience emerge. Blending movement, colour and perception, Echoes of Being invites audiences into a reflective space, where the boundary between performer and observer blurs, and traces of existence come into view.



Dates: 14-Aug

Times: 17:35 Duration: 30

Venue: C ARTS | C venues | C aurora



CHINA



NTNUGIPA

Formosa Viva

A love song – or dance – to Taiwan... I could watch this all day long. It's magical' **** (TheatreWeekly.com). 'A heartfelt exploration of Taiwan's 500-year history' *** (BroadwayBaby.com). Formosa Viva is a bold fusion of contemporary dance, physical theatre and visual storytelling. Eight performers trace 500 years of Taiwan's history, from Indigenous roots and colonial struggle to democracy today. Through powerful choreography, light and rhythm, it explores resilience, transformation and identity. After touring to Avignon, Edinburgh and Adelaide, this dance work returns to the Edinburgh Fringe, inviting audiences on an emotional journey through culture, memory and hope.



Dates: 08 - 22 Aug

Times: 12:20 Duration: 50

Venue: Paradise in Augustines



TAIWAN (REPUBLIC OF CHINA)



Justyne LI and BLUE Ka Wing

HK Soul Showcase: Gemini and Romantic 4:48am

HK Soul is providing a platform for the artists' unique voices that resonate across cultures. Driven by the air element, Justyne's Gemini physicalizes the chaos of our information-saturated world. The piece translates the invisible weight of mental overload into striking contemporary movement, exposing the forced acceleration of the modern human mind. Blue's Romantic 4:48am breathes life into a vacuum (inhalation) and a hairdryer (exhalation), orchestrating their whirring sounds as a conversational symphony that connects two awake city souls in the midnight.



Dates: 7 - 16 Aug

Times: 17:30

Duration: 60

Venue: Assembly @ Dance Base



CHINA



WANGJIAYU CHU

July 15th to ...

What happens when your mind and body are never on the same page? July 15th to ... is a one-woman physical theatre performance about bipolar disorder that invites audiences inside Ella's mind, where emotional highs, devastating lows and memory blur into one relentless fight for balance.

Dates: 24 - 29 Aug

Times: 11:50

Duration: 50

Venue: theSpace Niddry Street Lower



UK





Nikkan Dance Academy

Kahi - The Inner Us (Explore The Soul)

Experience the elegance and power of Kathak in this captivating Indian classical dance journey at the Edinburgh Festival Fringe. Performed by exceptional dancers, this dynamic production weaves intricate footwork, expressive storytelling and rhythmic virtuosity into a contemporary theatrical experience. Rooted in tradition yet alive with modern energy, the piece explores themes of connection, identity and transformation through live rhythm, gesture and movement. Audiences are invited into a mesmerising world of spinning pirouettes, precise percussion and evocative expression in a powerful celebration of heritage, artistry and shared human emotion.



Dates: 7 - 30 Aug

Times: 15:30

Duration: 60

Venue: Alba Flamenca



UNITED KINGDOM - SCOTLAND



Theiya Arts

Maiden | Mother | Whore

An interdisciplinary mixed-media performance blending South Asian classical-contemporary dance, interactive projection, spoken word and live audience encounter. Created by Theiya Arts in collaboration with academics from Centre for Biomedicine, Self and Society at University of Edinburgh, the work explores gender, power and resistance through a transnational intersectional feminist lens. For Fringe 2026, it is presented as a theatre adaptation. A layered, intimate and politically charged space where you are invited to move through an interactive exhibition environment before entering a live performance shaped by movement, projection art and collective reflection.



Dates: 18 - 30 Aug

Times: 17:30

Duration: 60

Venue: Assembly @ Dance Base



UNITED KINGDOM - SCOTLAND



Mr Bubble Popo

Neon Bubble Dreams

Step into a glowing world of bubbles, light and imagination. Neon Bubble Dreams combines giant soap bubbles, UV reactive effects, smoke bubbles and interactive visual art in a unique family-friendly performance. The show blends circus-style visuals, humour and dreamlike moments to create an unforgettable experience for children and adults alike. Created by Vietnamese bubble artist Mr Bubble Popo, this immersive performance transforms ordinary bubbles into luminous floating art under neon and ultraviolet light. Perfect for families, visual art lovers and Fringe audiences seeking a magical and uplifting experience.



Dates: 10 - 24 Aug

Times: 12:30

Duration: 30

Venue: WU



VIET NAM



The Great Her (UK/China)

Nüshu: Written for Her, On Her, By Her

Rewrite her stories. Write her. A one-of-a-kind multidisciplinary performance rooted in Nüshu, the secret script of Chinese women. In this ritualistic solo work, Jiayi Chen uses her body as a living scroll, inscribing ancient characters onto her skin with traditional ink. Through live body calligraphy, inspiring contemporary dance, and an original soundscape, the piece becomes a haunting altar of memory, grief, and feminine resistance. A tribute to the missing women in Jiayi's life, and a bold act of rewriting silenced histories through the body, voice, and art. 'Defiant... stoic... deeply affecting' (Scotsman).



Dates: 17 - 30 Aug

Times: 14:00

Duration: 40

Venue: C ARTS | C venues | C aquila



UNITED KINGDOM - SCOTLAND



Tarinainanika (Japan)

PeoplePeople

A wildly quirky piece of physical theatre from Japan. Watching PeoplePeople is like peering into the minds of its five characters: a professor, a punk, a pierrot, a patient and a pupil. The experience is strangely humanising and somewhat mad. The movements are carefully crafted and highly stylised through the unique theatrical language of Corporeal Mime. The characters speak in their native tongues (Japanese, Chinese, English). There is no story. There is no set. Just five people, being people, in their own surreal way.



Dates: 31 Aug - 1 Sep

Times: 23:55 Duration: 45

Venue: C ARTS | C venues | C digital



JAPAN



Dutch Kills Theater Company

Peregrinations

A powerful wordless work of masked physical theatre and puppetry with original music, exploring displacement and the immigrant crisis in America. Created from interviews and the lived experiences of an international ensemble, the piece uses masks, puppetry and poetic movement to illuminate border crossings, exile, the search for belonging and the barriers imposed by others. As hostility toward immigrants intensifies, this visually arresting performance moves beyond headlines to reveal deeply human stories of courage, loss and resilience. Urgent and intimate, it asks audiences to reflect on migration, memory and compassion in a nation shaped by arrivals.

Dates: 6 - 30 Aug

Times: 11:25 Duration: 60

Venue: Assembly Roxy



UNITED STATES





Dance Base Yokohama/Conan Amok

R/evolution(s)

A contemporary butoh work, R/evolution(s) reimagines butoh for today while carrying its inheritance forward. It brings together Conan Amok – heir to the lineage of Dairakudakan, one of Japan's leading butoh companies – and contemporary dancers renewing the form from within. Grounded in Amok's 'multi layered body' method, developed through a fusion of butoh and sculptural practice, the work explores revolution as both orbit and radical transformation. Deep bass and wadaiko drums create a club-like ritual atmosphere, inviting audiences to encounter butoh anew. This work is part of Wings: International Dance Project by Dance Base Yokohama for Emerging Creators.



Dates: 18 - 30 Aug

Times: 16:05

Duration: 60

Venue: Assembly @ Dance Base



JAPAN



Asakusa Kaguwa (Japan)

Samurai and Oiran

A dynamic non-verbal Japanese show blending samurai spirit and oiran elegance through dance, music and visual performance.



Dates: 17 - 23 Aug

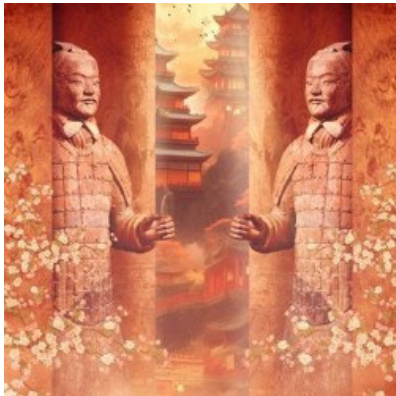
Times: 14:05

Duration: 60

Venue: C ARTS | C venues | C alto



JAPAN



China Coal Mine Art Troupe

Sculpture and Poetry (Legacy)

In a surreal world of terracotta figures bound by rigid roles, each is trapped in an unchanging destiny. Armoured warriors must stare ahead, performers must always smile, and others remain forever fixed. A defiant cavalry figure breaks these rules, to be told they are only clay, not truly alive. Though doubt causes his body to crumble, he continues to move towards the 'red sun' in his heart. Inspired, others also rebel, forming a caravan journeying against the flow of time through ancient cities, marketplaces, and battlefields, each searching for meaning, freedom, and their own inner truth.



Dates: 12 - 16 Aug

Times: 12:30 Duration: 60

Venue: C ARTS | C venues | C aurora



CHINA



Cosmic Dance

Space In Between

Cosmic Dance presents Space In Between, a compelling South Asian dance triple bill by Oxana Banshikova, Kirsten Newell and Abirami Eswar, exploring tensions between intention and outcome, self and society. Rooted in Bharatanatyam and Kathak and expanded through contemporary movement, three interconnected works unfold. Time Matters reflects on regret and imagined alternate futures, Duality delves into inner conflict and identity, and Unspoken Alignment examines personal and collective misalignment. Together, these pieces reveal unseen forces shaping our choices, relationships and sense of self, offering a powerful, emotionally layered performance experience.

Dates: 9 - 16 Aug

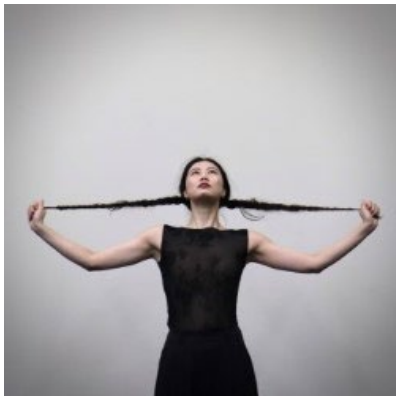
Times: 14:30 Duration: 50

Venue: Assembly @ Dance Base



UNITED KINGDOM - SCOTLAND





Xiaowei Ren

Spiral

Using the body as my medium, I explore life and identity. I try to find my own place within the crowd and let go of unnecessary labels. I want to break down a disciplined body and cross its boundaries to discover a comfortable, natural way of dancing. We twist and tighten ourselves, hoping to become completely clear. We may spiral upwards in growth, but we can also spiral downwards, without knowing where life will take us. Every exploration helps me untie my inner knots. I long for a bright future, but I also fear the hardships there might be.



Dates: 24 - 29 Aug

Times: 12:00

Duration: 40

Venue: theSpace @ Surgeons' Hall



CHINA



Yuerge Dance Theatre / Shanghai International Dance Center Theater

Strange Tales from Liaozhai

A contemporary dance-theatre adaptation of Strange Tales From a Chinese Studio, Pu Songling's celebrated 17th-century Chinese ghost-story collection. In a dreamlike nocturnal world where humans, foxes and spirits intertwine, desire swells, collisions unfold, and the boundaries between reality and fantasy begin to dissolve. Through haunting choreography, visual storytelling and surreal theatrical imagery, the production reimagines this ghostly literary universe as a sensuous and psychologically layered exploration of greed, violence, obsession and the shifting line between the human and the supernatural. Presented by Yuerge Dance Theatre in collaboration with Shanghai International Dance Center Theater.



Dates: 7 - 16 Aug

Times: 16:30

Duration: 60

Venue: ZOO Southside



CHINA



Dance Colombia

Superbowl Salsa

High-energy dance spectacular from Colombia starring world champion Swing Latino dancers from actual iconic half-time shows. Stunning hi-speed acrobatic Salsa, Reggeton with hits from Bad Bunny, Kendrick Lamar, Shakira, Beyonce, Bruno Mars, Karol G Cali Caliente!



Dates: 6 - 30 Aug

Times: 14:00

Duration: 60

Venue: Assembly Hall



COLOMBIA



LEI DANCE THEATRE

Taiwan Season: Proximities

How do our bodies navigate a world in which boundaries and rules are constantly changing? Are there ways of finding closeness even in moments of separation? Could distance ever be seen and felt as a strength? A compelling tension between oneself and others underscores every moment of this captivating three-part quintet, beautifully brought to life by LEI Dance Theatre with Lao-French choreographer Olé Khamchanla. Intelligently blending traditional, contemporary and classical styles, it is an honest, imaginative and questioning dance about the way we live now.

Dates: 6 - 30 Aug

Times: 19:00 - 19:50

Duration: 50

Venue: Assembly @ Dance Base



TAIWAN (REPUBLIC OF CHINA)





Seed Dance Company

Taiwan Season: The Wall

2024 Bobby Award-winning company Seed Dance returns to the Fringe with the UK premiere of another 'stunning' (BroadwayBaby.com) production by gifted artistic director Huang Wen-Jen. For her, dance is a form of socially acute visual thinking. Here her subjects range from contemporary division and connection to human vulnerability, adaptability and perception. Using a pair of simple yet strikingly symbolic framed platforms, Huang plays blazingly smart games with vertical, horizontal, internal and external space. The result is an explosively dynamic, emotionally provocative quintet packed with restless, urgent precision.



Dates: 6 - 31 Aug

Times: 12:15

Duration: 45

Venue: Summerhall



TAIWAN (REPUBLIC OF CHINA)



Mailantia Dance Company

Taiwan Season: UNDER MASK

Hotly-tipped young choreographer Lai Yun-Chi (formerly a dancer with Shechter II and a member of Humanhood) is keen to uncover what lies beneath our layered personalities - the roles we play, the identities we choose, the faces we wear. Drawing upon ceremonial folk rituals, a battery of cross-cultural movement styles and practices and a family history of leathercraft, she and her company Mailantia present the UK premiere of a bold, intricate and brand-new steampunk-influenced quartet about concealment and transformation. Expect a unique and original mix of East-West sensibilities.

Dates: 6 - 30 Aug

Times: 18:40

Duration: 40

Venue: Assembly @ Dance Base



TAIWAN (REPUBLIC OF CHINA)





Jj Fadaka

The Masquerade

A mischievous masquerade lives in Jj' stomach, uncovering dreams and destinies too affirming to be contained. DJ ALADJI pulses live from the heart, sending out Afrobeat, revolutionary poetry and future beats. Everything uncovered demands to be seen. Beaded coral curtains form the body's guts, while a large eye give a glimpse of the outside world. Club ritual merges with mythic storytelling to explore how indigenous spirituality can be practised in the modern day. You could find a home in this archive of dance, costume, and self-acceptance, all technologies to connect with hidden histories in our lineages. MadeInScotlandShowcase.com



Dates: 18 - 21 Aug

Times: 19:45

Duration: 45

Venue: Fruitmarket



UNITED KINGDOM - SCOTLAND



Underbelly and The Palestinian Circus with Medical Aid for Palestine

The Palestinian Circus: Step and a Half

Step into an unforgettable experience with The Palestinian Circus! Inspired by the traditions of Palestinian folk dance Dabkeh and its iconic rhythm Wahdeh w Nos, this uplifting circus show is a cultural spectacle for all ages. Through a unique physical language, we celebrate life and togetherness in an inclusive demonstration of heritage, identity and collective freedom. The Palestinian Circus is a non-profit organisation bringing hope and connection to communities across Palestine through circus. Blending Dabkeh with contemporary circus, this unique artistic language becomes part of our dance, daily life and resistance.

Dates: 8 - 29 Aug

Times: 14:05

Duration: 60

Venue: Underbelly' Circus Hub on the Meadows



PALESTINE





Underbelly and The Sumo Hall HIRAKUZA

The Sumo Show HIRAKUZA

Step into the world of Japan's legendary national sport as former pro wrestlers collide in powerful, high action matches right before your eyes! Presented entirely in English, get ready to learn the rules, rituals and techniques behind this incredible sport. This isn't just a show. It's sumo unleashed. Feel the energy as these titans collide in powerful, high action matches, brought to life with dramatic visuals and immersive sound. Think you have what it takes? You could get the chance to suit up and join the sumos in the ring! Authentic, action-packed and unforgettable!



Dates: 6 - 31 Aug

Times: 18:00

Duration: 60

Venue: Underbelly, George Square



JAPAN



TSURU: My Crane Wife

Where sound becomes movement in this reimagining of a classical Japanese folktale. Directed by Erica Yamada, a Toga Directors' Competition award recipient, the work features acclaimed performers who have been invited to stages across Asia. Praised in Japanese previews for its inventive movement, creativity and sound, the piece blends rhythm, myth and intimate storytelling into a visceral, cross-cultural experience that shifts from quiet physical poetry to contemporary dance and a powerful ensemble finale. Supported by the Great Britain Sasakawa Foundation.



Dates: 17 - 22 Aug

Times: 15:55

Duration: 60

Venue: Paradise in The Vault



JAPAN



Symbio Dance Collective | CCW China Season

Unbounded Growth

Drawing on plant growth as its central metaphor, *Unbounded Growth* explores relationships and transformation within a symbiotic ecosystem. Performed by four dancers, it develops through shifting physical connections, forming multi-directional patterns resembling roots and branches. Inspired by Wa culture's reverence for and harmony with nature, these ideas are translated into movement and choreographic structure. Emphasising process and multiplicity, the work unfolds through evolving spatial relationships, revealing how life continuously emerges through interaction with environment and others.



Dates: 14-Aug

Times: 18:25

Duration: 35

Venue: C ARTS | C venues | C aurora



CHINA



Guilherme Torres

Vidrado

Vidrado, performed by Guilherme Torres, tells the story of a traveller who creates his own challenges on his way to the top of a mountain, with balancing techniques such as object manipulation, balancing on bottles, chairs, unicycle and acrobatic bicycle. In this circus show, we follow a traveling cyclist who embarks on his greatest adventure, traversing paths and routes with a high degree of difficulty that he himself builds during his journey. The show provides an atmosphere of suspension, elevation, relief and relaxation for the audience. Part of Sao Paulo Showcase.



Dates: 5 - 16 Aug

Times: 14:35

Duration: 60

Venue: Assembly Roxy



BRAZIL



Vibhinna Ramdev

Why English?

An Indian woman questions her life in the post colonial era. English unknowingly forced on her, leaves her with an identity crisis. Questioned your identity? Come! Maybe you'll find some answers. Inspired by personal experiences and interactions. Interactive set with beautiful fabrics. Powerful, engaging and great comic timing. Draws you in and leaves you feeling warm and wholesome. You are invited to life! World Premiere - Edinburgh Fringe 2023. Australian Premiere - Adelaide Fringe 2025. Grant recipient - Adelaide Fringe Fund 2025. Grant recipient - Adelaide Fringe Fund 2026. ***** (BingeFringe.com). ***** (GlamAdelaide.com.au). ***** (WeekendNotes.com). ***** (Gareth Vile).



Dates: 10 - 16 Aug

Times: 12:15

Duration: 60

Venue: Assembly George Square Studios



INDIA



Underbelly, CirqueWork and Cluster Arts

YOAH

Japan's most talked about contemporary circus company makes its highly anticipated return to the Edinburgh Festival Fringe with smash-hit sensation YOAH. Created by CirqueWork, this new style of circus fuses jaw-dropping physicality with breathtaking digital visuals, electro soundscapes and the pulse of traditional Japanese instrumentation to create 'a circus experience like no other' ***** (StageWhispers.com.au). Under the glow of The Moon at Dawn, a young dreamer journeys through fear, isolation and hope in a spectacular collision of acrobatics, rhythm and light. Visually arresting. Sonically electric. Physically fearless. YOAH - back by demand.

Dates: 7 - 29 Aug

Times: 20:40

Duration: 60

Venue: Underbelly' Circus Hub on the Meadows



JAPAN





2Shoulderpads

2ShoulderPads: Galaxy Train

Sold out for its entire run at the Edinburgh Fringe 2025. Winner of the Spirit of the Fringe Award. A poetic musical inspired by Japanese classical literature. The male performers wear only two shoulder pads as their costume - playful, never sexual. What begins as laughter at wriggling bottoms soon releases the audience's imagination, revealing countless costumes and worlds. By the final scene, many are moved to tears. Overflowing with the joy and power of theatre, it explores life and death, parting, and human connection through humour, songs and Kabuki-inspired physical expression.



Dates: 5 - 30 Aug

Times: 14:15

Duration: 60

Venue: Underbelly, Cowgate. Big Belly



JAPAN



Nicole Smit and Jed Potts

Aaaah it's Nicole Smit and Jed Potts!

The dynamic 'King and Queen' of Scottish blues are back again. With five special Fringe dates and a varying set for every date. Whether you like Nina Simone, George Jones, Patsy Cline or Carl Perkins, every show will bring you vocal performances that will soothe your soul, move your body or make you cry. Give it a try!



Dates: 9 - 23 Aug

Times: 14:30

Duration: 60

Venue: The Jazz Bar



UNITED KINGDOM - SCOTLAND



Beyond Words Theatre

After Winter

In contemporary China, what happens when a woman refuses to be invisible? When a family crisis pushes former housewife Cheng Yuan back into work, she discovers independence, ambition and a life she was never meant to have. But as her husband's promotion threatens to uproot everything, she must decide whether stability is worth self-erasure. Through live vocals and intimate storytelling, this powerful original musical examines marriage, gender roles and the quiet negotiations women make every day. Performed in Mandarin with English surtitles.



Dates: 24 - 29 Aug

Times: 10:25

Duration: 60

Venue: theSpace on the Mile



CHINA



Akiko Okamoto

Akiko Okamoto in Concert

Japanese pianist Akiko Okamoto makes her annual return to the Fringe to perform in the first of two recitals. Works by Chopin, Schubert, Gershwin and others. A delightful programme, not to be missed.



Dates: 17-Aug

Times: 14:30

Duration: 60

Venue: Edinburgh New Town Church



JAPAN



Akiko Okamoto Plays Beethoven's 4th Piano Concerto

In the second of her recitals, renowned Japanese pianist Akiko Okamoto returns to the Fringe to perform Beethoven's Piano Concerto No 4 accompanied by a string ensemble. She will also perform some solo piano pieces. Not to missed.



Dates: 18-Aug

Times: 14:30

Duration: 60

Venue: Edinburgh New Town Church



JAPAN



Stefan Warzycki

Arabesque

Pianist Stefan Warzycki presents a programme of rarely heard works by masters of the art of composition for the left hand alone from the 19th to the present century, opening with the Arabesque and Mozartino from Yoshimatsu's Ainola Lyrical Ballads, continuing with studies by Moszkowsky, original pieces by Godowsky (famed for his spectacular arrangements of Chopin's Etudes), the fiendish Toccata of Franz Schmidt, and featuring Gryaznov's amazing transcription of the Adagietto from Mahler's 5th Symphony.



Dates: 21-Aug

Times: 12:30

Duration: 60

Venue: Edinburgh New Town Church



UNITED KINGDOM - ENGLAND



Be United

Be United Presents: Rhythm and Bass

Rhythm and Bass brings the heartbeat of African and Caribbean music to the Fringe. We invite you to three nights of world-class music, dance and connection at the Leith Arches. Join us and experience the Fringe at its most inspired.



Dates: 20 - 22 Aug

Times: 19:00

Duration: 300

Venue: Pleasance Pop Up: Leith Arches



UNITED KINGDOM - SCOTLAND



beniband

Behnam Ghazanfaripour – The Music of the Santour

Iranian music, with the Santour at its heart, carries centuries of emotion, poetry, and cultural identity. Through music, the player aims to create dialogue, understanding, and unity in a world that needs deeper human connection. In this way, art becomes a shared language beyond borders. The voice of the santur, an ancient Persian dulcimer played with mallets, represents not only Iranian heritage, but also a universal bridge to bring people closer together across cultures, reminding us of our shared humanity.



Dates: 5 - 30 Aug

Times: 16:10

Duration: 30

Venue: c venue



IRAN



Bel Cobain

Enigmatic songstress Bel Cobain brings her mesmerising show to La Belle Angele on Sunday 16 August as part of the Edinburgh Festival Fringe 2026.



Dates: 16-Aug

Times: 19:00

Duration: 180

Venue: La Belle Angele



UNITED KINGDOM - ENGLAND



Yat Po Singers

Boom Boom Battle of the Big Bad Bosses

Building on last year's electrifying, 'Highly Recommended' (FringeReview.co.uk) production, Hong Kong's pioneering troupe presents another captivating non-verbal cappella experience. Rumors swirl of a fierce musical showdown as big bosses gather - swapping weapons for rhythmic beats and Sheng melodies, a traditional Chinese instrument. Leaders wield song, vocal artistry, and body percussion, weaving legendary tales and epic rivalries - with only human voice, Sheng sounds and movement. This genre-defying spectacle transforms tradition into an unforgettable confrontation of music, choreography and storytelling. Witness where legend and humour collide in a vibrant, epic encounter!

Dates: 7 - 15 Aug

Times: 16:30

Duration: 45

Venue: theSpaceTriplex



HONG KONG





Chloe Matharu

Absolutely incredible' (BBC Radio 4, Woman's Hour). Chloe Matharu is an award-winning Scottish-Indian singer, songwriter and harpist from the West Coast of Scotland. Many of her songs draw on her time as a Navigational Officer in the Merchant Navy, inspired by the natural world as experienced at sea. Her music lends a voice to the modern-day seafarer, writing a new chapter in maritime folk music. Chloe has been awarded Celtic Music Radio's Album of the Year and a Danny at Celtic Connections Festival, amongst others, and nominated for MG Alba Scots Singer of the Year.



Dates: 20-Aug

Times: 19:30 Duration: 60

Venue: Ukrainian Community Centre



UNITED KINGDOM - SCOTLAND



Jingkun Chinese Arts

Chunxiang's Schoolroom Prank

One of the most beloved comic scenes from the Kunqu repertoire is brought to life in Chunxiang's Schoolroom Prank. With quick wit and playful energy, a mischievous maid disrupts a rigid schoolroom through teasing exchanges, lyrical banter and comic mischief. Performed in the refined vocal style of traditional Chinese opera with Chinese and English surtitles, movement, music and humour blend in this vibrant and visually rich staging. Particularly for first-time audiences discovering Chinese opera this lively revival offers an accessible and engaging introduction to the grace, rhythm and wit of one of the world's oldest operatic traditions.

Dates: 25 - 27 Aug

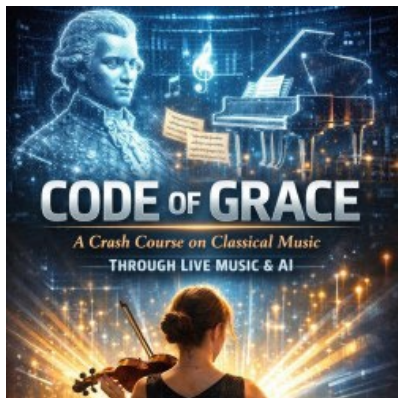
Times: 14:55 Duration: 40

Venue: C ARTS | C venues | C alto



UNITED KINGDOM - ENGLAND





Code of Grace

A classical crash course through live music. Step into a vibrant journey through the evolution of classical music, from the elegance of the Baroque to the colours of the modern age. Featuring professional musicians alongside rising young artists from Grace Art Studio, this concert blends live performance with visuals. Designed as the ultimate crash course, the programme reveals the timeless beauty behind the world's most iconic styles, while exploring fresh ways technology can support music education and performance. This is classical music reimagined for curious first-timers and seasoned concertgoers ready to experience the genre in new ways.



Dates: Varies

Times: Varies Duration: 60

Venue: St Cuthbert's Church



HONG KONG



Tanaka Denjiro VII and musicians from the Kabuki Theatre

Colours in Traditional Japanese Music

Step into a world where sound paints vivid portraits of ancient Japan. This evocative performance explores the tonal colours of Kabuki theatre, contrasting the powerful, rhythmic energy of drums with the elegant, delicate melodies of the flute. Tanaka Denjiro VII and his musicians weave a rich tapestry of sound, revealing the many shades of emotion within traditional Japanese art. More than a concert, it is an immersive experience of vibrant, living heritage. Witness the breathtaking artistry and sophisticated beauty of culture in full bloom. Supported by the Japan Foundation and the Great Britain Sasakawa Foundation.

Dates: 08-Aug

Times: 18:00 Duration: 60

Venue: St Cecilia's Hall



JAPAN





Funky Lion Productions

Everything Is Everything – A Donny Hathaway Tribute

For the first time in the Edinburgh Fringe, Aki Remally debuts this unique show celebrating Donny Hathaway! Donny had a short yet prolific career, packed to the brim with some of the most beautiful music written. Aki Remally pays tribute to him with a band of excellent musicians over two sets. The music of Donny is like therapy for the soul... Come let yours be soothed!

Dates: 18 - 22 Aug

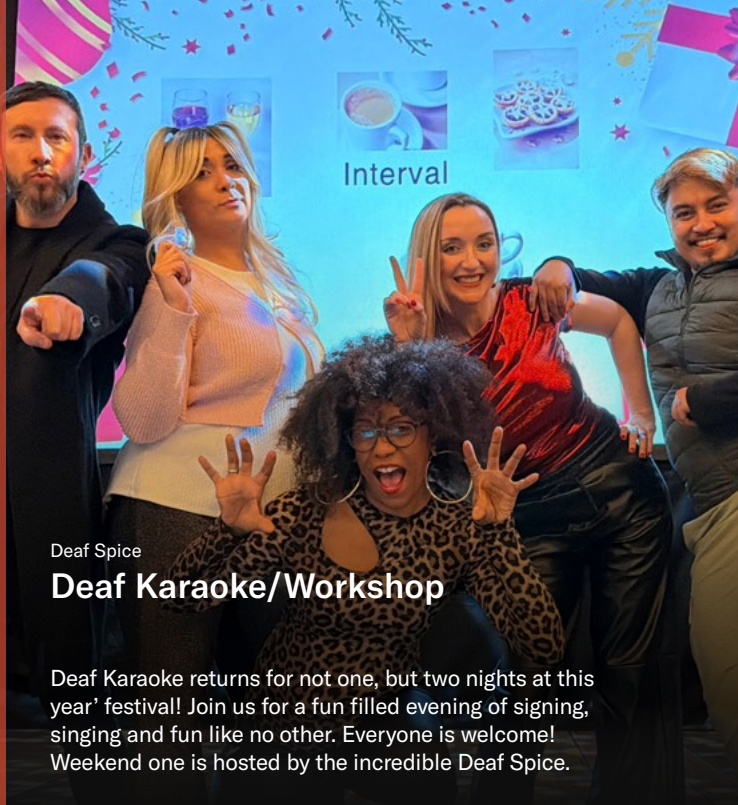
Times: 14:30

Duration: 60

Venue: The Jazz Bar



UNITED KINGDOM - SCOTLAND



Deaf Spice

Deaf Karaoke/Workshop

Deaf Karaoke returns for not one, but two nights at this year's festival! Join us for a fun filled evening of signing, singing and fun like no other. Everyone is welcome! Weekend one is hosted by the incredible Deaf Spice.



Dates: 8 Aug

Times: 22.00

Duration: 120

Venue: Deaf Action (Blackwood Bar)



UNITED KINGDOM



Giuseppe Verdi and his 19th-Century Contemporaries - Celebrating Verdi's 125th Anniversary (1901-2026)

Starring the wonderful South Korean operatic tenor Sungho Kim, winner of BBC Cardiff Singer of the World Song Prize 2023, accompanied by his Cardiff pianist, the virtuoso Llyr Williams, this uniquely anniversarial recital celebrates the 125th anniversary (1901-2026) of Giuseppe Verdi (1813-1901), the foremost composer of 19th-century opera, with Verdi's greatest music for tenor contrasted by the music of Verdi's contemporaries.



Dates: 15-Aug

Times: 14:30 Duration: 60

Venue: Edinburgh New Town Church



UNITED KINGDOM - ENGLAND



Tanaka Denjiro and musicians from the Kabuki Theatre

Introduction to Traditional Japanese Music

This performance introduces the exquisite music of the traditional performing arts of noh and kabuki, part of Japan's intangible cultural heritage and still regularly performed today. Led by performer and drummer Tanaka Denjiro VII, from the famous Japanese musical dynasty, the musicians of the Kabuki Theatre offer a fascinating presentation of their instruments - performing highlights of classic compositions in a session designed to bring the diverse and multifaceted quality of Japanese culture to Edinburgh audiences.



Dates: 10 - 11 Aug

Times: 15:30 Duration: 60

Venue: St Mary's Episcopal Cathedral



JAPAN



Kamehameha Schools Hawai'i

Keaomelemele

Keaomelemele is a breath-taking stage production by Kamehameha Schools Hawai'i that brings Hawaiian mythology to life through music, dance and chant. Adapted from Moses Manu's 19th-century epic, the story follows supernatural gods on a journey of love, loss and transformation. Audiences will experience a rich tapestry of Hawaiian language and poetic imagery as our heroine discovers that the source of her power and identity lies in traditional Hawaiian practices.



Dates: 8 - 12 Aug

Times: Varies Duration: 75

Venue: Nicolson Square Venues



UNITED STATES



Funky Lion Productions

Lean On Me - A Bill Withers Tribute

Aki Remally returns to the Fringe to celebrate the music and life of Bill Withers with a four-piece band of Scotland's finest musicians. Expect heartfelt vocals and heavy, heavy grooves! Also featuring Michael J Watson (keyboard), Ben Collard (drums) and Tom Wilkinson (bass guitar).



Dates: 7 - 11 Aug

Times: 19:00 Duration: 90

Venue: The Jazz Bar



UNITED KINGDOM - SCOTLAND



China Coal Mine Art Troupe

Liu Ling Zui (Old Drunken Dream)

A modern proofreader encounters the ancient Chinese poet Liu Ling across time. The renowned scholar with a legendary liking for wine - one of the famous seven sages of the bamboo grove - and the academic of today embark on a poetic dialogue over a drink. The two discuss anxiety and authenticity, exploring the tension between purpose and detachment in search of rediscovering inner freedom in a fast-paced world. Audiences are encouraged to move freely as scenes unfold around them in this immersive, multi-space promenade performance, blending past and present.



Dates: 12 - 16 Aug

Times: 14:00

Duration: 60

Venue: C ARTS | C venues | C aurora



CHINA



Masala Three / Free Festival

Masala Three

Three musicians from India: a rapper, a singer and a beatboxer. Come watch them try to create music live, and come be a part of it by adding to the performance creatively (or by sabotaging it)!



Dates: 6 - 22 Aug

Times: 23:30

Duration: 40

Venue: Laughing Horse @ The Pear Tree



INDIA



Mountains and Seas: A Rock Musical

Based on the script by Gao Xingjian, recipient of the Nobel Prize in Literature in 2000, NTNUGIPA from Taiwan performs the sell-out musical *Mountains and Seas* this year, presenting the ancient mythologies in a modern rock'n'roll style. Describing events from the world's beginning to the first emperor, the musical will reveal the secrets of human origin featuring interactive projection, superb acting and powerful singing. With 15 outstanding performers, the epic scenes of the show will share the legends of the greatness of our ancestors.



Dates: 13 - 22 Aug

Times: 11:20

Duration: 60

Venue: theSpace @ Niddry St



TAIWAN (REPUBLIC OF CHINA)



Changping School, attached to Beijing Normal University

Mulan

Based on China's beloved ancient epic *The Ballad of Mulan*, this vibrant English musical brings the legendary heroine to life on the global stage. Blending traditional Chinese dance, stirring drama, and attractive music, *Mulan* tells the story of a brave young woman who disguises herself as a soldier in order to take her father's place. She fights for her nation with unwavering courage and returns home with honour. A timeless story of filial piety, bravery, and love that transcends borders, inspiring audiences worldwide.

Dates: 6 - 7 Aug

Times: 12:30

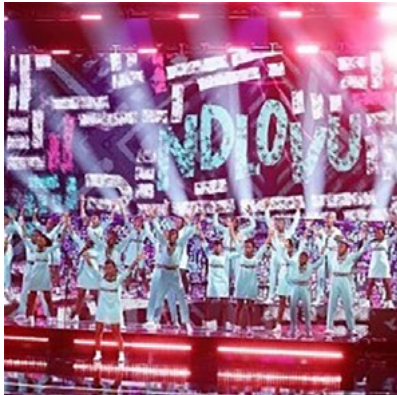
Duration: 60

Venue: C ARTS | C venues | C aurora



CHINA





Ndlovu Youth Choir

Ndlovu Youth Choir

The Ndlovu Youth Choir makes its Edinburgh Festival Fringe debut with a high-energy spectacle that blends African music, choreography and global hits into a vibrant, unforgettable experience. Hailing from rural Limpopo, South Africa, the choir has become an international phenomenon, captivating audiences with its distinctive sound and electrifying stage presence, and reaching global audiences as finalists on America's Got Talent. The programme features reimagined classics and powerful African repertoire, brought to life through precision, movement and dynamic staging. With sold-out performances in South Africa and abroad, this is a bold, joyful celebration of unity, culture and youth.



Dates: 6 - 30 Aug

Times: 12:10

Duration: 60

Venue: Assembly Hall



SOUTH AFRICA



College of Chinese Opera, Shanghai Theatre Academy

Peking Opera Zheng He

This intimate solo, Peking Opera Zheng He, revolves around a brutal attack on his crew, exploring his inner struggles and embodying the benevolent spirit of ancient China with meaningful modern resonance. It inherits Chinese opera's strength in emotional expression and innovates with digital visuals to enrich storytelling. Adhering to traditional aesthetic principles, the production uses projections and symbolic stage designs to create immersive scenes. Skillfully balancing narration and lyricism, it carries forward classic art while embracing modern creativity, presenting a unique and compelling contemporary Chinese opera work.

Dates: 7 - 9 Aug

Times: 14:45

Duration: 50

Venue: theSpace @ Niddry St



CHINA





Charles Whitehead

Piano Masterworks 2026

For his 2026 Piano Masterworks recital, New Zealand pianist Charles Whitehead presents a fascinating, new programme of Romantic and early 20th-century solo works. Robert Schumann's Kreisleriana is one of the cornerstones of the piano literature, featuring a kaleidoscopic range of ideas and music that is impulsive, dreamy and intensely emotional. By contrast, Alexander Scriabin's Piano Sonatas No. 5 and 7 are shorter works, mystical, ecstatic and full of spontaneous musical movement. Prepare to be transfixed by the drama, unique musical poetry and colours of this powerful music!



Dates: 20 - 21 Aug

Times: 12:30

Duration: 60

Venue: Edinburgh New Town Church



UNITED STATES



PLASTIC

Minyoung Kim is a composer and soloist from Seoul, who combines geomungo - a traditional Korean string instrument - with jeongga - traditional Korean singing based on poetry and electronic music. PLASTIC is her solo project first presented in 2025, in which she explores the contradictions of human beings: their fragility and, at the same time, their immense potential, offering a modern and updated version of traditional Korean music with accompanying psychedelic projection.



Dates: 6 - 31 Aug

Times: 20:45

Duration: 60

Venue: Summerhall



KOREA, REPUBLIC OF



Fiona Soe Paing

Sand, Silt, Flint

Music, myth and moving image converge in a mesmeric performance reframing Scotland's darker ballads and folklore. Rooted in North-East Scotland and resonant with universal themes of movement and belonging, it charts an intoxicating journey through place and memory. Unfolding as an invocation of land and lineage, experimental electronica fuses with archive material and traditional instrumentation as live vocals mesh with evocative visuals, drawing audiences into a cinematic landscape of myth, memory and song. 'Wow, that's advanced and beautiful' (Iggy Pop, BBC Radio 6 Music). 'Sublimely powerful' (Songlines). MadeInScotlandShowcase.com



Dates: 7 - 22 Aug

Times: 10:20

Duration: 50

Venue: Greenside @ George Street



UNITED KINGDOM - SCOTLAND



Denjiro Tanaka VII and musicians from the Kabuki Theatre

Seasons in Traditional Japanese Music

Experience the raw energy and beauty of Japan's most prestigious musical traditions. Tanaka Denjiro VII and musicians from the Kabuki Theatre bridge the gap between ancient heritage and modern intensity. This isn't just a concert; it's an immersive journey through The Beauty of Sound. Witness the incredible technical precision of musicians, blending vibrant, driving rhythms with the delicate, layered textures of traditional performing arts. This world-class showcase brings the breath-taking power and elegance of Japanese culture to the Fringe. Unmissable, authentic and profoundly moving. Supported by the Japan Foundation and the Great Britain Sasakawa Foundation.

Dates: 08-Aug

Times: 20:00

Duration: 60

Venue: St Cecilia's Hall



JAPAN





Nus Duo

Sobremesa - Where Words and Music Meet at the Table

Sobremesa is a multidisciplinary performance inspired by the Spanish tradition of lingering at the table in conversation long after a meal. Audiences create their own literary menu from a selection of Spanish and Latin American texts, each paired with a surprise musical response. Performed by flute and guitar, Sobremesa blends folk and classical music, from Bach to Flamenco and beyond. Each evening becomes a unique journey of intertwining arts, shaped by the audience. After the performance, we invite our guests to stay, share thoughts and let the experience unfold together.



Dates: 12 - 16 Aug

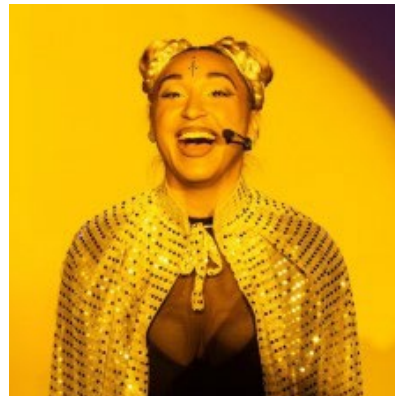
Times: 12:00

Duration: 60

Venue: Alba Flamenca



SPAIN



Liza Dealey-Thomason

Supernova

Liza, a superhero ready to quit her job, is tasked with saving the world again... but must hilariously face her darkest moments first. An explosive, heartfelt journey about loss, resilience and the power of choosing self-care. Born from personal loss, this one-woman show transforms grief into humour, music and hope. Set in a heightened, superhero-inspired world, Liza plays multiple characters while navigating an emotional pandemic with no powers of her own, just a relentless instinct to find joy. Blending pop, funk, R&B and comedy, Supernova invites audiences to release shame, embrace healing and remember: caring for yourself is heroic.



Dates: 7 - 29 Aug

Times: 12:35

Duration: 55

Venue: Greenside @ Riddles Court



UNITED STATES



Tanaka Denjiro and musicians from the Kabuki Theatre

The Beauty of Sound in Japanese Traditional Performing Art 2026

Musicians of the Tanaka School invite their audience to discover the comprehensive artistic essence of Noh and Kabuki through live performance. Kabuki musicians perform without a conductor like an orchestra, and the performance unfolds with perfect harmony through tireless repeated practice. The performers will introduce essential background to the pieces as they move through the programme. With Tanaka Denjiro VII, from a famous musical dynasty including his father Kamei Tadao, drummer of the Kazuno School of Noh Hayashi and designated a Living National Treasure.



Dates: 10-Aug

Times: 18:30 Duration: 90

Venue: St Mary's Episcopal Cathedral



JAPAN



Asian Arts Global with Anqing Zaifen Huangmei Opera Theatre

The Lady Prince Consort

Feng Suzhen, a wealthy young woman, defies her family to pursue her poor lover, Li Zhaoting. When he's unfairly imprisoned, she cuts her hair, sitting the Imperial Examination disguised as a man. In a twist, she ends up winning first place and is chosen to marry the Emperor's young daughter! Adventures follow... The Lady Prince is a beloved Huangmei Opera classic exploring love, gender and fate. Featuring lyrical music and vibrant costumes, this production showcases the beauty of Huangmei Opera, rarely seen in Europe and known for its evocative storytelling. Sung in Chinese with English surtitles.



Dates: 12-Aug

Times: 19:30 Duration: 90

Venue: The Queen's Hall



CHINA



Jingkun Chinese Arts

The Pillow Dream

A young man falls asleep - and lives an entire lifetime in a moment. Two performers move fluidly between multiple roles in an immersive dreamscape. Within this shifting world, ambition, desire and identity dissolve as time stretches and slips away. The expressive movement and vocal qualities of Chinese opera blend with contemporary theatre, retaining the musicality of the original language while remaining accessible. Poetic, atmospheric and constantly transforming, audiences are invited into a dream where nothing stays fixed - and where a single moment can hold an entire life. Performed in Chinese and English with bilingual surtitles.



Dates: 24 - 28 Aug

Times: 14:55

Duration: 40

Venue: C ARTS | C venues | C alto



UNITED KINGDOM - ENGLAND



Young Ambassadors for International People-to-People Exchange

The Story of China

China's stories through music and dance! Embrace the splendour and spirit of profound Chinese culture. Enjoy wonderful Kung Fu shows, elegant traditional dances and dynamic blended orchestral music. Savour melodious bilingual songs and vivid student performances. Wander through China's time-honoured history via these diverse artistic acts. This lively family-friendly celebration wonderfully brings unique Chinese stories to life!

Dates: 14-Aug

Times: 15:00

Duration: 120

Venue: Greyfriars Kirk



CHINA





A Comedy Magic Show for Kids

Raul Kohli and Thomas De Bernede return with a brand-new family show that blends stand-up for kids, (playing the fool while educating them about the world and enquiring about all their favourites - Peppa Pig, Paw Patrol etc), bringing silliness and jaw-dropping magic into one brilliantly fun hour for kids and their grown-ups. Thomas has spent the past year refining his magic in Tokyo, while Raul has been doing kids shows in Australia. Now they return to Edinburgh! ***** (Guardian). 'The funniest member of our family except me' (Raul's nephew).



Dates: 6 - 16 Aug

Times: 11:15

Duration: 45

Venue: Laughing Horse @ The Three Sisters



UNITED KINGDOM - ENGLAND



Tianfu School | CCW China Season

A Magical Journey to Sichuan

A dreamlike children' dance show celebrating the vitality, tradition and imagination of Bashu culture. Childhood stories evoke the cultural heritage, local customs and natural scenery of Sichuan in a lively, innocent and expressive stage performance, rooted in Bashu culture and children' artistic education. The troupe from Tianfu School focuses on creating original dance works that express the essence of Sichuan through the skills and imagination of these enchanting young Chengdu artists.

Dates: 09-Aug

Times: 17:25

Duration: 35

Venue: C ARTS | C venues | C aurora



CHINA





BATSU! Moon

BATSU! Presents: GANBA!!

Enter the Dojo and train like a ninja in this high-energy, interactive comedy experience from the international hit BATSU! Your whole family can join the action, take on ridiculous challenges and awaken your warrior spirit. You'll test your focus, teamwork and ability to rise to the moment. But beware! The mischievous Spirit of Batsu is watching, ready to disrupt your training. To succeed, you'll need to work together and give it everything you've got. You have to go for it! You have to GANBA!!



Dates: 5 - 16 Aug

Times: 11:05

Duration: 60

Venue: Underbelly, Bristo Square



UNITED STATES



One Table Two Chairs Charitable Foundation

Cantonese Opera x Children's Interactive Theatre: Dic Dic Chang Chang Playground

Our multi award-winning Cantonese opera adventure is back! Join Captain Dic Dic and Chang Chang at the Cantonese Opera Playground in Edinburgh, where the Cantonese Opera Fairy teaches them skills to outwit the Boring King. But they can't do it alone – they need you, the audience, to become secret agents in this interactive spectacle. Imagination unlocks mysteries, challenges come to life and families enjoy laughter, adventure and excitement. Experience the beauty of Cantonese opera and be part of this fun-filled mission. Buy tickets now!

Dates: 7 -15 Aug

Times: 13:15

Duration: 40

Venue: theSpace @ Surgeons' Hall



CHINA





Ben Dali

Humdinger Words for Whippersnappers and Guttersnipes

A PG comedy-cabaret-poetry extravaganza, led by hypnotist-turned-primary school teacher, Ben Dali. Framed as a school day with an unusually entertaining supply teacher, this mischievous, fast-paced journey through elements of the Key Stage 2/3 curriculums features sharp wordplay, mind-blowing trivia, visual humour and crazy antics. Mr Dali shares his own childhood poetry, rhyming balloon-modelling lesson, a joyful exploration of English language's finest Humdinger Words, and genuine improvised rhyming mind-reading to celebrate language, curiosity and confidence. The climactic show-and-tell segment provides a platform for children to share their own poetry. So, creative whippersnappers: come prepared!



Dates: 7 - 31 Aug

Times: Varies

Duration: 60

Venue: Rotunda Theatre



UNITED KINGDOM - ENGLAND



Spectroscope

Lights & Lanterns

Presented by Spectroscope, step inside our emporium of light and shadow, where history flickers to life and you become part of the spectacle. Try your hand at a 130 year old magic lantern, create your own hand painted glass slide, don a top hat, and transform into a Victorian projectionist guided by two enigmatic hosts from another era. Inspired by the lives and work of deaf Victorian artists Harry Ash and Harry Bow, this immersive workshop draws on rich deaf archives and the lost art of shadowgraphy, storytelling through light, silhouette and movement. Expect a playful, physical experience where past and present collide, and where light becomes language.

Dates: 14 - 15 Aug

Times: 11:00

Duration: 60

Venue: Deaf Action (Geikie Suite)



UNITED KINGDOM





Chengdu Fanyi Children's Theatre | CCW China Season

Sanxingdui Adventure

A story of love, belief, and cultural inheritance across two interwoven timelines - the ancient Shu civilisation and the modern world. As disaster looms, the high priest senses the impending collapse of the ancient kingdom and hop divine intervention can save their world. However, through a mystical ritual involving the sacred Sun Bird, a connection is formed across time with a group of present-day students visiting the Sanxingdui Museum. Forming a link to the ancient world through the sacred Fusang Tree they attempt to use modern knowledge to help prevent the catastrophe. Thus, a cross-temporal journey unfolds...



Dates: 06-Aug

Times: 17:25 Duration: 30

Venue: C ARTS | C venues | C aurora



CHINA



Lang Spot Vietnam

Shhh! (A Wordless Comedy)

Inspired by the silly, timeless humour of Charlie Chaplin, Mr. Bean and classic cartoons. Follow a quirky, daydreaming Vietnamese schoolgirl on a journey to discover their true calling. As the mundane routines of school life twist into unexpected and imaginative adventures, transcending time and space, a heart-warming story of purpose and self-discovery unfolds. Shhh! reminds us that our dreams, like the objects mime can create, are often hidden in plain sight. That purpose isn't a destination, but a reality we finally see, one that has been within us on our journey all along.



Dates: 5 - 31 Aug

Times: 11:20 Duration: 60

Venue: Gilded Balloon Teviot



VIET NAM



Shanghai Xishang Culture Communication Company | CCW China Season

The Twenty-Four Solar Terms

Rooted in the spiritual heritage of traditional Chinese agriculture, the solar terms are personified as spirits of nature evoking a magnificent picture of coexistence between heaven and earth and the cycle of the four seasons. Blending ancient and modern, Eastern myths - such as Nüwa Mending the Sky and the Four Divine Beasts - with Western musical tradition, this is both a poetic expression of the ideal harmony between humans and nature and a profound inquiry into its possibility. A stunning audio-visual feast with philosophical resonance and relevance.



Dates: 12 - 13 Aug

Times: 17:40

Duration: 40

Venue: C ARTS | C venues | C aurora



CHINA



Vasthy and Friends

Vasthy and Friends: Sing, Dance, Play!

Join Vasthy and Friends for a joyful interactive family musical filled with songs, dancing, laughter and heart. Created by eight-time Broadway performer Vasthy Mompount and producer Leanna Gadow, this playful show invites little ones and their grown-ups to move, imagine and celebrate together. With music, connection and plenty of audience participation, Vasthy and Friends: Sing, Dance, Play! creates a welcoming space where children can explore big feelings, belonging and joy. Perfect for young audiences and families looking for an uplifting, engaging experience.

Dates: 5 - 31 Aug

Times: 10:20

Duration: 60

Venue: Gilded Balloon Patter House





Mandy Harris Williams with Family Affairs Studio (USA)

Critique Cabaret

Critical theory is transformed into cabaret glamour by Mandy Harris Williams, a multimedia artist and cultural critic whose work operates across performance, writing, and digital media. Oration, original music, dance and projected video collide in a show about attention, survival and the cost of being politically coherent in public. Part lecture, part pop assemblage and wholly engrossing, scholarship becomes spectacle and spectacle becomes survival as Critique Cabaret examines what it means to think, feel and perform in a world where attention has become both currency and trap. Originally commissioned by Performance Space New York.



Dates: 17 - 30 Aug

Times: 19:25

Duration: 50

Venue: C ARTS | C venues | C aquila



UNITED STATES



Monfu

Egg: The Biggest Unborn Artist

From the Malcolm Hardee nominees for Comic Originality comes the joyous new show, Egg - a magical circus comedy concert and celebration of being unapologetically yourself - and if you can't be yourself, be Egg, because Egg is awesome. This show cracks the ultimate question: Why are we so desperate to fit in (when the greatest ideas came from people who didn't?) If you ever felt like you didn't fit in, this one's for you. "Utterly endearing idiosyncratic genius" The Scotsman "Unlikely superstar" -Art Murmurs NZ "Had the audience eating out of her hands" -TheatreView.org.nz

Dates: 7 - 16 Aug

Times: 18:15

Duration:

Venue: Squeak at Rotunda Theatre



JAPAN





Lu Production

Taiwan Season: Birthday Party

I've performed at countless birthday parties but never hosted one myself', confesses Lin Lu-Chieh, creator of 2025 Fringe treat *Dazed and Confused*. Now this charming, theatre-trained magician is doing just that and you're invited! He'll supply balloons, memories humorous or wistful, and plenty of exceptionally cool, gently interactive tricks, but asks you to look beyond the entertainment. Through an engaging mix of autobiographical stories and smooth sleight-of-hand, Lu reveals the poetry inside the illusion. All you need to bring is an open mind. You might just rediscover what magic really feels like...



Dates: 5 - 31 Aug

Times: 11:30 Duration: 50

Venue: Underbelly, Bristo Square



TAIWAN (REPUBLIC OF CHINA)



Exchange Events Ltd

The Lady Boys of Bangkok - Full Moon Tour

Award-winning cabaret comes to the Edinburgh Fringe as the world-famous Ladyboys of Bangkok return with a dazzling international spectacular. Celebrating over 25 years and seen by more than one million people, this vibrant show combines glamorous costumes, high-energy choreography, comedy and precision lip-synced performances. Inspired by Thai cabaret tradition and global pop culture, it's a visually stunning, feel-good night out perfect for groups, celebrations and anyone looking for something different. If you're searching for a fun, unforgettable cabaret show at the Fringe, this is unlike anything else in Edinburgh.

Dates: 3 - 23 Aug

Times: 16:00 Duration: 100

Venue: Theatre Big Top



THAILAND





WIZARD Live

Tia Kofi Presents: The Final FronTia Live

Drag Race UK winner Tia Kofi returns to Edinburgh Fringe and she's bringing her podcast with her! On The Final FronTia, the worlds of Geeky-ness and drag collide for an unforgettable experience. Tia is joined by culture's biggest stars to talk about the moments that made them, behind the scenes tea and their geeky guilty pleasures. Expect special guests plus prepare your questions for an audience Q&A, get your vocal cords ready to sing along with some live musical numbers and, of course, make yourself comfortable for the best show in the galaxy!



Dates: 21 - 22 Aug

Times: 19:40

Duration: 60

Venue: The Gilded Saloon



UNITED KINGDOM - ENGLAND



Satore Studio

Cadence of Altered Illusions

You are cordially invited to the home of Christopher A. Isaac. He'll be right with you, he's just in the shower. Over the next hour, Chris will tell you everything. His first job. His first love. The marriage. The son. The slow unravelling. You are his oldest friend, the one who was there for all of it. He just needs to know you haven't forgotten. An immersive theatre experience spanning six decades of one man's life. Performed for one person at a time. CAI uses mixed reality, volumetric capture and real-time performance not as spectacle but as tools for intimacy — technology in service of the oldest theatrical question there is, which is how to make a stranger care about someone they have never met. The show is performed for one audience member at a time because that is the only honest way to tell this particular story. You are not watching Chris's life. You are inside it. He is talking to you.



Dates:

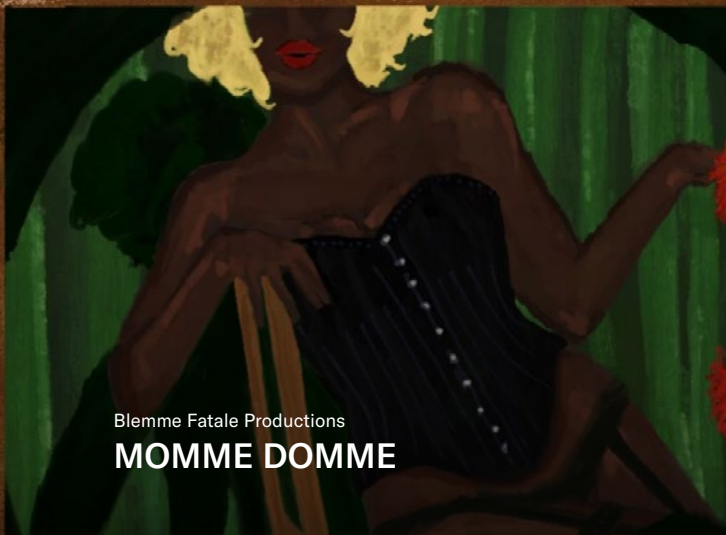
Times:

Duration: 60

Venue: School of Informatics



PORTUGAL



Blemme Fatale Productions

MOMME DOMME

You're invited to an exclusive preview of How To Be A Domme 101, hosted by performance artist and aspiring institutional darling Peggy Mitchell. Each night, four women arrive ready for a private mistress class. From TikTok tarot readings to strap-on sashaying, Momme Domme weaves sonic intervention, ritual and voyeurism into an embodied surrender to the patriarchy. Part workshop, part intervention, Momme Domme is a seductive and surreal performance interrogating complicity, artistic consumption and the commodification of the feminine body. Done asking if we're dating the same guy? Ready to surrender to the patriarchy?

Dates: 7 - 30 Aug

Times: 22:00

Duration: 55

Venue: Braw Venues @ Grand Lodge



CANADA



TELL ME

Sadiq Ali Company

Tell Me

Two timelines collide in this bold fusion of dance and circus offering a fresh perspective on HIV. When Grace receives a diagnosis, she is transported to the 80s alongside Michael, a gay man navigating a very different reality. **** Guardian



Dates: 6 - 31 Aug

Times: 19:00

Duration: 55

Venue: Summerhall



UNITED KINGDOM

APENDIX 1

Self-identified by artists/producers. This is not a definitive list but a place to start and a statement of intent for the future.

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“What struck us was how quickly what Lula built broke through last year. The book reached industry professionals and audiences who weren’t even in Edinburgh. With Spice is an invaluable resource for anyone wanting to find outstanding Global Majority work at the Fringe. We’re proud to connect powerful work with audiences and industry peers across London and beyond.”

Claire Walker

Co-CEO of Society of London Theatre & UK Theatre

With Spice Guidebook Edinburgh 2026

Produced by LULA.XYZ in partnership with oommoo Database
Supported by the National Lottery through Creative Scotland and
The City of Edinburgh Council, Culture and Wellbeing Services,
Diversity and Inclusion Fund.



OOMMOO.COM

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Powered by OOMMOO

The connective tissue networking artist, audiences and future proofing the performing arts sector.

Supported by the National Lottery through Creative Scotland and The City of Edinburgh Council, Culture and Wellbeing Services, Diversity and Inclusion Fund.



LOTTERY FUNDED

