

EDINBURGH FRINGE WITH SPICE 2025

Here to help you add
some seasoning to
your Fringe experience!

**We didn't
ask to fit in.**

**We came to
stand out.**

THE VITAMIN POC PARTY

GIFTING THE SCOTTISH CAPITAL SOME SEASONING & SILLINESS DURING FRINGE 2025

THURSDAY 14 AUGUST

10 PM TIL EARLY AM - ONE NIGHT ONLY
SECRET CENTRAL LOCATION



STRICTLY 18+

**BY US FOR US
GREAT BEATS
BETTER COMPANY
SHOW UP, CHAT SHIT,
MAKE NEW FRIENDS,
TAKE UP SPACE
AND SHAKE BODY**

IMAGE CREDIT: @JOHNJAY.IMG

**SAVE THE DATE
& JOIN OUR POC-ONLY
WHATSAPP ASAP
TO GET ON
THE GUESTLIST***

THIS ANNUAL EVENT
IS ORGANISED BY
SOPHIE DUKER
(DOECHII IF YOU SQUINT)

**100%
FREE**

*BUT HOW?
ASK A POC FRIEND
FOR AN INVITE
OR DM
@WACKYCOMEDYCLUB
ON INSTAGRAM!



FRINGE OF COLOUR
and LULA.XYZ present

THE BIG MEET-UP

**FOR ALL ARTISTS OF
COLOUR IN EDINBURGH**

Thurs 14 Aug | 7 p.m.

Special Guest DJ | Food by Uwagboe's
Kitchen and Grill
Wheelchair accessible | Masking welcome
Dress code: **Big Up Yourself**

**FREE, TICKETED
REGISTER ON EVENTBRITE
FOR LOCATION**





presents

Artists of Colour



Chai Morning



Wednesday 13th August ,
11am-1pm

The Club Bar at George Square
Studio Venue;
at 50 George Square.

If youd like to attend, if you email Sanjay at sanjaylago93@gmail.com with
how many fabulous people ☺

Chai Made Fresh by Edinburgh's own Chia cafe

SINGH STREET CHA



UWAGBOE'S

Kitchen & Grill

A True Taste of Nigeria West Africa in the Heart of Edinburgh

Rooted in the rich food traditions of Nigeria and the wider West African region, Uwagboe's brings authentic, home-style cooking to the vibrant streets of Edinburgh. From sizzling suya skewers and smoky grilled meats to fragrant jollof rice, hearty egusi soup, and indulgent plantain sides, every dish tells a story — of heritage, of celebration, and of passion for food done right.

Whether you're a festival-goer looking for a quick, flavorful bite or a food lover in search of something truly soulful, Uwagboe's offers an experience that's both deeply satisfying and refreshingly unique. Vegan and vegetarian options are available, and everything is crafted with fresh ingredients and traditional spices that pack a punch.

Don't just attend the festival — taste it. Stop by one of its 2 locations in the City of Edinburgh and discover why Nigerian cuisine is quickly becoming one of the most exciting culinary movements in the UK.

This festival season, let your taste buds take center stage.

Location: 250-252 Leith Walk EH6 5EL
& 193 Gorgie Road EH11 1TT

Follow us: @uwagboeskitchen
Website: www.uwagboeskitchen.co.uk

LULA.XYZ

A foreword from the founder

Hey, I just want to take a moment to say thank you! By picking up this brochure and engaging with it, you are taking the first step in supporting artists of colour at this year's fringe. Ensuring we continue to produce work and bring it here.

For as far back as I can remember there has been a lack of diversity in this space. It is continuously covered by The Stage and The Guardian that "99% of audiences at the fringe are white" (Arifa Akbar). Though likely hyperbolic, this does reflect my experience.

Edinburgh fringe has between 3-4,000 shows programmed each year and according to our friends at Fringe of Colour, there are consistently less than 10% of global majority shows programmed. And whilst it is easy to complain about the problem, I chose to celebrate the 300 shows that are here helping to add some colour and spice to this space. I want to ensure our audiences are just as varied and diverse.

As an artist, my work speaks to more than the usual theatre goer, it is a gateway for communities who traditionally think theatre is not for them. Knowing that, I do a lot of outreach to engage the communities I write about. For a lot of them, my work would have been their first theatre experience and as a byproduct of that, they want to see more but this environment has not been accessible. Audiences that want to engage with global majority stories can't find us. There has been no easy way to navigate through it all. So I decided to do something about it.





There are a series of initiatives I am spearheading to affect change for issues that have been highlighted as a pain point for audiences and performers of colour alike.

This brochure alongside a dedicated showlisting/audience review platform is one. A central space hosting the comprehensive list of POC shows that have been identified by the Fringe of Colour database. It helps to spotlight us. 2025 marks the beginning of this pilot and we endeavor to get better with each year, to drive community outreach and support performers of colour!

We believe outreach efforts should not be at the cost of the artists. And as such we have endeavored to include everyone we understand is out here. If we missed you, we will do better next year! Shout out to Underbelly, who share this ethos and have committed to buying 10 tickets for every POC-led show in their programme. These tickets will be used to engage new audiences, at no cost to the artist, while ensuring the show still gets paid.

All this would not have been possible if it wasn't for the support of the City of Edinburgh Council, Culture and Wellbeing Service, Diversity and Inclusion Fund. The artists who were able to financially contribute, the encouraging words/offer of in kind support from those who couldn't. A special mention to Jodie Adams from Underbelly.

I stand alongside the likes of Fringe of Colour, Gemma Gain, Sophie Duker, Vitamin POC group... to mention but a few who have done and continue to do invaluable work! I hope you can do your part to support us.

If you are from this community, I celebrate you for representing your people on stage against all odds.

Yours,
LULA.XYZ

P.S. These are my shows →

LULA.XYZ PRESENTS

I AM

ONE OF MANY MANY OF ONE

The pilot episode in the Afrofuturistic Theatre series

"I AM: Everyday stories presented through a Marvel lens".
Its a new kind of story telling!



EDFEST MAG



THE LIST

CATCH BOTH EPISODES, ITS BINGE WORTHY THEATRE



**BRIXTON
HOUSE**

 **COWGATE**

underbellyedinburgh.co.uk
0131 510 0395

5.10pm

31 JUL - 24 AUG



underbelly
AT THE EDINBURGH FRINGE

LULA.XYZ PRESENTS

I AM

A WALKING UNIVERSE

A women's fight for body autonomy

Think Black Mirror — but for the stage
Its a new kind of story telling!



EDFEST MAG



THE LIST

CATCH BOTH EPISODES, ITS BINGE WORTHY THEATRE



**BRIXTON
HOUSE**

 COWGATE

underbellyedinburgh.co.uk
0131 510 0395

5.10pm

31 JUL - 24 AUG



underbelly
AT THE EDINBURGH FRINGE

Check out what audiences are saying:

Such a brilliantly worked out recipe of humour, love and sadness !! Let alone the creative ingenious use of music, language, technology and lighting!!!

★★★★★

Tara Huzar: 10/07/2025

You are a supernatural beast. Thank you for giving us a new technique; a revelation.

★★★★★

Lea Seekoe: 11/07/2025

What did I just witness? An independent artist - on all levels, sound, lights, AV and still as storyteller...what!??? Absolutely phenomenal!!!!

★★★★★

Cherae Halley: 11/07/2025

Spellbinding storytelling and awesome skills!

★★★★★

Kirsty Martin: 11/07/2025

This work is captivating and personally I would say is a successful integration of technology in performing arts. The innovations of the work transported us through time and prompted a reflections on lineage, connection, and time.

★★★★★

Kiana C: 12/07/2025

The future of Story Telling

★★★★★

Leonard Sbusiso Themba: 13/07/2025

Beautiful, Broken, Fragile, Powerful, memorable...

★★★★★

Yvette Hardie: 10/07/2025

Lula is one of my favourite performers of all time, and each episode in OommoO does nothing but further reinforce it for me. A true knack and cultivated skill in nuanced, honest storytelling, combined with hauntingly beautiful singing & physicality is a real joy to witness. Particularly impressive in the face of such a lack of public funding and artistic support - she is a powerhouse.

★★★★★

Paddy Gervers: 08/11/2024

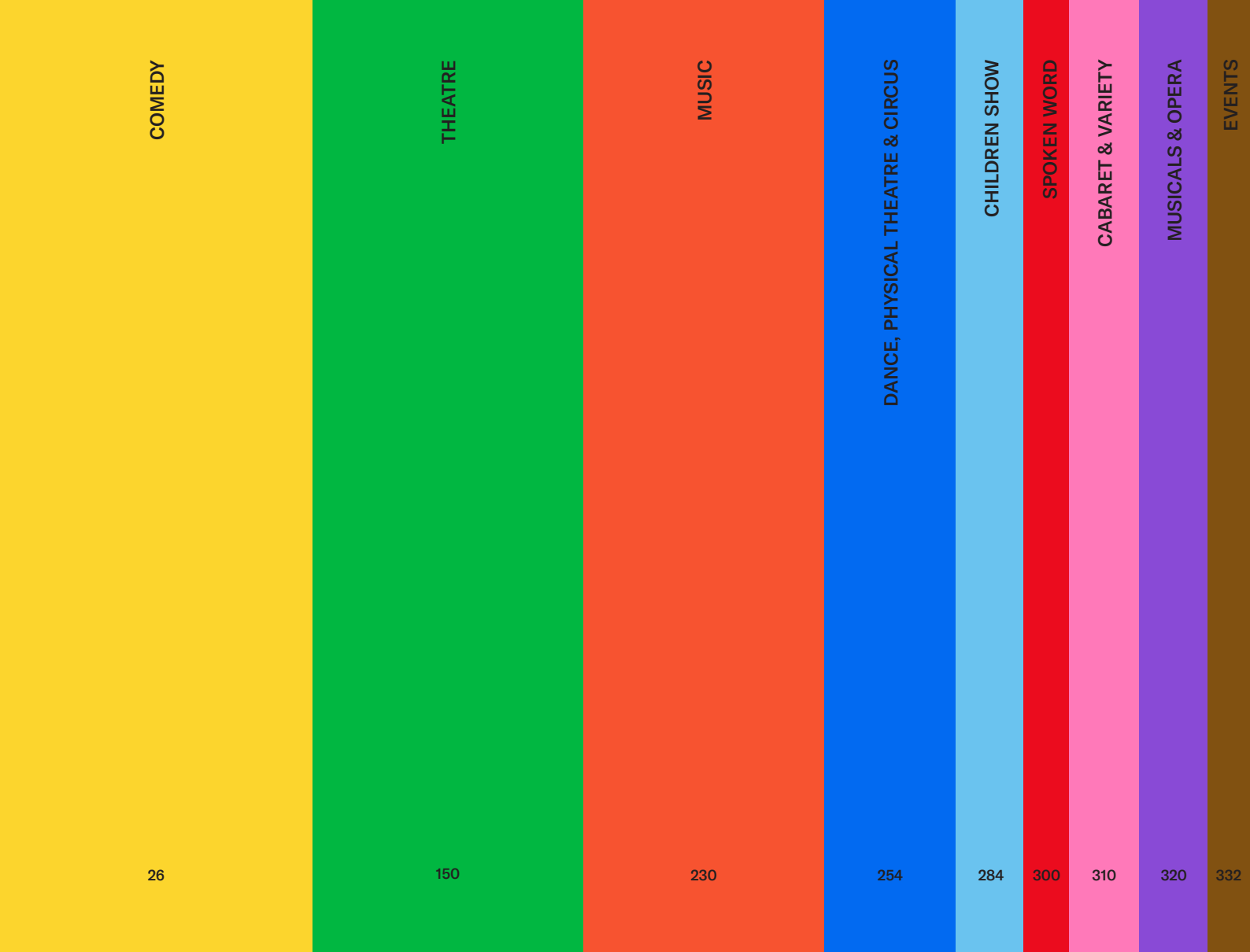
Now... **flick through**
this book and **discover**
a new show you might
have otherwise missed.

Be sure to **come back**
and **leave a review** for
them on **oommoo.xyz**

Please!

It goes a long way in
helping artists and
audiences alike.

**Australia / Brazil / Canada
China / Eritrea / Estonia
Ethiopia / Ghana / Hong Kong
India / Italy / Japan/ Nigeria
Republic of Korea/ Luxembourg
Palestine/ Singapore / South
Africa / Taiwan / United Kingdom
United States / New Zealand
Aotearoa / Thailand / Zimbabwe**



26

COMEDY

150

THEATRE

230

MUSIC

254

DANCE, PHYSICAL THEATRE & CIRCUS

284

CHILDREN SHOW

300

SPOKEN WORD

310

CABARET & VARIETY

320

MUSICALS & OPERA

332

EVENTS



Comedy Stand Up

0 to 1 mph in Under 60 Minutes

Ridwan Hussain & Oliver Moore

Zoom zoom zoom! Reigning Hoots Fringe Act of the Year award winner, Ridwan Hussain and Runner Up, Oliver Moore (who is a Chortle Student Comedy Award finalist) return with the latest iteration of their award-winning stand-up comedy show! Join the duo for brand new, never been seen before bits. It's 30 minutes of well-written stand-up comedy each, unlike anything you've seen before. Buy yourself a ticket – you deserve it!

Dates: 1-25 August

Times: 21:00

Venue: Hoots @ The Apex

Space Name: Hoot 6

Website: www.edfringe.com



Comedy Clown Absurdist

10,000 Digits of Pi

Vinay Sagar

Vinay navigates his memory palace of absurd images to recite 10,000 Digits of Pi throughout the month. However, every time he makes a mistake, he must do a punishment decided by the audience! The digits and images are shown on a screen for the audience to follow along. The show was well received at Edinburgh 2024, where it was shortlisted for the Malcolm Hardee Comic Originality Award and earned four-star reviews from The Scotsman and Binge Fringe. 'This is the kind of show true Fringe-goers will talk about for years to come' **** (Scotsman).

Dates: 1 - 25 Aug

Times: Various times, 55 min

Venue: PBH's Free Fringe, @Banshee Labyrinth

Space Name: Chamber Room

Website: www.edfringe.com





Comedy Stand Up

100% C*ntinental

Mari Volar and SharonVS

What's the difference between expats and immigrants? Can Americans get deported from countries? Is Europe even real anymore? These global comedians are putting their lives (or at least their dignity) on the line to find out. 100% C*ntinental is a stand-up comedy mix show, unpacking the experiences of international women adjusting to life, love and immigration politics via ChatGPT. Where does Eastern Europe start? Is Estonia for sale? Will Hugo Boss have a comeback? What would happen if Emily went to Paris on minimum wage?

Dates: 31 Jul - 24 Aug

Times: 22:15, 1 hour

Venue: Laughing Horse @ The Raging Bull

Space Name: Cellar

Website: www.edfringe.com



Theatre Comedy Interactive

16 Summers

Ayindé

One Gen Xer's nostalgic coming-of-age tale traversing the building blocks of his identity. Each stage we walk through is a lesson, a memory, a funny antidote or a conversation with the audience. Crowd work in a theater piece? Yes, so please be ready to speak and interact with Ayindé. The play is fixed around the cleaning of old memories in an old room where all that's left is memories. A cast of characters spinning from quickies, a corner store/family business, Ayindé's second home. Lucky for us, most of this takes place in the 90s.

Dates: 11 - 22 Aug

Times: 22:35, 55 min

Venue: theSpace on the Miles

Space Name: Space 3

Website: www.edfringe.com





Comedy Stand Up LGBTQ+

#1 Mexican in Estonia

Ana Falcon

Have you ever dreamed of being #1? Ana Falcon's high-energy, late-night stand-up dives into her journey of becoming the #1 Mexican in Estonia. Because if you can make it in Eastern Europe, you can make it anywhere! This show premiered to rave reviews at the 2024 Tallinn Fringe: 'A powerful feat of storytelling and stand-up' (SourCreamAndDill.com). Ana Falcon, crowned the 2024 Comedy Roast Champion, is a Mexican comedian based in Estonia. She is part of Pussy Jam Comedy, a collective which creates safe spaces where LGBTQ+ people and their friends can enjoy stand-up in English.

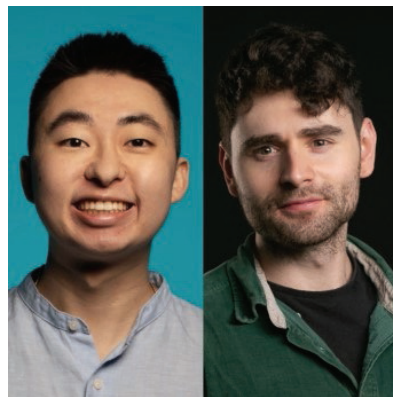
Dates: 31 Jul - 24 Aug

Time: 23:45, 1 hour

Venue: Laughing Horse @ City Cafe

Space Name: Las Vegas

Website: www.edfringe.com



Comedy Stand Up

Two Comedians Telling Jokes

Callum Mackenzie / Vinny Shiu

It's pretty simple. Two of London's top up-and-coming comedians share some of their funniest gags. Vinny Shiu (Portsmouth Comedian of the Year 2023) and Callum Mackenzie (Chucklemania Comedy Contest, silver medalist) cover everything from hobnobs to heartbreak and eggplants to existential dread in a split-bill stand-up show that's guaranteed to make your list of Fringe highlights.

Dates: 11 - 17 Aug

Time: 15:45, 1hour

Venue: Laughing Horse @ The Three Sisters

Space Name: The Wee Room

Website: www.edfringe.com





Comedy Stand Up Solo Show

Loyal Family – Stella Graham

Stella Graham / PBH's Free Fringe

Family, loyalty, pride and class collide in Stella Graham's sharp, fast-paced comedy. With power and betrayal at its heart, this Fringe veteran's 10th solo show channels The Godfather – but female, from Coventry. Every family has its secrets. Being a will executor when the Queen/Godfather has fallen, discovering the family betrayals along the way. Surely someone should get whacked? If The Crown was a bit brown. Haven't seen it, but all families have a couple of wrong 'uns, right? Not that kind...

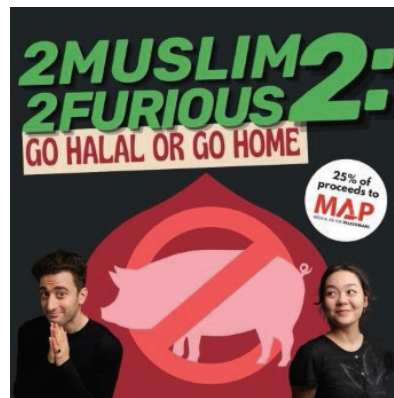
Dates: 2 - 24 Aug

Times: 16:30, 1 hour

Venue: PBH's Free Fringe @ Voodoo Rooms

Space Name: carte blanche!

Website: www.edfringe.com



Comedy Stand Up

2 Muslim 2 Furious 2: Go Halal or Go Home

Aisha Amanduri and Hasan Al-Habib

Tired of being called terrorists, Aisha and Hasan became worse: comedians! After their 2024 sell-out run, STV News & BBC R4 features, and raising £4k+ for Medical Aid for Palestinians, the duo dubbed 'Antwar and Dec-ina' are back! Saturday Night Takeaway's gone Halal. Expect Arab-Kazakh Banter and Sharia-compliant stand-up. EDL welcome! (extremely deafening laughter). 25% of proceeds to MAP. 'Stereotype-crushing' (Rolling Stone). 'Deliciously funny' (Guardian). 'Edgy and silly in all the right ways' (Sara Pascoe).

Dates: 31 Jul - 24 Aug

Times: 13:45, 1 hour

Venue: Laughing Horse @ Bar 50

Space Name: Garden Room

Website: www.edfringe.com





Comedy

2 Wongs and a White

Free Festival

Returning after a sell-out season in Edinburgh, 2 Wongs and A White is back! Get ready for a stand-up comedy show featuring Australia's funniest comedians. Each night, Jenny Tian, Harry Jun and one token white man bring you the best of Australian humour. They've been on TV, toured internationally, sold out festival runs and written for telly. 'Delivery is spot-on' ****½ (TheatreMatters.com.au). 'Making comedy look easy' ****½ (Stephanie Chin, Lilithia.net).

Dates: 14 - 24 Aug

Times: 12:45, 1 hour

Venue: Laughing Horse @ The Three Sisters

Space Name: Maggie's Chamber

Website: www.edfringe.com



Comedy

Stand Up

Artist(s) of Colour

Abby Govindan: How to Embarrass Your Immigrant Parents

Abby Govindan, Holohan Produces

An hour of hilarious storytelling that explores a pertinent universal theme: wanting to understand your parents but struggling to see eye-to-eye. Abby takes the viewer on an intimate, hilarious, soul-bearing journey about her struggles with mental health, fitting in and finding common ground with the ones you love even after they've hurt you. Most importantly, it is a love letter to Abby's Indian heritage and her wonderful parents, without whom none of this would be possible. No gimmicky Indian accents, guaranteed.

Dates: 4 - 6 Aug

Times: Various Times, 1hour

Venue: Monkey Barrel Comedy

Space Name: Monkey Barrel 1

Website: www.edfringe.com





Comedy

Musical Comedy

Artist(s) of Colour

#40sandsingle – The Secrets to Finding Love!

The Ally Artists Group Performer: Joyce Lao

Dr. Kara Kibara sells her services through a hybrid Ted talk-workshop transformation-improv performance style as the best dating and relationship guru. Dr. Kara unintentionally reflects on her past to find out why she is still single herself as she offers advice on how to manifest love. Featuring her unreleased original songs recorded when she was under a Columbia Records mentorship years ago, snippets of familiar 80s and 90s tunes as well as choreography and monologues that will leave the audience laughing, crying and inspired.

Dates: 3 - 16 Aug

Time: 22:55, 50min

Venue: theSpace @ Surgeons' Hall

Space Name: Haldane Theatre

Website: www.edfringe.com



Comedy

Stand Up

Work in Progress

Ahir Shah: Work in Progress

Ahir Shah

2023 Sky Edinburgh Comedy Award Winner for Best Show, Ahir Shah returns to Monkey Barrel to try out new material. Ahir's most recent show, Ends, received national and international acclaim and is now available to watch on Netflix. **** (Guardian). **** (Independent). **** (Chortle.co.uk). **** (Evening Standard). **** (Mail On Sunday). **** (Telegraph).

Dates: 14 - 24 Aug

Time: 12:00, 1hour

Venue: Monkey Barrel Comedy

Space Name: Monkey Barrel 3

Website: www.edfringe.com





Comedy

Stand Up

Music

Aidan Jones: Orlando Gibbons

Aidan Jones / Free Festival

My great-grandfather spent years of his life trying to trace the link between our family and Renaissance-era keyboardist Orlando Gibbons. He was the foremost composer in England in the late 16th century – now 450 years later, can this bald, Australian dickhead with a beard claim his legacy? ‘Punchlines that will leave you laughing for days on end... This is what a well-crafted comedy set looks like!’ ***** (Advertiser, Adelaide). ‘A masterclass... this shouldn’t work, but it does.’ ***** (List). ‘He’s a masterful storyteller... effortless charisma, disarming honesty and a sharp, curious mind’ **** (TheAge.com.au).

Dates: 31 Jul - 24 Aug

Times: 17:45, 1 hour

Venue: Laughing Horse @ The Counting House

Space Name: The Lounge

Website: www.edfringe.com



Comedy

Stand Up

Artist(s) of Colour

Alex Bertulis-Fernandes: May Find Distressing

Alex Bertulis-Fernandes

Alex Bertulis-Fernandes (British Comedy Guide Pro Award for Performance winner, Channel 4 Sean Lock Award finalist, BBC New Comedy Awards nominee) presents jokes some viewers may find distressing. If you don't, you have a cold, cold heart. Previous subjects discussed include (in order of popularity): dating, dogs, racism, death, body image, sexual assault. ‘Alex Bertulis-Fernandes was probably the most talented writer of the night, packing her set tightly with smart, elegantly crafted gags’ (Chortle.co.uk).

Dates: 13 - 24 Aug

Times: 16:30, 45 min

Venue: Laughing Horse @ The Counting House

Space Name: The Attic

Website: www.edfringe.com





Comedy

Cabaret

Alternative Comedy

The Alternative Black Comedy Showcase

Che Burnley, PBH's Free Fringe

Top black international comedy acts who are still able to get into the country or afford accomodation. Prize games, cabaret and still committed to DEI (Diversity, Equity, Inclusion) with a token straight white male comic every show. With previous headliners such as Paul Sinha (ITV's The Chase), Desiree Burch (Live at the Apollo) and Langston Kerman (Amazon Prime's The Boys). It's like a 1970s cabaret show but with more colour and less racism! Back for our seventh year bigger, better and blacker. ***** (ToDoList.london).

Dates: 2 - 24 Aug

Times: 13:30, 1 hour

Venue: PBH's Free Fringe @ Bannermans

Space Name: Back Cave + Binkies Lounge

Website: www.edfringe.com



Comedy

Stand Up

Storytelling

Anu Vaidyanathan (WIP)

Anu Vaidyanathan, Avani Films

Following a tour across the UK, Europe, India and off-Broadway, Anu Vaidyanathan – named one of the Top 25 Comedy Voices from India – returns with a brand-new work in progress show on juggling family, friends, work – or nursing a pet octopus with a highly inconvenient digestive condition. Engineer, filmmaker, athlete and comedian, Anu was the first Asian woman to complete Ultraman Canada (a 10K swim, 420K bike ride and 84.4K run). Her comedy has featured on BBC, NPR and Comedy Central India. **** (Theatre and Arts). 'Clever, quick-fire observations' (Scotsman). 'Super and funny' (Phoebe Waller-Bridge).

Dates: 31 Jul - 11 Aug

Times: 16:30, 1 hour

Venue: Just the Tonic Nucleus

Space Name: Just the Sub-Atomic Room

Website: www.edfringe.com





Comedy

Theatre

Satire

Are You Lovin' It?

Theatre Group GUMBO

Five stars! The winner of 17 awards in six countries. A global Fringe hit, GUMBO takes you on a surreal, hilarious journey through the wild world of WacDonalds. Meet a Japanese businessman, Trump and Crazy Kitty in this absurd, side-splitting comedy you won't want to miss! 'This kooky, edgy, cartoon-like show may be the strangest show' ***** (Edmonton Journal). 'Madcap, off-beat, but biting savage in its satirical approach, demonstrating American Globalization' ***** (BritishTheatre.com). 'Japanese Dadaist clowns' (12thNight.ca). 'The savagely surreal satire of Fast-Food Capitalism' (Orlando Weekly).

Dates: 1 - 24 Aug

Times: 19:20, 1 hour

Venue: ZOO Playground

Space Name: Playground 2

Website: www.edfringe.com



Comedy

Stand Up

Artist(s) of Colour

The Asian Comedy Showcase

Bowtie Productions

'Fantastic. Brilliant!' *****½ (The Edge). From the East to Edinburgh, it's The Asian Comedy Showcase! Back for our third year, catch some of the best acts from all over Asia and from all over the world, along with one token white act! Our performers have been seen on the BBC, Taskmaster, Netflix and various Asian TV channels you won't recognise! Line-ups change daily, and hosted by Sam See. ***** (One4Review.co.uk).

Dates: 31 Jul - 24 Aug

Times: 13:00, 1 hour

Venue: Laughing Horse @ The Pear Tree

Space Name: Main Room

Website: www.edfringe.com





Comedy Stand Up Solo Show

Asian First Dates

Lance Mao

32, single and lives with his Chinese immigrant mother. Sounds like a catch? Then join Lance on his quest to find The One during (yes, during) this dark, candid and heartfelt stand-up comedy show about a Chinese immigrant family, culture clash and first dates. Lance has always dreamed of a fairytale love story. Then why is he still single? Stereotypes? Personality? Unrealistic standards? He'll give 32 reasons why he's still single at 32. 'One of the most honest pieces of comedy I've seen', 'Devastatingly funny' (Audience reviews). 'What kind of a man defames his family' (His mum).

Dates: 1 - 25 Aug

Times: 15:30, 1 hour

Venue: Hoots @ The Apex

Space Name: Hoot 4

Website: www.edfringe.com



Comedy Stand Up

An Aussie, African and Englishman Walk Into a Bar...

Laugh Mob Entertainment

A revolving door of different African, Australian and British comedians every show! Come support your home country's roots while learning about other cultures in the funniest way possible. The best, most diverse comedy line-up at the Fringe. Each show contains three acts from these proud nations in an easy one-stop showcase. Sold-out Edinburgh Fringe runs 2022-2024!

Dates: 31 Jul - 24 Aug

Times: 22:45, 50 min

Venue: Laughing Horse @ Dragonfly

Space Name: Other Room

Website: www.edfringe.com





Comedy Stand Up Artist(s) of Colour

Ayoade Bamgboye: Swings and Roundabouts

Berk's Nest in association with
PARKAS & Independent Talent Group

The much-anticipated debut about suffering (and smiling) from Nigerian stand-up Ayoade Bamgboye. Burdened by the gift of sight, a primeval awareness that something's not quite right, and almost three accents, she'll ask life's big questions and give no answers. Born in London, raised in Lagos, sacked in Budapest, she's been there and done that – to what end? Swings and Roundabouts is about going nowhere fast, too British to stop apologising, too Nigerian to stop shouting. As seen on Channel 4 Playground.

Dates: 30 Jul - 24 Aug

Times: 16:45, 1 hour

Venue: Pleasance Courtyard

Space Name: Bunker One

Website: www.edfringe.com



Comedy Stand Up

Ayo Adenekan: Black Mediocrity

Brass Tacks Comedy

Ayo Adenekan makes his highly anticipated Fringe debut with a hilarious and heartfelt show about growing up in Scotland. With sharp storytelling and a laid-back charm, Ayo explores identity, belonging and the awkward moments in between. Already making waves on the Scottish comedy scene, he's been featured in The National and has provided tour support for Sarah Keyworth, Olga Koch and Amy Matthews. Don't miss this exciting new voice as he brings his unique perspective to the Fringe, with the support of Red Bull UK.

Dates: 30 Jul - 24 Aug

Times: 13:30, 1 hour

Venue: Monkey Barrel Comedy (Cabaret Voltaire)

Space Name: CabVol 2

Website: www.edfringe.com





Comedy Stand Up

The Banana Split Comedy Hour

Tomas Jones and Nina Phan

Live from Canada, comedians Tomas Jones and Nina Phan team up for a night of non-stop laughter! Tomas' engaging storytelling and Nina's razor-sharp deadpan delivery make for a dynamic comedy experience – like getting two shows in one! Whether you love wild, hilarious tales or perfectly timed punchlines, this duo has something for everyone. Their contrasting styles create an unforgettable night of comedy you won't want to miss. Grab your tickets now and get ready to laugh until it hurts!

Dates: 21 - 24 Aug

Times: 20:00, 1 hour 15 min

Venue: The Grey Horse (Southside)

Space Name: Trade Area

Website: www.edfringe.com



Comedy Political

Becky Fury: British-ish

Becky Fury Productions

Award-winning comic, Becky Fury uses her identity as a mixed race, UK born person to investigate what it means to be British-ish. British-ish is a fast-paced, satirically slanted show which makes a seriously silly effort to reimagine what makes Britain great (and also a bit rubbish). Becky's working class / immigrant heritage is discussed, as is a lifetime of dealing with (mainly) mild racism. Warm, mischievous humour is used to explore this divisive, trending subject. If you can feel proud that the three lions were originally from Africa, this is the show for you.

Dates: 1 - 24 Aug

Times: 16:00, 1 hour

Venue: Just The Tonic Legends

Space Name: Just the Club Room

Website: www.edfringe.com





Spoken Word

Talk

True Life

Beyond the Horizon Might Be Better: Memoirs of a Black Doctor

Sola Larry Amure (UK/Nigeria)

'Many times I wanted to step off the train of life, but faith and hard work kept me tethered to my seat.' Cambridge-educated eye-surgeon Sola Amure returns to the fringe with an interactive presentation of his inspirational memoir *Beyond the Horizon Might Be Better*. The book tells the story of his life, from an abusive childhood divided between Nigeria and England to confronting prejudice from both NHS staff and patients as a medical professional. His presentation is followed by a Q&A.

Dates: 23 - 24 Aug

Times: 18:50, 1 hour

Venue: C ARTS | C venues | C alto

Space Name: Studio

Website: www.edfringe.com



Comedy

Dark Comedy

Compilation

Bilal Rashid: The Pros and Cons of Joining ISIS

Bilal Rashid / PBH's Free Fringe

Bilal Rashid's debut show is an unapologetic exploration of modern life, identity and absurdity. With savage punchlines, dark humour and unapologetic satire, he dives into everything from religion and immigration to Tinder and the weirdest corners of British culture. A chaotic mix of self-deprecation and surreal observations, Bilal's comedy leaves no stone unturned, making no one safe. A perfect fit for fans of politically incorrect stand-up, absurdity and fearless jokes. Expect the unexpected and prepare for a ride through hilariously dark territory. Not for the easily offended.

Dates: 2 - 24 Aug

Times: 23:00, 1 hour

Venue: PBH's Free Fringe @ Globe Bar

Space Name: Globe

Website: www.edfringe.com





Comedy Stand Up

Boyfriend Material: A Romantic Comedy Special

Prateek Jajoo / PBH's Free Fringe

Back at Fringe with his second comedy special, Prateek hilariously unpacks what it takes to be "Boyfriend material" in today's world – where therapy is sexy, arguments are strategic, and love languages come with subtitles. This show is for anyone who's ever been in love, out of love, or just confused by it all. Expect sharp punchlines, relatable truths, and romantic vibes you won't want to miss. Free entry show but you can donate at the end of the show (recommended £8-10).

Dates: 1 - 24 Aug

Times: 19:15, 1 hour

Venue: PBH's Free Fringe

Space Name: The Garage

Website: www.edfringe.com



Comedy Stand Up Dark Comedy

Brendan Tran: HOLE IN THE WALL L'HOPITAL

Brendan Tran, Rhymes with Purple

If you've ever experienced loss, then this show was made for you. Brendan Tran, a Bob Curry Fellow from the world-renowned Second City comedy troupe in Chicago, pays tribute to his recently passed dad with this comedy special. A stand-up story of grief, the healthcare system and the hope that talking (and joking) about the death of a loved one can possibly help with healing. Only time will tell. 'Tremendous. So funny and touching, and relatable' (John Hartman from CBS's Ghosts).

Dates: 30 Jul - 25 Aug

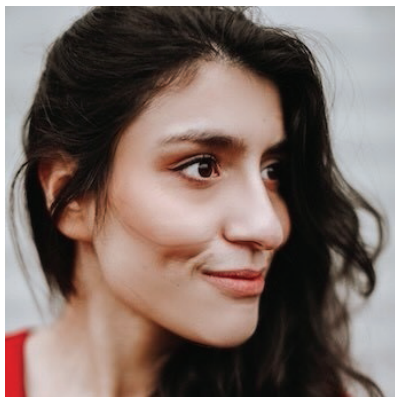
Times: 19:40, 1 hour

Venue: Gilded Balloon Patter House

Space Name: The Penny

Website: www.edfringe.com





Comedy

Stand Up

Celya AB: Work in Progress

Celya AB, Berk's Nest

Following multiple sell-out runs and a UK tour, Celya AB (Live At The Apollo, Off Menu, Melbourne Comedy Festival, Just For Laughs) is working on her brand new show. 'One of the most gifted joke writers of our age' **** (Chortle.co.uk). 'She has claimed her crown and her mastery over the stand up art form' ***** (PepperAndSalt.uk). 'Her quips are slick, her one-liners razor sharp, and her caustic wit and pithy anecdotes dazzle the mind' **** (Entertainment-Now.com). 'A comic shooting to fame' **** (List). **** (Scotsman).

Dates: 11 - 24 Aug

Times: 13:25, 1 hour

Venue: Monkey Barrel Comedy (The Hive)

Space Name: Hive 1

Website: www.edfringe.com



Comedy

Physical Theatre

Children Show

CHALLENGE

Akira Ishida

CHALLENGE is a non-verbal comedy from Japan about an ordinary office worker who wants to change his boring, negative life. Inspired by love, he takes on a series of wild and funny challenges to become a better version of himself and win the heart of his crush. The show features Akira Ishida's unique comic dance, GABEZ's expressive mime, and dynamic sword fighting, creating a visually exciting and energetic performance. This heartwarming and hilarious story transcends language and is perfect for audiences of all ages. After a five-star run last year, CHALLENGE returns to the Fringe stronger than ever.

Dates: 1 - 10 Aug

Times: 11:55, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Three

Website: www.edfringe.com





Comedy

Chris Grace: 27 Hours (Works in Progress)

Chris Grace

Chris: 'What if I wrote a new one-hour show every day of the Fringe?' Friend: 'That sounds like a terrible idea'. Chris: 'Okay, I'll do it'.

Dates: 30 Jul - 25 Aug

Times: 13:40, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Five

Website: www.edfringe.com


Comedy

Solo Show

Theatre

Chris Grace: Sardines (A Comedy About Death)

Chris Grace

Returning after it's sold-out 2024 run, the Brighton Fringe award-winning show *Sardines* explores the tragic, hilarious and important questions of our time: Can we enjoy life if we know how it ends? Does making art actually help? And if Rihanna's song is called Don't Stop the Music, why does the music... stop? Find out in this insightful and vulnerable comedy. 'If you're cool like me, you'll love Chris Grace' (Ed Gamble).

Dates: 15 - 17 Aug

Times: 11:55, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Three

Website: www.edfringe.com




Theatre

Musical Comedy

Family Friendly

Cheese and Guava or Romeo and Juliet

Clara Roncati, Cênica

Drawing from the classic Romeo and Juliet by Shakespeare and romantic-themed songs by the 'king' Roberto Carlos, in a back-and-forth between the plagiarised love story and the unauthorised music, the show is critical, acerbic, tragicomic... it is almost ridiculous! In its title, the company, originally from São José do Rio Preto in the countryside of the state of São Paulo, alludes to how the combination of these two ingredients is curiously known in Brazil, uniting traditional British literature with the cuisine from its homeland, with some sweetness and a touch of saltiness.

Dates: 31 Jul - 25 Aug

Times: 10:35, 1 hour

Venue: Summerhall

Space Name: Main Hall

Website: www.edfringe.com



Comedy

Stand Up

Congratulations, Good for You Cantonese Stand-Up Comedy

Chan Lok Tim

Join Tim for his new Cantonese stand-up comedy show, Congratulations, Good for You. In this performance, he humorously navigates life as a Hong Konger preparing to become a husband. With relatable anecdotes and witty observations, Tim shares the joys and challenges of this exciting transition, highlighting the funny moments that arise along the way. Expect an evening filled with laughter as he invites the audience to connect with his journey in a light-hearted and entertaining way. Don't miss this chance for an unforgettable night of comedy!

Dates: 18 - 23 Aug

Times: 17:05, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 3

Website: www.edfringe.com





Music

Folk

World Music

Dear A

Juniper Lai

An unsent letter to my Dear A. How many years have you been here? A love song of Chinese immigration and global diaspora. The letter A – Asian, artist, amour, abandonment, affection, apology, acceptance... or simply a name never dared to be said aloud.

Dates: 1 - 14 Aug

Times: 21:25, 55 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 2

Website: www.edfringe.com



Comedy

Stand Up

Solo Show

Desiree Burch: The Golden Wrath

Desiree Burch

The Taskmaster treasure, Live at the Apollo star and voice of Netflix's Too Hot to Handle presents a new hour about our bodies corporeal and politic, and what remains through ascension and destruction. As a woman who has narrowly escaped making life and experiencing death, Desiree explores death, menopause, spirituality and nationality, staking her claim as the right voice for these very wrong times, while offering insights into middle age, identity, social demise and other apocalypses. 'Near-perfect' (Evening Standard).

Dates: 28 Jul - 10 Aug

Times: 17:40, 1 hour

Venue: Monkey Barrel Comedy

Space Name: Monkey Barrel 3

Website: www.edfringe.com





Comedy

Stand Up

Artist(s) of Colour

Diya Shah? Diya Shahn't

19 - 23 Aug

Join former Pointless contestant and Cambridge Footlight Diya Shah for her Edinburgh Fringe debut one-woman show! Aged just 22, she's faced enough humbling events to last a lifetime, which she's processing through the healthy medium of stand-up comedy. Don't miss the opportunity to laugh with (and definitely not at) Diya as she weighs up her highest highs, lowest lows and greatest humiliations, and debates whether or not these warrant an early retirement from comedy. It's time for her to decide once and for all to Shah or to Shahn't. 'Born for this stage' ***** (Varsity).

Dates: 19 - 23 Aug

Times: 12:40, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 1

Website: www.edfringe.com



Comedy

Musical Comedy

LGBTQ+

Dylan Adler: Haus of Dy-lan

Dylan Adler, AEG Presents

Haus of Dylan is an hour of high-energy storytelling, musical-comedy. Dylan is a classically trained pianist turned unhinged gay musical comic. His hour is injected with songs, personal anecdotes, even acrobatics. Dylan talks about growing up with a gay twin, racial identity, getting bullied in school, and screaming at your therapist. All woven together by jaunty musical themes. By the end of the show he will be drenched in sweat and with any luck, so will you. Dylan has written and appeared on Late Late Show with James Corden, After Midnight and Comedy Central.

Dates: 30 Jul - 24 Aug

Times: 19:30, 1 hour

Venue: Pleasance Courtyard

Space Name: Beside

Website: www.edfringe.com





Comedy

Stand Up

Satire

Ella Wills: Offline

Ella Wills

Bringing the online into the real world. A satirical look at everyday life for the average LGBTQ+ Brit in a modern-day society.

Dates: 18 - 23 Aug

Times: 21:05, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 3

Website: www.edfringe.com



Comedy

Stand Up

Musical Theatre

Emmanuel Sonubi: Life After Near Death

Emmanuel Sonubi, Brett Vincent and Phil McIntyre

After two sold-out Edinburgh runs, back-to-back Comedy Award nominations, a European tour and hit residencies in New York and Melbourne, Emmanuel returns with Life After Near Death. This personal yet hilarious show explores his near-fatal heart failure, recovery and the unexpected comedy in life's darkest moments. With razor-sharp wit and commanding stage presence, Emmanuel delivers a masterclass in resilience and humour. Live at the Apollo host, QI favourite and Celebrity Mastermind near-medalist. 'Side-splittingly funny!' (Independent).

Dates: 30 Jul - 25 Aug

Times: 20:10, 1 hour

Venue: Pleasance Courtyard

Space Name: Cabaret Bar

Website: www.edfringe.com





Comedy Stand Up International

Extra Ordinary

Manoj Prabhakar

Extra Ordinary is a comedy show about a man who's ordinary in every way except for his ideas. One of India's biggest comedy stars, but he'll never sell as many tickets as his father – a bus conductor. A first-generation graduate, he hilariously stumbles through language, wokeness, post-colonial confusion and life's biggest inconsequential debates. With clueless confidence, he takes on questions nobody asked – like whether Unstoppable by Sia is just Indian motivational wisdom or which language truly came first. His thoughts are sometimes revolutionary, sometimes reductive. Come watch a man catch up to modernity, badly.

Dates: 1 - 23 Aug

Times: 18:20, 55 min

Venue: Greenside @ Riddles Court

Space Name: Pickle Studio

Website: www.edfringe.com



Comedy Solo Show Clown

FISH

Funmi Adejobi and Chris Manley, Funtopher

NYC-born clown and woman Funmi swims in Fish, a one-woman clown show about a fish (played by Funmi) who wants to be a human (played by Funmi playing Fish). To succeed, Fish must learn how to walk, learn how to talk and learn how to do the most human thing of all: struggle with the crushing weight of existential worry in this stupid flesh suit. Directed and co-devised by Chris Manley, ultimately this is a show about how to find joy, purpose and community in this very strange and dark moment in human history.

Dates: 1 - 23 Aug

Times: 19:35, 1 hour

Venue: Greenside @ George Street

Space Name: Jade Studio

Website: www.edfringe.com





Comedy

Stand Up

International

Alvin Liu: Love Letter to a Sandwich

Alvin Liu

Would you sacrifice good food for freedom? Join Alvin Liu, a Chinese comedian who was once arrested, as he navigates the hilarities of starting anew in the UK. Love Letter to a Sandwich offers a fresh, comedic take on the quirks of cultural assimilation and unexpected surprises of viewing the West through Eastern eyes. Prepare for an evening filled with heartfelt humour, unique insights, and stories that bridge worlds. 'Potent in its imagery, authenticity, perverse logic and volatility' (Comedy.co.uk). 'Hilarious... one to watch' (Chortle.co.uk). ***** (Morning Star). Nominated – BBC New Comedy Awards.

Dates: 31 Jul - 24 Aug

Times: 16:55, 45 min

Venue: Laughing Horse @ City Cafe

Space Name: Nineties

Website: www.edfringe.com



Comedy

Musical Comedy

Markus Birdman and Malinda Mukuma – Algorithm and Blues

Markus Birdman and Malinda Mukuma / PBH's Free Fringe

'I did a tour of NZ with Markus Birdman, who wiped the floor with me every night. He was fantastic' (James Acaster). 'I bloody love Malinda Mukuma. She's hilarious' (Jen Brister). Expect more fresh, hilarious comedy from these two superb comics. There will be bits where they're doing stand-up solo (actually Markus mostly sits, as he's fairly blind), some together, where they are very rude about each other and some bits where Malinda is singing like a diva and Markus is interrupting like a teenager.

Dates: 2 - 12 Aug

Times: 15:55, 55 min

Venue: PBH's Free Fringe @ Banshee Labyrinth

Space Name: Cinema Room

Website: www.edfringe.com





Comedy Theatre LGBTQ+

The Gay Social Network - A One Woman Show

Seerat Jhajj with Maya O' Day

The Gay Social Network is an endeavor to analyse the downfall of democracy in the world as told through the lens of a queer love story. We follow Mark Zuckerberg's rise to power as a closeted gay man who hates women and is blind to his soft boy best friend Eduardo Saverin's feelings for him. Maybe if Mark had accepted his homosexuality sooner he could've found inner peace and true love. Instead, he goes on a crusade to attack women and become a billionaire with evil Justin Timberlake by his side.

Dates: 18 - 23 Aug

Times: 22:15, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Haldane Theatre

Website: www.edfringe.com



Comedy Stand Up Political

Harun Musho'd: Why I Don't Talk to People About Terrorism

Harun Musho'd / PBH's Free Fringe

Return of the 2022-24 hit show. Harun Musho'd is an Arabic name. Good news is I can't fly a plane. Bad news is I have a rucksack. If you don't like that joke, don't come to this show. 'Excellent show. Sharp and witty comedy from a rising star' (FringeReview.co.uk). 'A great comedian' **** (ViewsFromTheGods.co.uk). 'When so many newer comics are Stewart Lee wannabes, at least this bears comparison to the original' (Chortle.co.uk). 'Smart' (Scotsman).

Dates: 2 - 24 Aug

Times: 14:20, 1 hour

Venue: PBH's Free Fringe @ Pilgrim

Space Name: Back Lounge

Website: www.edfringe.com





Comedy Stand Up Solo Show

Hasan Al-Habib: Death to the West (Midlands)

Chambers Touring Ltd

Arab. Muslim. Brummy. Award-winning stand-up Hasan Al-Habib was born to Iraqis that moved to Birmingham after deciding Baghdad wasn't dangerous enough. This debut show dissects his love for both cities – despite being hated by the US Government / Leicester. An exploration of racism, sectarianism and a high metabolism, this is the show that Tommy Robinson, Saddam Hussein, and Joe Wicks don't want you to see. You're not gonna listen to them, are ya, bab?! 'Al-Habib will be famous' (Rolling Stone). 'Deliciously Funny' (Guardian). Directed by Jet Vevers.

Dates: 30 Jul - 24 Aug

Times: 16:30, 1 hour

Venue: Pleasance Courtyard

Space Name: Below

Website: www.edfringe.com



Comedy Stand Up Political

Harun Musho'd: A History of the Last Conservative Government, In Their Own Stupid Words

Harun Musho'd / PBH's Free Fringe

Harun has read the memoirs of Cameron, May, Truss, Dorries, Hancock and Johnson, so you don't have to. He will read out the worst parts and fact check them. You will then laugh at how stupid these people are. That's the show. It's the worst idea for a show that Harun has ever had because, to research the show, he had to read the memoirs of Cameron, May, Truss, Dorries, Hancock and Johnson. **** (Lancaster Guardian).

Dates: 2 - 24 Aug

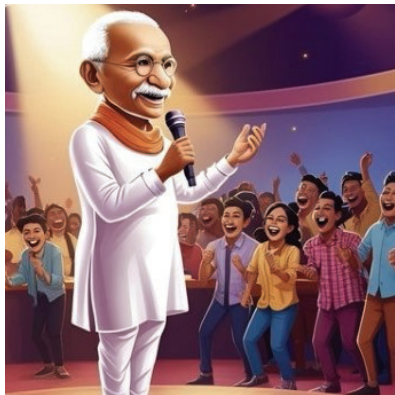
Times: 12:00, 1 hour

Venue: PBH's Free Fringe @ Pilgrim

Space Name: Back Lounge

Website: www.edfringe.com





Comedy Stand Up Historical

The History Comedy Show

Raul Kohli

Award-winning comedian and history buff Raul Kohli presents a show where three comedians deliver stand-up sets on their favourite period and place in history and why, or do stand-up as their favourite character from history. So want to see stand-up comedy from Gandhi, Joan of Arc or Osama Bin Laden? Well now's your chance! A great way to laugh, learn and discover which comics you want to see at the Fringe. ***** (Guardian). 'Inspiringly Intelligent' (Paul Sinha, The Chase). 'The Bobby Thompson of our times' (Dan Jackson, author of The Northumbrians).

Dates: 31 Jul - 24 Aug

Times: 11:45, 1 hour

Venue: Laughing Horse @ The Counting House

Space Name: The Lounge

Website: www.edfringe.com



Comedy Musical Comedy

Huge Davies: Free Work in Progress

Huge Davies / PBH's Free Fringe

Edinburgh Award Nominee Huge Davies (Cats Does Countdown, Off Menu podcast, Roast Battle) returns to Edinburgh for an hour-long work in progress. Same wearable keyboard, new hour-long experiment and an incredible bucket speech. 'Had me shaking with laughter' **** (Telegraph). 'Ridiculous' ***** (EdFringeReview.com). 'Masterful' **** (Chortle.co.uk). 'Hilarious' ***** (BroadwayBaby.com). 'Inspired' ***** (ToDoList.org.uk). 'Perfect' ***** (TheReviewsHub.com).

Dates: 2 - 24 Aug

Times: 14:45, 1 hour

Venue: PBH's Free Fringe @ Whistlebinkies

Space Name: Binkies Lounge

Website: www.edfringe.com





Comedy Stand Up Improv

Ignacio Lopez: Nada

Ignacio Lopez

Ignacio Lopez (Live at the Apollo, Have I Got News For You) creates an hour of blisteringly funny stand-up right in front of your very eyes! Mining his unique and hilarious upbringing, as well as suggestions from the audience, Ignacio crafts an intricate story of mystery and suspense from nothing. Expect sarcasm and silliness in this captivating comedic experiment from the Spanish/Welsh humourist. 'Charming, charismatic, hilarious. Will have you leaving with a smile on your face' (DeadlineNews.co.uk). 'A comedic genius at work. Sharp wit mixed with a dose of the ridiculous. A must see' (One4Review.co.uk).

Dates: 31 Jul - 8 Aug

Times: 21:20, 1 hour

Venue: Hoots @ The Apex

Space Name: Hoot 3

Website: www.edfringe.com



Comedy Stand Up Dark Comedy

Winsie Chen: I'm Not a Feminist – Part 2

Winsie Chen, Boiling Ice Ltd

Chinese ex-banker turned tech-burnout Winsie Chen spirals through feminism, fertility and failure in a stand-up hour that's painfully funny, emotionally sharp and politically adjacent. There's a clit-sucker in her London flat, frozen eggs in Spain and a Chinese father who thinks affection is a Western weakness. Raised under communist propaganda, now drowning in girlboss slogans, Winsie questions who modern empowerment is really for. If your uterus is organised but your life is not, you will feel weirdly seen.

Dates: 10 - 24 Aug

Times: 11:10, 50 min

Venue: Just The Tonic Legends

Space Name: Just the Tonic at The Subway

Website: www.edfringe.com





Comedy Stand Up

Ismael Loutfi: Heavenly Baba

Ismael Loutfi, AEG Presents

Comedian Ismael Loutfi's father tried to convert the state of Florida to Islam. He did not succeed. This hilarious solo show examines those efforts, and the impact they had on Ismael's family. Heavenly Baba is a show that needs to be seen to be believed, a hilarious and touching exploration of what it means to express oneself honestly and authentically, and how not to lose yourself in said expression. Ismael is a comedian, writer and actor, currently writing on the upcoming animated show Mating Season, from the team behind Big Mouth.

Dates: 30 Jul - 24 Aug

Times: 18:00, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Five

Website: www.edfringe.com



Comedy Stand Up Storytelling

#IsThisEssex?

Sorabh Dhir and Wes Defoe

Don't believe everything you saw on TOWIE. "Glowing" up in all the glitz and (and gloom) of Essex, Wes and Sorabh never quite fit in until they realised the best way to blend in is to stand out! Watch these award winning comics fill you with joy and even get a FREE CBD drink, from our good friends at Little Ricks, so you can relax, rejuvenate and let the good vibes elevate!

Dates: 31 Jul - 24 Aug

Times: 17:20, 1 hour

Venue: Just the Tonic at The Mash House

Space Name: Just the Attic

Website: www.edfringe.com





Comedy

It's Getting Hot-ene, So Tell Me All Your Jokes

Hoani Hotene

A kiwi passport, a mix of observational and absurd jokes and a Maori name to put it all together. Hoani is an award-winning comic from Aotearoa who brings a show with a ton of heart and all his jokes over from the other side of the world. Come catch one of New Zealand's top rising comics in his trip out to the festival city. Best Joke Winner, 2024 – NZ Comedy Guild. Breakthrough Act Winner, 2023–24 – NZ Comedy Guild. Billy T Award Nominee, 2025 – NZ International Comedy Fest.

Dates: 1 - 24 Aug

Times: 00:10, 55 min

Venue: Hoots @ The Apex

Space Name: Hoot 6

Website: www.edfringe.com


Comedy

Stand Up

It's Pronounced Nguyen

Chris Nguyen

Don't miss Australia's #1 larrikin. Chris Nguyen is hilarious, and his show is reasonably priced. If you don't know who he is, Chris Nguyen is an award-winning writer and comedian. Through word of mouth alone, he's sold-out festival runs. Delivering rapid-fire jokes with a cool demeanour, this Vietnamese-Australian comedian is a crowd favourite at comedy clubs around the globe. If you love good comedy, you'll love this show. Warning: there will be no stereotypical tales of immigrant struggle, no emotional climax or deeper meaning. Just an hour of jokes.

Dates: 31 Jul - 11 Aug

Times: 21:05, 1 hour

Venue: Just the Tonic at The Caves

Space Name: Just Up the Stairs

Website: www.edfringe.com




Comedy Stand Up Solo Show

Jamali Maddix: Aston

Jamali Madi, IAM

Critically acclaimed comedian Jamali Maddix is back at the Fringe with a brand-new show: Aston. Expect Jamali's trademark brutally honest and unflinching perspectives on the world at large. He is a regular on the series of Never Mind The Buzzcocks for Sky and was one of the most anarchic Taskmaster contestants the show has ever seen. Alongside this he was a regular contributor for Frankie Boyle's New World Order (BBC Two) and has been seen on Live at the Apollo (BBC Two), 8 Out of 10 Cats (More4), The Late Late Show with James Corden (CBS).

Dates: 13 - 24 Aug

Times: 21:55, 1 hour

Venue: Monkey Barrel Comedy

Space Name: Monkey Barrel 3

Website: www.edfringe.com



Comedy Stand Up

James Trickey: Don't Count On Me

James Trickey

James Trickey is throwing it all away. A hotly anticipated debut hour from award-winning new act and chartered accountant (but in a cool way) which explores what it means to risk everything. Expect to laugh, learn and crucially, laugh again. Best New Show nominee (Leicester Comedy Festival 2024) and Chortle Student runner-up. 'Magnificent... Such well developed writing skills' (Chortle.co.uk). Tour Support for Olga Koch.

Dates: 30 Jul - 24 Aug

Times: 21:15, 1 hour

Venue: Pleasance Courtyard

Space Name: Cellar

Website: www.edfringe.com





Comedy Stand Up

Jamie D'Souza: Brownie

Jamie Dsouza

Jamie D'Souza (ITV Stand Up Sketch Show, tour support for Simon Amstell, Nish Kumar, Helen Bauer and Colin Hault) returns with a brand-new show all about his outrageously promiscuous live-in landlord. Please come, if he sees this my rent is getting hiked. Oh, it's also about honesty, bulimia, Indian food, The Chase, weddings and accidentally giving a dog MDMA. **** (Entertainment-Now.com). **** (BroadwayWorld.com). **** (One4Review.co.uk). 'Very funny joke driven stand up' (Nish Kumar). 'A highly effective way of delivering gag after wry gag' (Chortle.co.uk).

Dates: 29 Jul - 24 Aug

Times: 22:00, 50 min

Venue: Monkey Barrel Comedy (Cabaret Voltaire)

Space Name: CabVol 2

Website: www.edfringe.com



Comedy Stand Up

Janine Harouni: This Is What You Waited For

Janine Harouni, Show And Tell in association with Curtis Brown

The two-time Edinburgh Comedy Award nominee returns with a new hour on family, parenting and marriage. Fresh from a world tour, including an Off-Broadway run in New York and a performance at the Netflix is a Joke Festival in LA. As seen on Live at the Apollo, The Last Leg, The Russell Howard Hour and more, with over 100 million views online for her stand-up specials and clips. 'Unstoppably entertaining' ***** (Times). 'The smoothest of comics... a marvel' ***** (Guardian). 'A masterclass in storytelling' ***** (Scotsman).

Dates: 11 - 24 Aug

Times: 13:25, 1 hour

Venue: Monkey Barrel Comedy

Space Name: Monkey Barrel 3

Website: www.edfringe.com





Comedy Storytelling Absurdist

Jaz Mattu: Everyone Is Here

Jaz Mattu

Everyone is here for Jaz Mattu and his unique brand of absurdist, theatrical, multimedia stand-up comedy. You should be too. Featured in Skinny's Top Alt Comedy Edinburgh Fringe Picks 2024. 'A talented performer, with a great sense of comedic timing... Mattu has created something truly unique' **** (Entertainment-Now.com). 'Great to watch if you like innovative comedy' **** (POWShowbiz.com). 'Ambitious and innovative' (Fest). 'Mattu has a great deal of creativity and ingenuity' (BroadwayBaby.com).

Dates: 31 Jul - 24 Aug

Times: 20:00, 1 hour

Venue: Just the Tonic at The Caves

Space Name: Just Out of the Box

Website: www.edfringe.com



Comedy Stand Up

Jenny Tian – Jenny's Travels

Jenny Tian, Token Events and Fine & Dandy Productions

Jenny's had one of the most original experiences ever: moving to London as an Australian. She's frozen her eggs, re-downloaded Hinge and is ready for an adventure. Join her as she shares her stories of phone snatching, cultural oddities and "finding herself". Jenny's an Australian comedian whose sharp wit has seen her sell out shows internationally, most recently at the Edinburgh Fringe 2024. If you're wondering why she looks familiar, you've probably seen her on Taskmaster Australia, Guy Montgomery's Guy Mont Spelling Bee or from a scroll through her online content. Directed by Justin Hamilton.

Dates: 11 - 24 Aug

Times: 18:40, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Two

Website: www.edfringe.com





Comedy Stand Up Work in Progress

Joshua Bethania: Untitled Document

Joshua Bethania / PBH's Free Fringe

Winner of So You Think You're Funny 2022, Joshua Bethania presents an early version of his second hour, exploring how he can be an optimist while being an unapologetic cynic. Teetering on the edge of madness, he asks: shouldn't we all be a little mad? He hasn't figured out the conclusion yet – come see if he can figure it out. As seen on Comedy Central, BBC and Channel 4.

Dates: 13 - 24 Aug

Times: 18:15, 1 hour

Venue: PBH's Free Fringe, Doghouse Hotel

Space Name: Upstairs Bar

Website: www.edfringe.com



Comedy LGBTQ+ Sketch Show

Just the Two of Us!

Maria Telnikoff and Vidya Divakaran

Hit alt-comedy double act Soft Play (Maria Telnikoff and Vidya Divakaran) bring you their debut hour. Their mission? To play every great duo in history – from Romulus and Remus to Wham! A whirlwind, time-travelling hour of character comedy, puppetry, clown and a lot of dance breaks. Previous praise for Telnikoff and Divakaran: 'An absolute delight' ***** (BritishTheatre.com). 'A natural born entertainer' ***** (Everything-Theatre.co.uk). 'A fresh voice in comedy' ***** (EuropeanComedy.com). 'Joyful, compelling, transcendental' *****½ (TheReviewsHub.com). 'Utterly strange, utterly brilliant' (LongstaffReviews.co.uk).

Dates: 30 Jul - 24 Aug

Times: 16:15, 1 hour

Venue: Pleasance Courtyard

Space Name: Cellar

Website: www.edfringe.com





Comedy Stand Up

KC Shornima: Detachment Style

KC Shornima, Country Mile Productions

KC Shornima grew up in the Nepalese Civil War, which ended the year she left the country. But she's not taking it personally. Fresh from selling out shows all over the US, Emmy-nominated KC's debut Fringe hour is about love, therapy and the importance of looking inward to finally understand it's actually everyone around you who is stupid and wrong. Writer for Saturday Night Live. Support for Nate Bargatze and Shane Gillis. Comedians Ready to Break Out in 2025 (Deadline). 'No-holds-barred observational takes... that absolutely kill on stages everywhere' (Vanyaland.com).

Dates: 30 Jul - 24 Aug

Times: 18:10, 1 hour

Venue: Pleasance Courtyard

Space Name: Bunker One

Website: www.edfringe.com



Comedy Character Comedy Musical Comedy

Kiell Smith-Bynoe V Ed MacArthur: String V SPITTA

Kiell Smith-Bynoe and Ed MacArthur

A children's party, but for adults. Now sit still and listen: The smash-hit sell-out musical comedy show returns to Fringe for three nights only! Starring Kiell Smith-Bynoe (Ghosts, Taskmaster) and Ed MacArthur (Things You Should Have Done, Bad Education). Two rival children's entertainers from opposite sides of the tracks join forces. Think Amadeus meets Flight of the Conchords meets Dizzee Rascal. This is one party you won't want to miss. 'So ingenious, it's hard to believe it hasn't been done before' ***** (Independent). 'Delightful' ***** (Daily Mail). **** (Guardian). **** (Evening Standard).

Dates: 15 - 17 Aug

Times: 21:40, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Two

Website: www.edfringe.com





Comedy Stand Up

Koalas & Kebabs

Kurt Sterling and Kiyanosh Sahebi

Two rising stars of Australian comedy. One hour. Non-stop laughs. Koalas & Kebabs is a showcase of pure stand-up from Kurt Sterling – ‘One to watch’ (One4Review.co.uk) – and Kiyanosh Sahebi (Raw Comedy national finalist). Two of Australia’s sharpest, emerging comedians. No gimmicks, no lectures – just quality jokes from two comics who know how to bring the laughs.

Dates: 31 Jul - 24 Aug

Times: 18:50, 1 hour

Venue: Just the Tonic at The Caves

Space Name: Just the Wee One

Website: www.edfringe.com



Comedy Stand Up LGBTQ+

Kuan-wen: Andrews Are the Worst

Kuan-wen Huang

Leicester Comedy Festival 2023 Best Show Nominee, Kuan-wen is back with a new show. The mischievous Taiwanese comic wants to raise public awareness of the dangers posed by Andrews, including – but not limited to – Prince Andrew, Andrew Tate, Julie Andrews and the two pieces of human garbage he once dated. Andrews are of course welcome to come make your case. Kuan-wen as seen/heard on Comedy Central, BBC Three and BBC Radio 4. Channel 4 Sean Lock Comedy Award nominee 2023.

Dates: 1 - 24 Aug

Times: 16:30, 1 hour

Venue: Hoots @ Potterrow

Space Name: Big Yurt

Website: www.edfringe.com





Comedy Stand Up

Love Less Life by Jay Sodagar

Jay Sodagar

Jay Sodagar's intelligent comedy returns, but this time he talks about love of all kinds. How getting a dog reframes how you approach and love others. But what about the others? Half politics with topical commentary, the other half social commentary on love. Don't bring tissues, it's not that kind of show. The show is not Love Actually and not soppy, but a funny, intelligent, truthful insight. Is love a projection of your soul or is it a spiritual vibration or a different feeling to everything else in life?

Dates: 31 Jul - 17 Aug

Times: 17:50, 1 hour

Venue: Laughing Horse @ City Cafe

Space Name: Hollywood

Website: www.edfringe.com



Comedy Absurdist Alternative Comedy

Mark Silcox: The Gold Trader

Arun Arora, Mark Silcox / PBH's Free Fringe

Dr Silcox will start gold trading with a £500 account, and will keep his audience entertained with his charming life stories as the trades progress through the show and over the whole Fringe run. This show is going to be the best show for people who are confused, have lost trust in their abilities, and want to be their own boss and financially independent. XAUUSD is the way forward.

Dates: 2 - 24 Aug

Times: 14:00, 55 min

Venue: PBH's Free Fringe @ Voodoo Rooms

Space Name: Speakeasy

Website: www.edfringe.com





Comedy Stand Up

Mary O'Connell: Dilly Dally

Mary O'Connell

Mary loves her family. But they loved her too much and it made her unlovable to anyone else. This is what she found out when she moved her boyfriend in. Same house. Uh-oh. She already didn't feel like a grownup but now she feels like a literal child... and her boyfriend has noticed. A show about childhood, being the eldest daughter, and figuring out how to create a new family whilst still living with your old one. 'A truly talented storyteller' **** (Fest). 'One of the most relatable shows of the Fringe' **** (Telegraph).

Dates: 30 Jul - 24 Aug

Times: 19:15, 1 hour

Venue: Pleasance Courtyard

Space Name: Attic

Website: www.edfringe.com



Comedy Stand Up Storytelling

Nick Hornedo: Watch This When You Get Home

Nick Hornedo

Nick Hornedo is so convinced he's the main character that he made his high school girlfriend a break-up movie (it was not well reviewed). A decade later, Nick and his ex reunite to rewatch the movie and find some closure. Will they succeed? Or will Nick make this just another performance? Find out (and see the video for yourself) in this debut stand-up hour about love, art and the perils of chasing the impossible plotlines we write for ourselves. Nick Hornedo is a New York stand-up previously featured on PBS and Vulture.

Dates: 30 Jul - 24 Aug

Times: 14:25, 1 hour

Venue: Underbelly, Bristo Square

Space Name: Clover

Website: www.edfringe.com





Comedy Character Comedy Solo Show

Nick Mohammed is Mr Swallow: Show Pony

Nick Mohammed

After a sell-out 2023 UK tour and extended run in London's West End, Taskmaster loser Nick Mohammed returns to the Fringe as his critically acclaimed alter-ego Mr. Swallow for one night only with a brand-new show. Show Pony has been described by Mr Swallow as 'payback for everyone who didn't come to the last tour'. As per – expect magic, music and a whole load of brand-new mistakes. 'Split-your-sides hilarious' ***** (Evening Standard). 'Giddy, draft, and dazzling... incontrovertibly hilarious' ***** (Guardian). 'Go and see it!' ***** (Time Out).

Dates: 22 Aug

Times: 19:30, 2 hours

Venue: Edinburgh Playhouse

Space Name: Auditorium

Website: www.edfringe.com



Comedy Stand Up Solo Show

Nish Kumar: Nish, Don't Kill My Vibe

Nish Kumar

Following an election year – with the country in turmoil – there's only one comedian who can kill the mood even further... Nish Kumar – one of The Guardian and The Telegraph's 50 Best Comedians of the 21st Century – returns with his politically-charged stand-up show. As seen and heard on The Mash Report, Taskmaster, Pod Save the UK, Live at the Apollo, Hold the Front Page and your favourite tabloid newspaper. 'The pre-eminent comic political polemicist of our time' **** (Guardian).

Dates: 1 - 10 Aug

Times: 17:10, 1 hour 15 min

Venue: Assembly George Square

Space Name: Gordon Aikman Theatre

Website: www.edfringe.com





Comedy Stand Up

Njambi McGrath: Revolution

Njambi McGrath

From the Greeks to Tibetans, the French, to Africans fighting for independence, revolutions have been part of the human race from time immemorial. For as long as there's been injustice, oppression, elitism and feudalism, people have always found innovative ways to force those in authority to listen to their cause. Njambi McGrath returns to Edinburgh with a satirical look at notable revolutions, both current and historical.

Dates: 30 Jul - 25 Aug

Times: 15:40, 1 hour

Venue: Gilded Balloon Patter House

Space Name: The Penny

Website: www.edfringe.com



Comedy Stand Up Solo Show

Good English

Darren Leo

Katherine Ryan's Golden Buzzer and opener – Darren Leo. You've seen the clips, now get the whole story! This Fringe debut, from the first Asian comedian to ever win a Golden Buzzer on Canada's Got Talent, expands on the immigrant perspective that captivated across Canada. This show offers the full, unedited narrative that TV cuts just can't capture. Expect hilarious, insightful and often surprising tales about navigating a new world. Darren will make you laugh before you think and think before you laugh, you'll leave with a fresh perspective on what it means to truly belong.

Dates: 3 - 16 Aug

Times: 19:30, 1 hour

Venue: WU

Space Name: Temple

Website: www.edfringe.com





Comedy Stand Up Artist(s) of Colour

Palestine Stands Up

Palestine Comedy Club

Featuring Alaa Shehada (Jenin), Diana Sweity (Hebron), Hanna Shammas (Haifa), Sami Abu-Wardeh (London). PalCom is a Palestinian-UK collective developing comedy rooted in the Palestinian experience. The club offers a platform for artists to create humour from the everyday realities of their lives and share their stories in Palestine and beyond. Debuting at the Fringe, Diana, Hanna and Alaa bring distinct, unexpected perspectives on living and laughing under occupation. 'Laughter in extreme pain, and a turning point towards a different comedy in Palestine' (The Cultural Stage). PalestineComedyClub.com

Dates: 18 Jul - 20 Aug

Times: Various times, 1 hour

Venue: The Stand Comedy Club

Space Name: Stand 1

Website: www.edfringe.com



Comedy Stand Up Alternative Comedy

Naivety, Love and My Poor Interpretations of the Social Order on a Rainy Day

Josh Makinda

A show about society and my poor interpretations of it, the naivety that I miss having and the things that are loving and concerning and good – by the way, I'm contractually obligated to make this funny, so I'll do that. Look at me with a (kinda) theme! 'Josh Makinda is a rarity... it's comedy of the first order' (West Australian). 'He's a very funny guy indeed, with a delightful ear for the mischievous and the surreal' (TheRealChrisparkle.com).

Dates: 13 - 24 Aug

Times: 14:20, 1 hour

Venue: Just the Tonic at The Caves

Space Name: Just the Spare Room

Website: www.edfringe.com





Comedy Compilation Artist(s) of Colour

A Cause for Laughter

Sid Singh

Wanna have a pint, laugh, and then donate to a good cause? We have the show for you! A Cause for Laughter is a stand-up comedy showcase produced by Sid Singh and Clayton Smith. Join us every night for a different line up of Edinburgh's best comedians from tv and touring. The best part, half of the proceeds of the show will go to the Center for Gender and Refugee Studies – an organisation that defends refugees that are seeking asylum in the United States. F*ck Donald Trump!

Dates: 31 Jul - 24 Aug

Times: 23:30, 1 hour

Venue: Laughing Horse @ The Three Sisters

Space Name: Maggie's Front Room

Website: www.edfringe.com



Comedy Stand Up

Paul Sinha: 2 Sinha Lifetime

Paul Sinha

After a dramatic Edinburgh Fringe in 2023 which saw universal acclaim from the critics, and a far less impressive verdict from Edinburgh Royal Infirmary, the improbable news is that Paul Sinha is back. Despite his continued quiz prowess, his Radio 4 career, and his decision to write a memoir rather than a hastily patched together murder mystery, Paul is not ready to exit the stage just yet. This 30th anniversary show promises jokes and, despite everything, no pathos. 'Triumphant... A Fringe legend' (Scotsman). 'Deliciously cynical and revealing' (Metro). 'Another brilliant hour' (Comedy.co.uk).

Dates: 31 Jul - 24 Aug

Times: 15:45, 1 hour

Venue: The Stand Comedy Club 3 & 4

Space Name: Stand 3

Website: www.edfringe.com





Comedy Stand Up Solo Show

Prashasti Singh: Divine Feminine

Soho Theatre in association with MtO37

Growing up in a patriarchal family, Prashasti naturally had one dream – to become a patriarch herself. Inching towards 40, but pretending to be 30, Prashasti can finally mark this dream complete. But instead of happiness, she finds herself pondering: was the ascent worth the price? Spend an hour with Prashasti as she questions all her life choices and meticulously assigns blame to the women and men who shaped her into this being. As seen on Netflix's *Ladies Up*, Comedy Premium League and Amazon Prime's *Comicstaan*. 'Fantastic, one of the leading comedic voices in India' (Deadant.co).

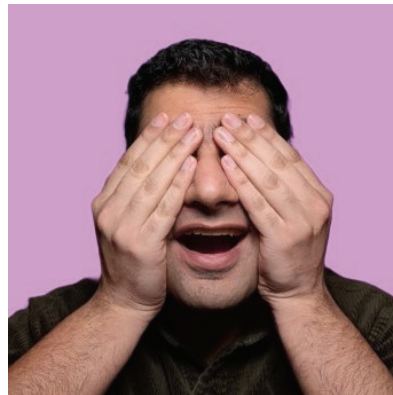
Dates: 30 Jul - 24 Aug

Times: 20:45, 1 hour

Venue: Underbelly, Bristo Square

Space Name: Dexter

Website: www.edfringe.com



Comedy Stand Up Artist(s) of Colour

Prateek Kohli: Denial

Prateek Kohli / PBH's Free Fringe

A stand-up comedy show about the everyday absurdities of India, the US and the UK where Prateek has lived and performed. The absurdities get historical, political and sometimes to outright denial when it's least expected. Prateek is an upcoming Indian comic who is quickly making his name in the UK comedy circuit and can regularly be seen performing at top comedy clubs across the country like The Comedy Store, Up the Creek and Komedia. BBC New Comedy Award – shortlisted. West End New Act of the Year – runner up. Komedia New Comedy Award – finalist.

Dates: 2 - 13 Aug

Times: 21:30, 45 min

Venue: PBH's Free Fringe @ Southsider

Space Name: Southsider

Website: www.edfringe.com





Comedy Stand Up Solo Show

Priya Hall: Reckless Abandon

Priya Hall, IAM

Priya Hall is asking the important questions. How many ex-stepdads is too many ex-stepdads? Why do babies grow eyes before eyelids? Why did all of her school trips involve disused coal mines, and should she be concerned? Priya Hall is a stand-up comedian and writer. She has appeared on BBC One, BBC Three, Comedy Central, BBC Radio 4 and more. She has written on Bad Education (BBC Three), Never Mind the Buzzcocks (Sky), Time of the Week (BBC Radio 4) and more.

Dates: 28 Jul - 10 Aug

Times: 17:45, 1 hour

Venue: Monkey Barrel Comedy (Cabaret Voltaire)

Space Name: CabVol 2

Website: www.edfringe.com



Comedy Stand Up Solo Show

Rajiv Karia: Man Alive!

Rajiv Karia, United Agents

Why did you become you? When does this all start making sense? Where did I leave my phone charger? Rajiv Karia is back with a stand-up show about love, change, fear and fate. Pinch yourself. It's real. You're alive, man. Creator of BBC Three's Zoners. As seen on Comedy Central Live, One Person Found This Helpful and Olga Koch: OK Computer. 'Simply a great joke writer' **** (Skinny).

Dates: 30 Jul - 24 Aug

Times: 21:25, 1 hour

Venue: Pleasance Courtyard

Space Name: Bunker Two

Website: www.edfringe.com





Comedy Stand Up Improv

Raul Kohli: Makes It Up As He Goes Along

Raul Kohli

Raul Kohli returns for a fifth year with his sell-out cult hit! No material, no plan, no sad bit at the 45th minute where his pet chinchilla dies... Just one hour of straight improvised comedy based on what the crowd tell him. ***** (Guardian).

Dates: 31 Jul - 24 Aug

Times: 15:00, 1 hour

Venue: Laughing Horse @ Bar 50

Space Name: Garden Room

Website: www.edfringe.com



Comedy Stand Up Compilation

Raul Kohli: Kohl and the Gang

Raul Kohli

Award-winning comedian Raul Kohli picks up to five of the best upcoming acts on the circuit right now for a late-night comedy extravaganza! Including some very secret special guests. ***** (Guardian). ***** (AYoungishPerspective.co.uk). ***** (TheWeeReview.com). Star of Comic Sanskrit on BBC Sounds. Top Pick of Adelaide Fringe (Fest).

Dates: 31 Jul - 24 Aug

Times: 22:00, 1 hour

Venue: Laughing Horse @ The Counting House

Space Name: The Ballroom

Website: www.edfringe.com





Comedy Alternative Comedy Game Show

Ray Badran: King of the Table

Ray Badran

Ray Badran is back with the iconic late-night table tennis tournament: Friday 8th and 15th, featuring some of the best comedians of the Fringe battling it out to see who is King of the Table!

Dates: 8 - 15 Aug

Times: 23:55, 2 hours

Venue: Monkey Barrel Comedy

Space Name: Monkey Barrel 3

Website: www.edfringe.com



Comedy

Relay

Leila Navabi, Sherman Theatre, Pleasance and TEAM

Writer and multi-disciplinary rebel Leila Navabi returns to the Edinburgh Fringe with her sophomore show, Relay following a sell-out debut hour, Composition. With sharp wit and tender sincerity, she dives into the wild ride of making a baby at home with her partner, a best mate as the sperm donor, and, naturally, his boyfriend cheering from the sidelines. Navabi unpacks love, ambition, and the chaos of building a family on her own terms. Equal parts absurd and profound, Relay is proof that family is not just what you make it, but how.

Dates: 30 Jul - 25 Aug

Times: 15:35, 1 hour

Venue: Pleasance Courtyard

Space Name: Beside

Website: www.edfringe.com





Comedy Stand Up Storytelling

Ria Lina: Riabellion

Ria Lina, Blue Book Artist Management

Following her killer debut tour last year, the 'fearless, provocative, and very funny' Ria Lina (Scotsman) realises that she is ready to rebel. Named by the Evening Standard as one of the Hottest Comedians You Should Be Watching Now, expect a relentless stream of hilarity as Ria explores the delight of throwing life up in the air after years of following the rules. From Have I Got News For You, Mock the Week, News Quiz, Live at the Apollo and Pointless. Top 10 Best Stand-up Shows of 2024 – Telegraph. 'Ridiculously gifted' (Evening Standard).

Dates: 31 Jul - 24 Aug

Times: 14:25, 1 hour

Venue: Monkey Barrel Comedy (Cabaret Voltaire)

Space Name: CabVol 1

Website: www.edfringe.com



Comedy Multimedia Artist(s) of Colour

Rohan Sharma: Mad Dog

Rohan Sharma, Queenie Miller

Rohan Sharma is a British/Indian comedian who is/isn't bringing his debut hour about his harrowing/comfortable upbringing to Edinburgh this year. He will talk about how he's faced racism/no racism and will criticise/champion Britain and its checkered/flawless history, all from the perspective of a man whose brain has been corroded/nourished by modern society. The reigning Leicester Square New Comedian champion presents his hotly-anticipated debut, a fast-paced, multimedia odyssey. Come see truth become lies, lies become truth and the dog become mad. 'Had the crowd roaring... ingenious' (BeyondTheJoke.co.uk).

Dates: 30 Jul - 24 Aug

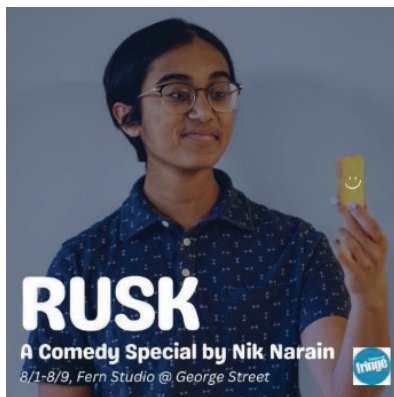
Times: 19:10, 1 hour

Venue: Pleasance Courtyard

Space Name: Below

Website: www.edfringe.com





Comedy Stand Up LGBTQ+

Rusk

Nik Narain

Nik Narain's debut hour is a synthesis of science facts, embarrassing stories, and dad jokes following the life of a 21-year-old queer Indian-American "physicist", highlighting the power of tea-biscuits as trans metaphors. Narain is a recent graduate of Duke University who has performed his witty, energetic, and insightful comedy around the states. An award-winning screenwriter, Nik holds a background in neuroscience research and K-12 science engagement. He is committed to telling entertaining and accessible science stories for the stage and screen firmly grounded in LGBTQ+ and AAPI experiences.

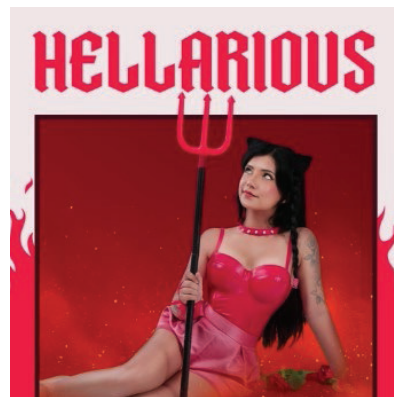
Dates: 1 - 9 Aug

Times: 19:45, 1 hour

Venue: Greenside @ George Street

Space Name: Fern Studio

Website: www.edfringe.com



Comedy

Saaniya Abbas – Hellarious

Saaniya Abbas

Saaniya Abbas takes audiences on her most personal and side-splitting journey yet in Hellarious. With sharp insights and her signature feline mischief, Saaniya dives into the cultural taboos of divorce, the absurdity of internet fame, and her playful take on the concept of hell itself. She reminds us that life isn't about always landing on your feet – it's about laughing when you don't. Tracing her evolution from a sheltered upbringing in a Muslim family to carving out her own path, Hellarious is a bold celebration of resilience, defiance, and self-discovery.

Dates: 30 Jul - 25 Aug

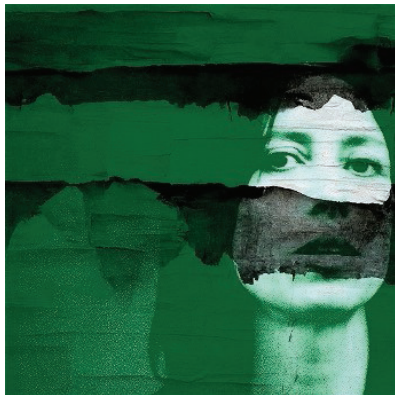
Times: 20:00, 1 hour

Venue: Gilded Balloon Patter House

Space Name: Bothie

Website: www.edfringe.com





Comedy

Drama

Samia Rida: Kidnap

Samia Rida

Samia Rida's one-woman show is a comedy/drama based on the true story of her kidnap to Saudi as a child. It explores multiculturalism, disability, Saudi, mental health and how kidnap can involve a swimming pool. Supported by the charity Sibs. Supported by the BBC Comedy Collective and Funny Women. It's been on at Riverside Studios, The Tabard, The Museum of Comedy and the White Bear. Optioned for TV adaptation by Fulwell 73. Directed by Gareth Edwards – BBC producer (That Mitchell and Webb Look, Upstart Crow and Spaced). Producer Gina Lyons – A BAFTA Elevate producer.

Dates: 30 Jul - 10 Aug

Times: 19:15, 1 hour

Venue: Gilded Balloon Patter House

Space Name: Dram

Website: www.edfringe.com



Comedy

Stand Up

Sam Jay: We the People

Sam Jay, Avalon

Following two successful specials and a US tour, how does a black queer woman who never felt truly a part of her country grapple with its certain demise? Through contemplation, analysis and harsh critique. 'High level of craft and confidence' (Skinny). 'Some comics are so adept at making us feel as though we are in a private, casual conversation with them, that it is easy to overlook the careful structure of their material and the mastery with which it is delivered. Such is the case with Sam Jay' (Will Digravio, Time).

Dates: 30 Jul - 24 Aug

Times: 19:00, 1 hour

Venue: Pleasance Courtyard

Space Name: Upstairs

Website: www.edfringe.com





Comedy Stand Up Spoken Word

Seaton Smith: Trauma Bonding

Seaton Smith

With a stage presence as electric as it is thoughtful, Seaton blends sharp observations, wild storytelling and a touch of poetic absurdity. Fresh from Madison Square Garden and touring with John Mulaney, his stand-up tackles everything from social chaos to political absurdity, exploring life's biggest (and pettiest) questions, including the fine art of sleeping with people you hate. An artist: A playful provocateur who loves twisting ideas into unexpected punchlines, he's spiritual yet ridiculous, deep yet delightfully childish. One day, he hopes to escape it all and live in the woods. But first, here's his story.

Dates: 30 Jul - 24 Aug

Times: 20:30, 1 hour

Venue: Pleasance Courtyard

Space Name: Bunker Three

Website: www.edfringe.com



Comedy Stand Up

Shabaz Ali: I'm Rich, You're Poor

Mick Perrin Worldwide

Join Shabaz Ali, in his debut comedy show, jam packed with his roaring, on point and hugely requested observations of the mindboggling lengths that are taken to present a "perfect" life online. A hilarious and interactive show where no one is off limits (including the audience!), that will make you fall in love with your own extraordinary, ordinary life. Shabaz has built a loyal community of millions of followers, who regularly demand his quick-witted take on the latest online craze. 'Hilarious and thought provoking' (Davina McCall).

Dates: 11 - 23 Aug

Times: 20:10, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Two

Website: www.edfringe.com





Comedy Stand Up Storytelling

Shalaka Kurup: Get A Grip

Mick Perrin Worldwide

In a desperate need for attention, Shalaka has decided to get a mental health diagnosis. Join her as she convinces her therapist that there's something wrong. Channel 4 Sean Lock Award finalist. West End New Act of the Year winner. As seen on BBC, Comedy Central and Channel 4. 'An impressive arsenal of cool, sardonic stand-up' (Chortle.co.uk). 'Deadpan joy' (MorningStarOnline.co.uk).

Dates: 30 Jul - 25 Aug

Times: 20:30, 1 hour

Venue: Pleasance Courtyard

Space Name: Attic

Website: www.edfringe.com



Comedy Stand Up Solo Show

Shamik Chakrabarti: Despite Appearances

Soho Theatre in association with Comedy Wagon

Never judge a book by its cover. Not many people know this, but that sentence is an idiom and not really about books. It literally means – never judge a person by their face. You might think Shamik's face belongs to a sensible, practical man. You'd be wrong. He's not the responsible older sibling. He's not good at chess. He's not a nerd. At least, not in a useful way. Despite Appearances is an effort to put things right and break away from shallow, face-driven stereotypes. But you should just watch it for a laugh.

Dates: 30 Jul - 24 Aug

Times: 21:00, 1 hour

Venue: Gilded Balloon at Appleton Tower

Space Name: Eve

Website: www.edfringe.com





Comedy Stand Up

Shaparak Khorsandi: Scatterbrain

Shaparak Khorsandi, Impatient Productions

Having reassessed her life through the prism of an ADHD diagnosis in last year's funny and moving memoir, one of Britain's most beloved and most scatterbrained stand-ups lets you back into her mind (warning: it's cluttered in there). Among other things, this show will be a love letter to letter writing, a trip back through her early years as a comic and woman-about-town, and a whirlwind tour of a chaotic, hilarious brain. 'More passion, urgency and relevance than ever' **** (Chortle.co.uk). 'She has plenty to say, and says it with pointedness and potency' (Guardian).

Dates: 30 Jul - 10 Aug

Times: 20:00, 1 hour

Venue: Pleasance Courtyard

Space Name: Above

Website: www.edfringe.com



Comedy Stand Up

Sharon Wanjohi: In the House

Sharon Wanjohi

What do you do when you're feeling tired, dejected – like giving up? You buy Sharon Wanjohi's worst-selling self help book, only £89.99 if you pre-order at the back of her uncle's pub in Horsham. Join Sharon as she attempts to fix the world's problems, one chapter at a time. Chortle Best Newcomer Nominee 2025. As seen on Comedy Central Live and the BBC New Comedy Awards.

Dates: 30 Jul - 24 Aug

Times: 18:55, 1 hour

Venue: Pleasance Courtyard

Space Name: Courtyard Two

Website: www.edfringe.com





Comedy Stand Up Solo Show

Sikisa: Serving Justice

Sikisa

Join the hilarious diva Sikisa for Serving Justice – a bold, thought-provoking hour exploring truth, identity, and what justice looks like in love and life. She dives into her love of wrestling, the pressure to have kids, and the realities of the immigration system – with a twist. As seen on Live at the Apollo and Off Menu. Host of WrestleClub UK podcast. Top 4 of Dave's Joke of the Fringe 2023. Tour support for Judi Love, Michael Che, Ed Gamble and Catherine Cohen. ***** (BroadwayWorld.com). 'Upbrausiously hilarious' **** (Scotsman). **** 'An irresistible force of nature' (BeyondTheJoke.co.uk).

Dates: 30 Jul - 24 Aug

Times: 17:50, 45 min

Venue: Monkey Barrel Comedy

Space Name: The Tron

Website: www.edfringe.com



Comedy Stand Up Solo Show

Sindhu Vee: Work-in-Progress

Sindhu Vee

Sindhu Vee – Live at the Apollo star and Edinburgh Comedy Award nominee – returns with a work-in-progress for a new tour. Since swapping a career in investment banking for one in comedy, the award-winning comedian, writer, and actor has fast become one of the most exciting and sought-after talents across the UK, North America and India. As seen on Have I Got News For You?, QI, Mock the Week, The Last Leg, Would I Lie To You?, Sex Education, Matilda the Musical, Starstruck and The Pradeeps of Pittsburgh. 'Exceptional... Tremendous' **** (Scotsman).

Dates: 31 Jul - 10 Aug

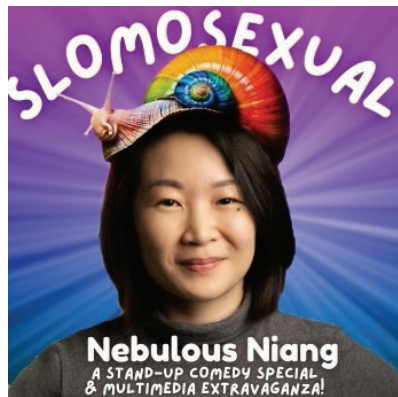
Times: 13:25, 1 hour

Venue: Monkey Barrel Comedy

Space Name: Monkey Barrel 3

Website: www.edfringe.com





Comedy LGBTQ+ International

Slomosexual

Nebulous Niang

Seeking a fresh perspective at the Fringe? Join Nebulous Niang as she navigates life from growing up in 90s Asia to being part of an inter-ethnic lesbian couple raising Gen Z kids in a conservative country. Her hour of stand-up uses honest storytelling and carefully chosen visuals to make you laugh, think, and maybe even feel a bit braver about being yourself. Selling out multiple shows in Singapore, Slomosexual is set to make its international debut at Edinburgh Fringe 2025.

Dates: 7 - 15 Aug

Times: 14:30, 1 hour

Venue: Laughing Horse @ West Nic Records

Space Name: Little Cellar

Website: www.edfringe.com



Comedy Variety LGBTQ+

Something Like a Brother

Nathan Hatfield and Eryn Rafferty

SLAB is a two-man 50-minute comedic catastrophe starring Nathan Hatfield and Eryn Rafferty. Laugh, cry and throw tomatoes while enjoying sketches, puppets and poorly choreographed, but earnest, dance numbers. From humble beginnings in Chicago as a college podcast exploring the trans experience and a love of comedy, SLAB has grown into a variety show bursting with character. If you've ever wanted to see two grown men throw comedic spaghetti at a metaphorical wall for nearly an hour, now's your chance. (Please don't throw actual tomatoes at the performers, we promised them not to worry about it).

Dates: 1 - 23 Aug

Times: Various times, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Stephenson Theatre

Website: www.edfringe.com





Comedy Work in Progress

Some Young Boys

Osman Shibli

This split bill showcases the comedic talent of Jon and Osman, two funny fellas that are both youngsters and using their experiences living in England and abroad to make people laugh. Jon is a naive boy who'll make you laugh but also make you want to punch him in his face. Osman is a 21-year-old who has looked 30 for his entire life, including elementary school and mentally, he's still there. Don't let these art school wannabe looking boys fool you, they like football, too.

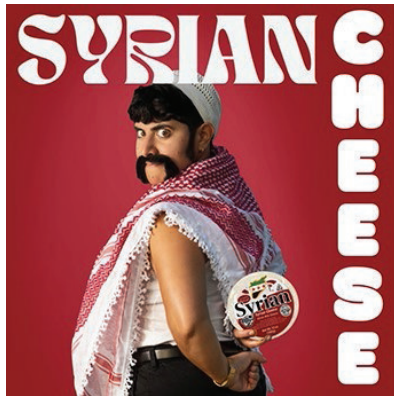
Dates: 31 Jul - 11 Aug

Times: 17:00, 1 hour

Venue: Just the Tonic at The Caves

Space Name: Just the Spare Room

Website: www.edfringe.com



Comedy Stand Up Clown

Syrian Cheese

Edib Farhan

Your healing goes back seven generations – and so do your f*ck-ups! In their laugh-out-loud debut solo show, Edib Farhan navigates exile from Syrian dictatorship, gender confusion and sketchy situationships, guided by their ancient desert ancestor. The show is a heartfelt tribute to the core ideals of the Syrian revolution and also a look inside one very unhinged diasporic Syrian's mind. Weaving between stand-up, clown and character, Edib's performance takes audiences on a journey through the full spectrum of human experience – the profound, profane and delightfully cheesy. Special opening poetry reading by Dr Banah el Ghadbanah.

Dates: 1 - 9 Aug

Times: 21:00, 50 min

Venue: Greenside @ George Street

Space Name: Mint Studio

Website: www.edfringe.com





Comedy Stand Up

Tadiwa Mahlunge: Hakuna Ma Tad Tad

Tadiwa Mahlunge

This 'young and gifted' **** (Scotsman) comic is back with an 'impressively accomplished and infectiously funny' **** (Skinny) hour, after an award-nominated, sell-out debut. With more fevered tales of how this political refugee is trying to get rich outside the corporate rat race, without losing his flat, or worse, disappointing his mother. 'A fearless comedian on the rise' (Daniel Kaluuya). 'Impressive' (Guardian). 'The circuit might just have created another Jimmy Carr' **** (Chortle.co.uk). **** (Fest Mag).

Dates: 28 Jul - 24 Aug

Times: 16:25, 1 hour

Venue: Monkey Barrel Comedy

Space Name: The Tron

Website: www.edfringe.com



Comedy Stand Up

Takashi Wakasugi: Comedy Samurai

Takashi Wakasugi

Japanese comedian Takashi is back in Edinburgh to be a comedy samurai. He thinks stand-up comedy is similar to samurai. A samurai tries to make his body and his sword one. Takashi tries to make himself and his jokes one. He puts his life and passion into this comedy show. Please don't miss any strokes of his jokes and souls. As seen on Taskmaster Australia. 'Exquisite stand-up' **** (Chortle.co.uk). 'Abundant pleasure... It's a genuine joy to be insulted by him' **** (Scotsman).

Dates: 30 Jul - 24 Aug

Times: 20:45, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Five

Website: www.edfringe.com





Comedy Stand Up Storytelling

Thanyia Moore: August

Kyle Redmond-Jones, Jue Li

After 10 years of comedy, Thanyia was finally set to do her long-awaited, anticipated debut hour at the Edinburgh Festival Fringe. Everything was going to plan. Then August happened. A show about mental strength, the female body and how awesome the NHS is in Scotland. As seen on Mock the Week, Alma's Not Normal, Celebrity Mastermind, Richard Osman's House of Games, 8 Out of 10 Cats Does Countdown, and more. Comedy Breakthrough Award-winner, Vault Festival 2023. Best Show nominee, Leicester Comedy Festival 2024.

Dates: 31 Jul - 24 Aug

Times: 17:40, 1 hour

Venue: Pleasance Courtyard

Space Name: Upstairs

Website: www.edfringe.com



Comedy Alternative Artist(s) of Colour

Su Mi: THISMOTHERPHUCKER

Suhaila Suhaimi, BIGHEAD Comedy

THISMOTHERPHUCKER is a public nuisance. A dysfunctional anti-clown whose only mission is to destroy ego. Award-winning stand-up and drag performance artist Su Mi presents their debut show: an immersive surreal experience resurrecting every nostalgic moment left forgotten, healing the inner child and seeking to destroy archaic stereotypes and challenge the narrative of comedy whilst navigating a predominantly white cis space. BBC New Comedian of the Year nominee, finalist of Funny Women Awards and Musical Comedy Awards, and Top of the Slops drag superstar.

Dates: 31 Jul - 24 Aug

Times: 18:40, 1 hour

Venue: Underbelly, Cowgate

Space Name: Iron Belly

Website: www.edfringe.com





Comedy Stand Up

Thought Daughters: Erika Ehler and Kiran Saggu

Erika Ehler & Kiran Saggu

Erika Ehler (BBC1) and Kiran Saggu (Rolling Stone) ponder their thoughts and being daughters. Expect razor-sharp wit, unfiltered honesty and chicks being chicks. What's cooler than that? As seen/written on Cunk on Life (Netflix), Never Mind the Buzzcocks (Sky), Frankie Boyle's New World Order (BBC Two), Late Night Mash (Dave) and Charlie Brooker's Death to 2020 and Death to 2021. Between them they have a Chortle Student Comedy Award win, So You Think You're Funny finalist and semi-finalist placements (2019 and 2021) and second place at 2Northdown New Act of the Year.

Dates: 18 - 25 Aug

Times: 19:30, 1 hour

Venue: Hoots @ Potterrow

Space Name: Big Yurt

Website: www.edfringe.com



Comedy Dark Comedy

Tomás Bepalo: What Gets Better?

Tomás Bepalo

A dark comedy exploring my chaotic life as a neurodivergent, nonbinary person navigating sex, dating, family and loneliness. From being a late-diagnosed neurodivergent to starting testosterone, I share exaggerated stories with humour, using catchphrases like: 'I put the 'T' in Testosterone.' This show highlights my struggles with dysphoria, mental health and the harsh reality that life doesn't magically improve – but we get better at handling it. Through stand-up, storytelling and clowning, I aim to spark conversations and offer relatable laughs. It's personal, emotional and a little messy – just like life.

Dates: 31 Jul - 24 Aug

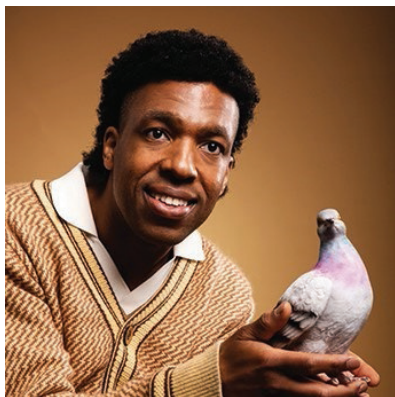
Times: 18:40, 1 hour

Venue: Just The Tonic Legends

Space Name: Just the Club Room

Website: www.edfringe.com





Comedy Stand Up Alternative

Toussaint Douglass: Accessible Pigeon Material

Soho Theatre in association with UTC

Hello friend. Open your mind, take out what's inside and wish it well on its future endeavours. You're going to need the space for this one. I'm talking life, love, loss, finding your way and pigeons... quite a lot about pigeons actually... it's pretty pigeon-heavy to be honest. So please join me for an hour of joyfully absurd, charmingly awkward stand-up. As seen on Richard Osman's House of Games (BBC Two), writer for Have I Got News For You (BBC One) and James Acaster's Springleaf podcast, and tour support for Russell Howard.

Dates: 30 Jul - 24 Aug

Times: 19:25, 1 hour

Venue: Pleasance Courtyard

Space Name: Bunker One

Website: www.edfringe.com



Comedy

Turkish Comedy Week – Deep Turkish Web

TuzBiber Stand Up

Formed in Istanbul by two brothers in 2016, Deep Turkish Web quickly became fan favorites, selling out shows throughout Turkey. Deep Turkish Web has millions of followers on YouTube and various social platforms. After pushing the boundaries of the Turkish internet, DTW is now gaining a huge audience on the world stage, routinely selling out shows both in Turkey and around the world. Show will be performed in Turkish.

Dates: 24 Aug

Times: 20:40, 1 hour

Venue: Just the Tonic Nucleus

Space Name: Just the Sub-Atomic Room

Website: www.edfringe.com





Comedy Satire Character of Comedy

Woody Fu: One Man John Wick

Woody Fu

John Wick. John Wick Chapter 2. John Wick Chapter 3. What do these movies have in common? Woody has seen them. Now, he's embodying the world's favourite Canadian action star Keanu Reeves in this scripted comedy, calling on the audience to help create movie magic live onstage. There will be car chases, ultra-violence and a plot device labelled "undeveloped dead wife character". After selling out Hollywood Fringe and winning Best of Fest at Toronto Sketchfest, this hit show comes to Edinburgh! Presented by Chris Grace (Baby Wants Candy, Chris Grace: As Scarlett Johansson, Sardines!).

Dates: 30 Jul - 24 Aug

Times: 20:50, 1 hour

Venue: Assembly George Square

Space Name: The Crate

Website: www.edfringe.com



Comedy Stand Up

Yukata Cowboy – Stranger in Strangeland

Atsushi Ogata

What happens if you're born a class clown in Japan, grow up in the US and live around Europe as a filmmaker/actor/artist? At times, you become a Zelig-like chameleon character, morphing into a local and other times, you become an instant-celebrity for looking so "different"! What's the take away? Come find out! Atsushi's stand-up about his life as a perpetual outsider will have you in stitches.

Dates: 31 Jul - 24 Aug

Times: 17:20, 50 min

Venue: Just The Tonic Legends

Space Name: Just the Club Room

Website: www.edfringe.com





Comedy

Zainab Johnson: Toxically Optimistic

Zainab Johnson

Is it possible to be toxically optimistic? Zainab Johnson thinks so. Following her hit stand-up special *Hijabs Off* (Amazon Prime) and a sold-out run at Soho Theatre in London, Zainab's debut at this year's Edinburgh Fringe explores being charitable on dates, owning a gun but refusing to kill and a surprising friendship with a wild animal. 'Charisma and charm personified' **** (Chortle.co.uk). **** (Times). ***** (BroadwayWorld.com).

Dates: 30 Jul - 24 Aug

Times: 18:40, 1 hour

Venue: Pleasance Courtyard

Space Name: Above

Website: www.edfringe.com


Comedy

Stand Up

Ziwe: Ziwe's America

Show And Tell

The talented comedian, writer and host of A24 late-night variety sketch show, Ziwe took the Internet by storm, capturing audiences worldwide with her signature candor, wit and salient commentary on race and politics. The series boasted guests including Fran Leibowitz, Gloria Steinem, Stacey Abrams and Drew Barrymore. Ziwe has been named in *Forbes* 30 Under 30, received critical acclaim by *The New York Times*, *TIME* and *Variety*, and in 2023 published her the highly anticipated book, *Black Friend: Essays*. 'So much intellect and ambition... fully-formed comic brilliance' (Variety.com). 'Fearless energy' (Vanity Fair). 'Fast becoming an icon' (HuckMag.com).

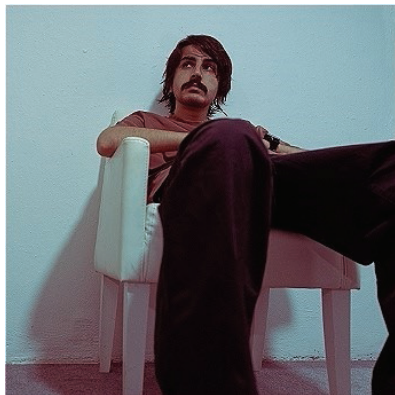
Dates: 20 - 23 Aug

Times: 22:30, 1 hour

Venue: Pleasance Courtyard

Space Name: Pleasance One

Website: www.edfringe.com

Comedy

Turkish Comedy Week – Deniz Göktas

Deniz Göktas

Deniz Göktas made a name for himself in Turkey with his stand-up special *Selam Selam* and hit podcast *Deniz Göktas'a Ayiracak Vaktim Yok*. Since 2023, he has been touring internationally with his second solo show, now headed to the Edinburgh Fringe!

Dates: 19 Aug

Times: 20:40, 1 hour

Venue: Just the Tonic Nucleus

Space Name: Just the Sub-Atomic Room

Website: www.edfringe.com


Comedy

Turkish Comedy Week – Utku Ergin

TuzBiber

Utku Ergin is back with his brand new stand-up show, *Ya Simdi Ya Hiç*, fresh off months of testing it with his audience! In this show, he unpacks the messy reality of his love life, which just so happens to run parallel to the twists and turns of Turkish politics, reflects on hitting 35, takes you behind the scenes of his *Tutkum Bogusmak* journey, dives into family dynamics, and so much more. Be a part of this wild ride - come for the laughs, stay for the revelations!

Dates: 22 Aug

Times: 20:40, 1 hour

Venue: Just the Tonic Nucleus

Space Name: Just the Sub-Atomic Room

Website: www.edfringe.com




Comedy

Stand Up

Solo Show

Urooj Ashfaq: How to Be a Baddie

Soho Theatre

Edinburgh Comedy Awards Best Newcomer and one of India's most exciting comics, Urooj Ashfaq returns to the Fringe once again, but this time she is different. No longer is she a good girl, relatable comedian, and most importantly, she is not sweet. A bona fide bad girl and edgelord who at times mentions sexy things and topics. Come watch to find out what happened... 'Back-to-back laughs... a must see' ***** (TheWeeReview.com). 'An electrifying comedy talent' **** (Times). **** (Fest). **** (Skinny). **** (Evening Standard). Edinburgh Comedy Awards Best Newcomer winner 2023.

Dates: 30 Jul - 24 Aug

Times: 18:25, 1 hour

Venue: Monkey Barrel Comedy

Space Name: Monkey Barrel 4

Website: www.edfringe.com





Theatre Storytelling New Writing

Ah-Ma

Cathy Lam

Ah-Ma – Fujianese for grandmother. Ten years ago, Ah-ma was diagnosed with dementia, struggling each day to remember the names of her loved ones. 'Ah-ma, if one day you forget everything, please try not to forget love'. Fringe First award (2023) and Hong Kong Young Artist award (2024) winner returns with a hauntingly beautiful new play, weaving together natural and social disasters, bodily deterioration and family sorrow. A lyrical, poignant tale of resilience, faith and humanity. A story of memories slipping away – only to be gently reclaimed.

Dates: 11 - 19 Aug

Times: 11:00, 40min

Venue: theSpace @ Niddry St

Space Name: Studio

Website: www.edfringe.com



Comedy Dark Comedy Compilation

101 Naughty Jokes in 30 Minutes

Masai Graham

Award-winning gag-merchant and three-time Joke of the Fringe winner, Masai Graham, delivers over 100 naughty jokes in half an hour. Expect punchy puns, outstanding one-liners and wizardry wordplay in this 3.3 laughs-per-minute bonanza. 'Annoyingly good' (Gary Delaney).

Dates: 31 Jul - 24 Aug

Time: Various times, 30 min

Venue: Laughing Horse @ Dropkick Murphys

Space Name: Main Room

Website: www.edfringe.com





Theatre Comedy Solo Show

3 White Guys Named John

Andrea Coleman

Ever felt the hand of fate giving you a shove? Andrea Coleman has. In the form of three white guys named John – filmmaker John Hughes, musician John Mayer and rock star Jon Bon Jovi. Which is sorta unexpected because she's an American Black woman from the South. But at major turning points in her life, when she is paralysed with fear, they appear, giving her inspiration and courage. A heartwarming, life-affirming mix of comedy and storytelling about three very unlikely guardian angels.

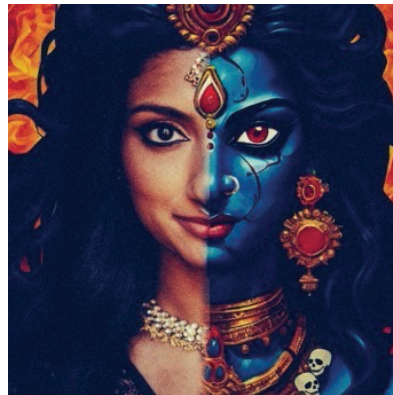
Dates: 1 - 24 Aug

Times: 14:00, 1hour

Venue: ZOO Playground

Space Name: Playground 1

Website: www.edfringe.com



Theatre Dance World Music

The Anti “Yogi”

Mayuri Bhandari, Fringe Management, LLC

Are you worthy of the Goddess's blessings? Or her wrath? Join Mayuri Bhandari and Kali, the Goddess of Death every day as they navigate the absurdities of Western Yoga culture. Liberation, not Lululemon! This award-winning Hollywood Fringe show blends dance, drama, comedy, poetry and live percussion by renowned musician Neel Agrawal. Mayuri gives voice to the true ethos of yoga, weaving together cultural appropriation, decolonisation and community. Come peel back the yoga mat and join the revolution! PS: You don't need to know anything about yoga to see this show!

Dates: 1 - 23 Aug

Times: 12:40, 55 min

Venue: Greenside @ George Street

Space Name: Jade Studio

Website: www.edfringe.com





Theatre Solo Show New Writing

Because

Hassan Govia, Unshaded Arts

'Why do you hurt yourself?' Partial to his own methods of self-therapy, chronic overthinker Jade has the answers. But when unexpected news surfaces, questions arise and painful memories return. Suddenly on an existential journey of self-discovery, Jade clashes with his most trusted voice of reason... himself. Written and performed by Hassan Govia, *Because* is an explosive solo show on the long-term impact of bullying, and issues of mortality, masculinity, privilege and (undiagnosed) mental illness. 'Incredibly powerful' (FringeReview.co.uk). 'Govia impresses with a captivating stage presence' (TheReviewsHub.com).

Dates: 1 - 23 Aug

Times: 15:05, 50 min

Venue: theSpaceTriplex

Space Name: Studio

Website: www.edfringe.com



Theatre African American Music

Black to My Roots: African American Tales from the Head and the Heart

Kathy Alexander and Reneschia Brown, The BTMR Project

This award-winning play explores the cultural, social and political significance of Black women's hair. Through dynamic storytelling and music, it delves into themes of identity, self-esteem, race and resilience, offering a powerful commentary on beauty standards, history and empowerment. Since its 2002 Edinburgh Fringe debut and 25th Anniversary production in 2024, *Black To My Roots* proves its enduring relevance. With upcoming global tours and adaptations, these African American tales still resonate deeply worldwide.

Dates: 11 - 17 Aug

Times: 12:10, 1 hour

Venue: C ARTS | C venues | C aurora

Space Name: Main Room

Website: www.edfringe.com





Theatre

New Music

Music

Blaze FM

James Meteyard and Jammz, The Big House

Explosive Political Theatre. From acclaimed Grime MC, Jammz and the award-winning writer of Electrolyte, James Meteyard. The Big House presents Blaze FM, explosive new writing weaving drill, grime and jungle tracks through an electrifying hour of powerful, political theatre. Hackney-based pirate radio station Blaze FM pioneers new music as a voice to the madness outside. But in the midst of court orders, redevelopments, shutdowns by DTI and outright attacks against Black music the Blaze family fight for their right to exist. Directed by Maggie Norris. Find out more about The Big House at <https://thebighouse.uk.com/the-big-mouth/>.

Dates: 30 Jul - 25 Aug

Times: 16:45, 1 hour 10 min

Venue: Pleasance Courtyard

Space Name: Pleasance Two

Website: www.edfringe.com



Theatre

Music

Artist(s) of Colour

The Boy from Bantay

Jeremy Rafal

From his childhood in the Philippines – a technicolour blur of cartoons and classical music – Jeremy always knew he wanted to be a concert pianist. The Boy from Bantay takes us on his heartwarming journey of growth and self-discovery. This appearance is produced by Bantay Productions with support from Pace University.

Dates: 1 - 16 Aug

Times: 12:35, 1 hour

Venue: theSpace @ Surgeons' Hall

Space Name: Stephenson Theatre

Website: www.edfringe.com





Theatre

Comedy

Brown Girls Do It Too: Mama Told Me Not to Come

Rubina Pabani and Poppy Jay, Tilted in association with Underbelly

Poppy and Rubina have sex and aren't ashamed to talk about it. In this fierce, funny and frank show, they explore messy realities, fantasies, sexexpectations and navigating life and relationships as British Asian women. Their award-winning, groundbreaking BBC Sounds podcast *Brown Girls Do It Too*, now in its sixth series, has amassed fans who love their honesty and openness, and faced backlash for breaking the silence on sex in Asian communities. With songs, sketches and some graphic content, this is a celebration of brown British women and genital warts.

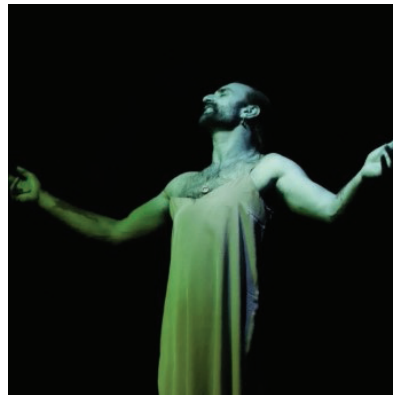
Dates: 30 Jul - 24 Aug

Times: 16:00, 1 hour 10 min

Venue: Underbelly, Bristo Square

Space Name: Cowbarn

Website: www.edfringe.com



Theatre

LGBTQ+

Storytelling

The Green Knight (But It's Gay)

Niall Moorjani / Some Kind of Theatre

A fantastically funny retelling of medieval classic *The Green Knight* with the subtext made text! (Spoiler alert: it's gay). Sir Gawain's been peer-pressured into chopping off the Green Knight's head. Now he has to let the miraculously still-alive Green Knight return the favour. Disaster! King Arthur reckons Gawain needs to be more masculine and there's nothing manlier than a good head chopping off... so there's really no way out. Created by critically acclaimed storyteller Niall Moorjani and produced by award-winning theatre-makers Some Kind of Theatre, this adaptation fabulously queers and modernises an Arthurian classic.

Dates: 13 - 24 Aug

Times: 20:00, 1 hour

Venue: Scottish Storytelling Centre

Space Name: George Mackay Brown Library

Website: www.edfringe.com





Theatre Storytelling

Chatterbox

Lubna Kerr

Chatterbox is about the power of language, words and the impact of labels. Who get listened to and who doesn't. How does that impact a five-year-old girl who was called stupid because she couldn't speak English at primary school in Glasgow? A young child hiding her embarrassment but found coping methods. When being bullied wasn't just the domain of the other pupils. When the parents who came from Pakistan to study in Glasgow in the 1960s, can only offer emotional support, how does Lubna make friends? Can kindness go a long way to help?

Dates: 18 - 25 Aug

Times: 13:00, 1 hour

Venue: Pleasance Courtyard

Space Name: The Green

Website: www.edfringe.com



Theatre Drama Artist(s) of Colour

Dear Applicant

Ibi Kontein, Sabi Arts Limited (Nigeria)

Jaja has done everything right. First class degree, ICAN certified, determined. Yet all he has earned is seven years of waiting and unanswered CVs. From exploitative interviews to absurd job offers, his journey exposes the broken and corrupt system facing many young people. One company wants him as a bouncer, another wants free labour. Through sharp humour and raw honesty, Dear Applicant explores the frustration, desperation and quiet resilience of a generation promised everything but handed nothing. Still, Jaja keeps pushing. Because if no one sees you, are you even there?

Dates: 18 - 22 Aug

Times: 12:30, 45 min

Venue: C ARTS | C venues | C alto

Space Name: Studio

Website: www.edfringe.com





Theatre Drama New Writing

Dial 1 for UK

Mohit Mathur

Every night in New Delhi, Uday Kumar (UK) answers panicked calls at the Goldmine Crypto GB Helpline, all while growing his YouTube channel with glossy snapshots of the British life he dreams of living. Determined to make it a reality, he will stop at nothing, until the day he boards his first-ever flight to England. What follows is Dial 1 for UK, Mohit Mathur's one-man debut, exploring the harsh realities faced by undocumented migrant workers. A sharp, heartfelt story of high hopes humbled in Hounslow that asks: what happens to the dreamers who simply disappear?

Dates: 1 - 9 Aug

Times: 11:30, 50 min

Venue: Greenside @ Riddles Court

Space Name: Pickle Studio

Website: www.edfringe.com



Theatre Drama New Writing

Disco 2000

Rosa Honey Gatley, Hedge Maze Theatre

Amelia and Bonnie are always together. They watch Snog Marry Avoid and Don't Tell the Bride together. They wait for their parents together. Fifteen years later, Bonnie has a grown-up boyfriend, living in a grown-up flat in a grown-up city. After stumbling across Amelia's instagram, Bonnie takes a chance... and invites her over for dinner. As childhood vignettes converge with the present, Bonnie is forced to confront Amelia in child and adult form. What happens when the most important person in the entire world becomes that old friend you think about from time to time?

Dates: 1 - 9 Aug

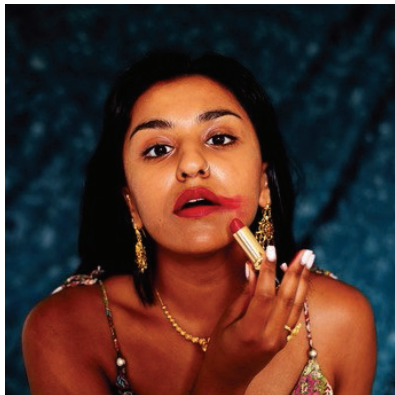
Times: 11:30, 50 min

Venue: Greenside @ Riddles Court

Space Name: Thistle Theatre

Website: www.edfringe.com





Theatre

Physical Theatre

Spoken Word

Does Anyone Else Smell Curry?

Kiren Virdee

Does anyone else smell curry? It was said by a friend. A joke. I said nothing. Worse. I laughed. Why did I laugh? Meet Kiren. British. Punjabi? Sikh? In that order? And more? Through spoken word, movement, media, verbatim and lip sync, this show explores the British South Asian experience in all its confusing complexity. How do we see ourselves? How do others see us? Are we not more than curry?! Join us for what audiences have described as a 'raw', 'relevant' 'reclamation of pain' which 'deserves a wider audience and a bright future'.

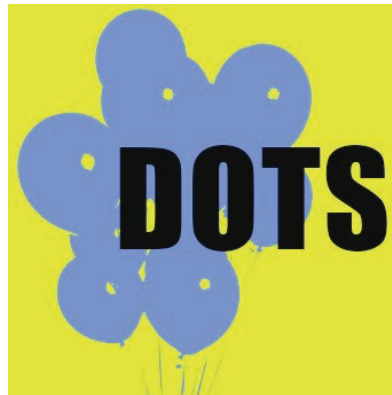
Dates: 1 - 9 Aug

Times: 20:05, 45 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 3

Website: www.edfringe.com



Theatre

Solo Show

Dark Comedy

Dots

Annie Cheung

Nominated for IATCHK Performer of the Year and HK Theatre Libre Outstanding Lead Actress, Annie masterfully blends tragedy and comedy in Dots, a critically acclaimed solo show exposing the struggles of a high-achieving yet insecure mind. Bold, moving and darkly humorous, it explores high-functioning depression, insecure overachievers and the relentless battle against inadequacy. 'This dark, autobiographical piece of theatre is brutally honest, relatable and full of humour' **** (NorthWestEnd.co.uk). 'Beautiful, raw and real. Taps into universal feelings whilst being courageously personal' (StageDoorApp.com).

Dates: 1 - 19 Aug

Times: 13:00, 45 min

Venue: theSpace @ Niddry St

Space Name: Studio

Website: www.edfringe.com





Theatre

Comedy

Dark Comedy

Do You Accept These Charges?

Laurie Magers

A bad boy? Hot. A bad person? Not. It's Christmas Day and Laurie's on her way to visit her boyfriend... in prison. A must-see fringe debut from US comedian Laurie Magers (Netflix's *Obliterated*, *Upright Citizens Brigade*) about the time she dated an incarcerated multi-felon. Unapologetically hilarious and unflinchingly honest, Laurie reflects on her real-life relationship with a guy behind bars – from phone sex to prison letters, visitation to vaginal drug smuggling. This true story confronts love addiction, sexuality, abuse, and the complexities of the American prison system. But don't worry, it's super funny.

Dates: 30 Jul - 24 Aug

Times: 15:10, 1 hour

Venue: Pleasance Courtyard

Space Name: Below

Website: www.edfringe.com



Theatre

Dance

Spoken Word

Dreamscape

Rickerby Hinds, Andy Jordan Productions and Hindsight Productions

Beatboxing, spoken word and hip-hop dance reimagine the true story of the night Californian policemen shot dead nineteen-year-old Tyisha Miller as she lay unconscious in a car. Tyisha's depiction of the innocent pleasures of her life and hopes for the future, told with sweetness, humour and teenage insight contrast with the violence of her death shown in an autopsy report recited by a dispassionate coroner, describing each of her twelve bullet wounds in clinical detail. This highly acclaimed, clear-eyed look at the relationship between race, the body and violence has been performed across the US and the world.

Dates: 30 Jul - 24 Aug

Times: 13:30, 1 hour

Venue: Gilded Balloon at Appleton Tower

Space Name: Bramley

Website: www.edfringe.com





Theatre Storytelling Devised

Echoes of Nüwa: The Last Human Project

Chia-Yi Chan, Jinyu Dan, Qianyi Wang (Muddy Lolos)

When Nüwa created humanity, she believed they'd live in joy and harmony forever. She mended the sky with five-colored stones, halted the Catastrophe and ascended – confident her work was done. Thousands of years later, BOOM! Humanity destroyed itself. Nüwa never returned, leaving her three minions, the Muddy Lolos, to rebuild. Through endless experiments, they tinker with humanity's dimensions, seeking a version that truly cherishes life. After countless failures, one question remains: does humanity have a future?

Dates: 1 - 23 Aug

Times: 10:00, 50 min

Venue: theSpaceTriplex

Space Name: Studio

Website: www.edfringe.com



Theatre Solo Show True Life

English Ako

Jules Chan

English Ako finds a fresh way to celebrate the experience of growing up in different cultures – embracing being born in Manila, raised in England. The protagonist Boy goes on a journey to look for his older brother who ran away. While searching, he invites us inside his world: his school detentions, his Hinge dates and his universal credit meetings, all whilst turning the people in his life into Shakespearean characters he'd read about. English Ako shows us that we have more similarities to laugh about and that the things that make us different can also be celebrated.

Dates: 1 - 23 Aug

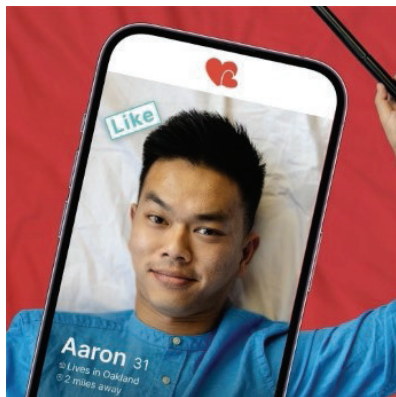
Times: 21:00, 45 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 2

Website: www.edfringe.com





Theatre

Comedy

Disabled-led

Falling: A Disabled Love Story

Aaron Pang

Aaron walks with a cane, and everyone asks 'what happened?'. Aaron answers the question twice, first with a story you've heard a thousand times, and then with one you've never heard before. Faced with a spinal-cord injury, follow Aaron's journey to understand this new body in the uncertain world of first loves, online dating and sex. The show untangles his own understanding of his body and the stories he tells himself. Falling is an uncomfortably sexy and hilariously vulnerable stumble through Aaron's misadventures searching for love, lust and life after disability. Directed by Connie Chen.

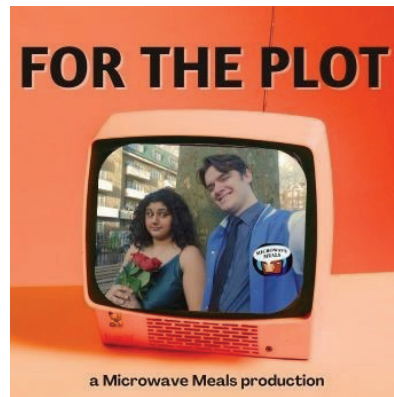
Dates: 30 Jul - 25 Aug

Times: 15:00, 1 hour

Venue: Pleasance Courtyard

Space Name: Bunker Two

Website: www.edfringe.com



Theatre

Comedy

Storytelling

For the Plot

Anoushay Okhai, Microwave Meals

Could you go on a reality dating show? Could you and your useless friends convince the producers that you're actually cool and marketable? Could you be honest with yourself about how much you want the attention? What if it was all For the Plot? This is the true story of two friends who fell in love in front of the nation. But their televised romance is just as real as Romeo and Juliet's – it's entirely fictional. Can they keep a handle on the lie or will reality slip from their grasp?

Dates: 18 - 23 Aug

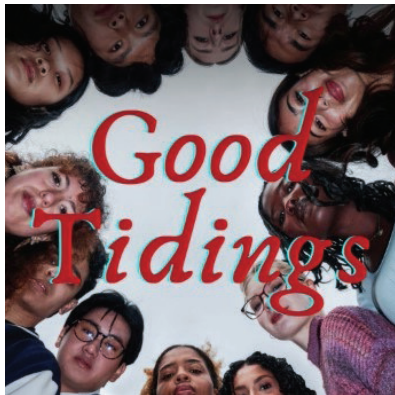
Times: 17:30, 50 min

Venue: Greenside @ George Street

Space Name: Fern Studio

Website: www.edfringe.com





Theatre

Drama

New Writing

Good Tidings

Seerat Jhaji with Maya O' Day

After the death of a commune's spiritual leader, its people must gather to crown a successor. Presented in collaboration with students from Loyola Marymount University and UCLA, this show makes its international debut and invites the audience to join the ensemble as they perform a seance and come face-to-face with the pressure of power and the burdens of grief. Join us for an immersive theatrical seance exploring characters who haunt the narrative and shape the story in profound ways despite being physically absent.

Dates: 11 - 16 Aug

Times: 17:05, 1 hour

Venue: theSpace @ Niddry St

Space Name: Upper Theatre (Thrust)

Website: www.edfringe.com



Theatre

Musical Comedy

Devised

Hahaha-Hamlet

Chai Wan Rabble

Experience a captivating reimagining of Shakespeare's classic, blending original musical numbers with dark humour. Devised by a talented ensemble of Hong Kong performers, intertwining the struggles of contemporary Hongkongers with Hamlet's timeless tale. Follow three storylines: Wong Ka Kee, a masters student in 2058; Hamlet, the iconic Danish prince; and Mr Cheung, an everyday man in 2025. Together, they confront the eternal question: to be or not to be? Nominated for the IATC(HK) Critics Awards for Script / Playwright of the Year and Director of the Year, this show invites you on a powerful journey of laughter and sorrow!

Dates: 11 - 23 Aug

Times: 11:50, 1 hour 20 min

Venue: Paradise in Augustines

Space Name: The Sanctuary

Website: www.edfringe.com





Theatre

Comedy

Storytelling

The Horse of Jenin

Presented by Palestine Comedy Club/The Pleasance

A universal story of resilience and imagination, written and performed by Palestinian comedian and actor Alaa Shehada. Blending storytelling, mask and stand-up, the show follows the life of a boy growing up in Jenin, Occupied Palestine, who, like any child, just wants to play. After a 2002 invasion, local children and a German artist built a five-metre horse from debris, a symbol of freedom and resistance. In 2023, it was destroyed. With humour and heart, Shehada asks what became of the Horse of Jenin and rebuilds it on stage from fragments of memory, loss and hope.

Dates: 30 Jul - 25 Aug

Times: 14:20, 1 hour 10 min

Venue: Pleasance Dome

Space Name: Queen Dome

Website: www.edfringe.com



Theatre

Comedy

New Writing

House Party

Chakira Alin

One young woman from East London is on a mission to bring back house parties. She just needs the house. Skip is an aspiring actor just trying to stay afloat. It's her versus her peers with generational wealth. Armed with the perfect playlist, Skip takes us on a dance party through her changing hometown and the forces she contends with daily. A one-woman show exploring the housing crisis, gentrification, and the state of Britain today, House Party is all about how the future looks bleak right now, and how one great party can change the world.

Dates: 30 Jul - 25 Aug

Times: 15:20, 1 hour

Venue: Pleasance Courtyard

Space Name: Attic

Website: www.edfringe.com





Theatre Historical Artist(s) of Colour

I Am The Greatest!

Rodreguez King-Dorset

Meet the ageing Jake 'Mental' Hughes, a psychiatric patient who believes he is the real Muhammad Ali. His voice shows anger, rage and sometimes indifference as he introduces us to his interpretation of a mental health system that has subjected him to 25 years of the painful effects of anti-psychotic drug Zuclopenthixol. In the face of government bungling and in the absence of essential support he takes on the world over his right to live life without 'the Zuc or the needle'!

Dates: 30 Jul - 24 Aug

Times: 15:40, 1 hour

Venue: C ARTS | C venues | C aurora

Space Name: Studio

Website: www.edfringe.com



Theatre New Writing Disabled-led

I Dream in Colour

Jasmine Thien & The Project People

'You're fighting for equal rights or some shit: I'm still fighting for the right to exist'. Sophie has a choice: remove her one remaining eye containing a tumour or risk cancer. Again. No brainer, right? But her parents have done everything to save this eye, in the hope she might see again. Can she do what she wants this time? A semi-autobiographical one-woman show from Jasmine Thien; a fully blind writer, poet and comedian. 'A mesmerising feat of storytelling' ***** (BingeFringe.com). Shortlisted: Charlie Hartill 2025. Directed by Max Percy (Baklâ). Produced by The Project People.

Dates: 30 Jul - 24 Aug

Times: 14:20, 1 hour

Venue: Underbelly, Bristo Square

Space Name: Friesian

Website: www.edfringe.com





Theatre

Drama

Artist(s) of Colour

I AM – One of many, many of One

LULA.XYZ

Winner of the Most Memorable Show, Lustrum Award 2023. Part of the modular series I AM: A first-generation immigrant straddles her Habesha (Eritrean/Ethiopian) heritage and British identity only to realise, when you leave everything behind for the promise of something better, it's not "better". A poetic reflection on memory loss, displacement, tradition and survival, interwoven with language, customs, music and wearable tech MiMu gloves (as used by Imogen Heap). 'A unique experience' (Kate Nash). Outstanding Performance nominee Filipa Bragança Award, 2023.

Dates: 31 Jul - 23 Aug

Times: 17:10, 1 hour

Venue: Underbelly, Cowgate

Space Name: Iron Belly

Website: www.edfringe.com



Theatre

Drama

Artist(s) of Colour

I AM – A Walking Universe

LULA.XYZ

Part of the modular series I AM. Enter the studio of LULA.XYZ, where words come to life. As she attempts to pen the next chapter to her namesake character, the girl next door who just happens to be Eritrean/Ethiopian, life intervenes. It's the black woman curse. A visceral retelling of the fight for bodily autonomy and the lived experience of overt medical racism in the UK today — brought to life through MiMu gloves (as used by Imogen Heap). A multimedia offering. Not a drama, nor a musical: a new kind of storytelling.

Dates: 1 - 24 Aug

Times: 17:10, 1 hour

Venue: Underbelly, Cowgate

Space Name: Iron Belly

Website: www.edfringe.com





Theatre Solo Show True-Life

I Now Pronounce You Lost and Found

Reema Chadha

What if your dream wedding was just a dazzling distraction – and time was running out to reclaim your life? Raised in the shadow of a fiery father, Reema became a master of peacekeeping. But when her lavish Bollywood wedding ended, the cracks could no longer be hidden. Through humour, heartbreak and electrifying Bollywood dance, she unpacks toxic love, pressure and people-pleasing. In this raw, witty and heartfelt journey, Reema fights to find her voice, set boundaries and step into the woman she was always meant to be – before it's too late.

Dates: 11 - 16 Aug

Times: 21:55, 50 min

Venue: Greenside @ George Street

Space Name: Olive Studio

Website: www.edfringe.com



Theatre Solo Show Dark Comedy

In the Black

Quaz Degraft

Every wolf starts as a cub... some just have to claw their way up. In *The Black* is a gripping, dark comedy solo play about an ambitious Black accountant fighting for a seat at the table in the high-stakes world of Wall Street. Torn between love, identity and the relentless pursuit of success, he must navigate power, class and identity in a system that was never built for him. How far will he go to survive... and who will he become in the process?

Dates: 1 - 23 Aug

Times: Various times, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Stephenson Theatre

Website: www.edfringe.com





Theatre Neurodiversity-led New Writing

Is There Work on Mars?

Faye Yan

Can an Asian with a maths learning disability pass Nylon Tusk's Mars Immigration Test? Welcome to an absurdist testing lab of dystopian speculations. Attempting to move to Mars via the Worker's Visa, a woman with ADHD and dyscalculia finds herself in SpaceY's testing lab. She fights through with her wide array of talents – striptease, beer pong and cheerleading – to not be the Asian failure who is just never enough. *Is There Work on Mars?* had a five-star run at Edinburgh Fringe 2024 and was nominated for Neurodiverse Review's ADHD Comedy Award.

Dates: 1 - 24 Aug

Times: 16:30, 1 hour

Venue: ZOO Playground

Space Name: Playground 1

Website: www.edfringe.com



Theatre Storytelling Artist(s) of Colour

Is This Normal?

Ansa Edim (Performer), Sriya Sarkar (Director)

Following its four-star debut at the Edinburgh Fringe 2024, award-winning storyteller Ansa Edim returns with *Is This Normal?* A shockingly true, uncomfortably cringe storytelling show drawn from her real-life dating disasters, heartbreaks, and hard-won lessons. With humour and vulnerability, *Is This Normal?* unpacks the highs and lows of love, societal expectations, and the messy path to self-acceptance. *Is This Normal?* is a compelling, unforgettable journey of embracing power, breaking free from norms and finding joy in a beautifully imperfect story.

Dates: 11 - 23 Aug

Times: 19:05, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 3

Website: www.edfringe.com





Theatre

New Writing

Drama

Jeju

Eric Nam, Eyongyeol Company (Korea)

The island of Jeju draws everyone with its charm and beautiful Korean dialect. So why couldn't Sodam go? This captivating play invites you to experience the soul of Korea through the beauty of its language, culture and sounds. Delving into universal themes of love, loss and human connection, it offers a rare opportunity to experience Korea's distinct theatrical style, merging tradition with modern expression. The universal themes of grief and relationships transcend cultural boundaries, making this raw and poetic performance deeply resonant. Korean and English blend seamlessly, with Jeju dialect accompanied by English surtitles.

Dates: 20 - 24 Aug

Times: 13:05, 45 min

Venue: C ARTS | C venues | C aquila

Space Name: Temple

Website: www.edfringe.com



Theatre

Historical

Artist(s) of Colour

Kanpur: 1857

Niall Moorjani Storyteller and Pleasance

Strapped to a cannon, an Indian rebel finds themselves answering to a British officer for the crimes of Kanpur – an Indian uprising against British colonial forces. Based on historical events, this new play comically satirises contemporary conflicts around gender, colonial violence, and making art in times of crisis. Written by and starring 'storytelling genius' ***** (Scotsman) Niall Moorjani and co-directed by and starring Jonathan Oldfield, director of 2024's Best Newcomer Award-winning show. But who is the hero and who is the villain? Whatever happens, it's going to be explosive. Winner of the Pleasance's Charlie Hartill Fund.

Dates: 30 Jul - 24 Aug

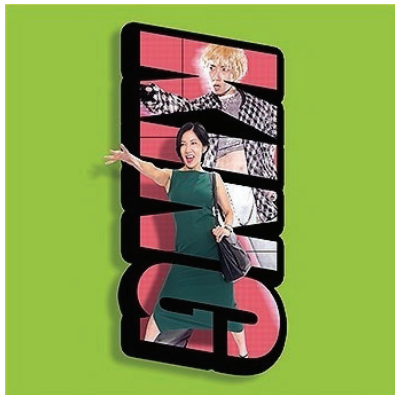
Times: Various times, 1 hour

Venue: Pleasance Courtyard

Space Name: Beneath

Website: www.edfringe.com





Theatre

New Writing

Comedy

King

Jo Tan

King tells the story of Geok Yen, a public relations executive who seemingly has it all – a stable job and a boyfriend who is about to propose. This safe stable life gets upturned when on impulse, she attends the party in the guise of a man, Stirling da Silva. Emboldened by the alter ego, Yen discovers a newfound confidence to speak her truth and be whatever she could be without self-judgement. In this two-hander, Jo Tan delivers a tour de force performance playing multiple characters, navigating expertly through a host of social stereotypes.

Dates: 12 - 25 Aug

Times: 13:40, 1 hour 15 min

Venue: Summerhall

Space Name: Former Gent's Locker Room

Website: www.edfringe.com



Theatre

Drama

Korea Mono Drama Edinburgh Collection

HyunSuk Cha (Raymond Cha)

Would like to introduce different story and types of Korea's Mono Drama to all of the world.

Dates: 1 - 9 Aug

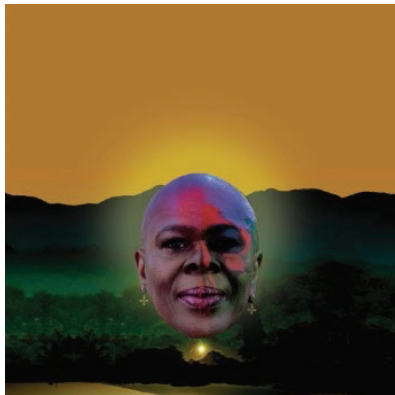
Time: 12:50, 1 hour

Venue: Greenside @ George Street

Space Name: Ivy Studio

Website: www.edfringe.com





Theatre

Music

LGBTQ+

The Legends of Them – Here & Now Showcase

Sutara Gayle AKA Lorna Gee, Hackney Showroom with
Brixton House and Royal Court Theatre

A memory: South London reggae pioneer Sutara Gayle AKA Lorna Gee hears her radio debut from Holloway. Another: She's engulfed in the Brixton uprising after the police shooting of her sister. Now she is here, a silent retreat, seeking spiritual guidance from her brother Mooji and ancestor Nanny of the Maroons. Powered by high-octane musical numbers and a virtuoso performance, the award-winning *The Legends of Them* is a breathtaking chronicle of Sutara's extraordinary life.

Dates: 19 Jul - 24 Aug

Times: 17:25, 1 hour 10 min

Venue: ZOO Southside

Space Name: Main House

Website: www.edfringe.com



Theatre

Comedy

New Writing

LEI – LDN

Na-Keisha Pebody, Mya Onwugbonu, Leicester Curve and Pleasance

London's calling, but is Chardaye ready? *LEI – LDN* follows Chardaye, a mixed-race 17-year-old with a sharp tongue and a lot to say. Uprooted from Leicester to South London, she's thrown into a world of aunties, accents and unspoken rules. But where's the rulebook on belonging? A raw, funny and electric blend of spoken word, movement and comedy, this one-woman show dives deep into identity, race and self-discovery. If you've ever felt caught between two worlds, this play is for you.

Dates: 30 Jul - 25 Aug

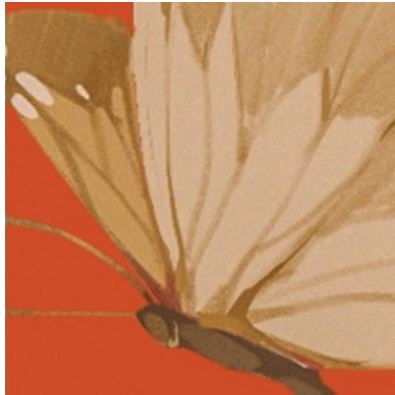
Times: 18:00, 1 hour

Venue: Pleasance Courtyard

Space Name: The Green

Website: www.edfringe.com





Theatre Contemporary Adaptation

Liaozhai's Three Dreams: Magistrate Wu

Lu Xiaolang

Can those who overthrow idols avoid becoming what they despised? In a rehearsal room, an actor preparing for Magistrate Wu questions the character's morality – and his own relationship with authority and self-deception. Inspired by Pu Songling's *Strange Tales*, this piece invites audiences into a world where actors become ghosts, gods are bureaucrats, and belief itself becomes performance. Traditional Yue Opera, classical instruments and stylised costume create a layered meditation on power, identity and legacy. Performed in Mandarin.

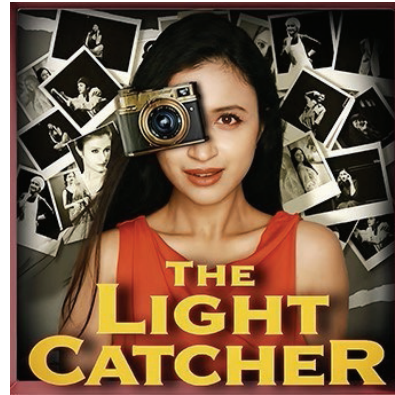
Dates: 4 - 8 Aug

Times: 16:20, 50 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com



Theatre Drama Solo Show

The Light Catcher

Niranjan Pedanekar, Ritika Shrotri

What if the perfect photograph wasn't in an album but hidden in life itself? *The Light Catcher* follows a celebrated Indian photographer, Kanika, who's on a quest to find her favourite portrait. As she revisits portraits of women from Ethiopia to Pakistan, India to UK, their stories come alive on stage – some heartwarming, some hard-hitting, all unforgettable. Performed by Ritika Shrotri, who transforms into 10 dynamic characters, written by Niranjan Pedanekar and directed by Sanket Parkhe. Book your tickets now and step into a world where every frame tells a story!

Dates: 18 - 23 Aug

Times: 10:00, 55 min

Venue: theSpace on the Mile

Space Name: Space 3

Website: www.edfringe.com





Theatre Comedy New Writing

Love Me Like a Chai Tea Latte

Sanjay Lago

Spilling the chai at his new book launch! Here Sanjay Lago's neuro-delicious mind takes you on a whirlwind of love, identity and Bollywood-fuelled daydreams. From being a Gaysian man searching for romance and navigating the dating scene to unpacking what made him into his fabulous self. Expect tangents, tea and tasty truths. Winner of the Emerging Talent Award (Neurodiverse Review Awards, Fringe 2024) and fresh from two sell-out nights at Soho Theatre's Soho Rising Festival (2025), this (fictional!) book launch promises heart, humour and a whole lot of spice! ART Award Winner 2025.

Dates: 30 Jul - 25 Aug

Times: 16:20, 1 hour

Venue: Assembly Roxy

Space Name: Roxyboxy

Website: www.edfringe.com



Theatre Interactive Storytelling

Lucky Tonight!

Afreena Islam-Wright

In 90s sitcom Goodness Gracious Me, one of Nina Wadia's many characters can make everything at home, with a small... what? For questions like this and more, join us for Lucky Tonight! where quizmaster extraordinaire (and former contestant of The Chase) Afreena will put you through your paces to help tell her story. From the streets of Old Trafford to the coast of Chittagong, Afreena shares what it means to be British and Bangladeshi, whilst not really fitting into either of them... An interactive pub quiz-cum-theatre show written and performed by Afreena Islam-Wright. P.S. The answer is aubergine.

Dates: 31 Jul - 24 Aug

Times: 21:00, 1 hour 30 min

Venue: Traverse Theatre

Space Name: Traverse 2

Website: www.edfringe.com





Theatre New Writing Storytelling

Lunchbox

Lubna Kerr

Lunchbox is about the impact of bullying, through the eyes of a troubled Scottish boy, Steven and Pakistani girl, Lubna. Can two teenagers brought up in the same street in Glasgow have different outcomes in life? Can Lubna navigate being bullied without telling her parents about it, not wanting to add to their burden? What role do school lunchtime clubs play? Can Steven the bully be redeemed and find his purpose in life? Do teachers have influence in shaping their students' lives? Or is a life of crime destined for Steven? This play examines the nature vs nurture debate.

Dates: 30 Jul - 24 Aug

Times: 16:45, 1 hour

Venue: Pleasance Courtyard

Space Name: The Green

Website: www.edfringe.com



Theatre Comedy Interactive

Ma Joyce's Tales from the Parlour

Victoria Evaristo

The story of a mixed-race Liverpool great-grandmother of Nigerian and Irish heritage celebrating her birthday, recalling a rollercoaster of memories – from her childhood in a Welsh convent to meeting her Nigerian Husband. Going on a journey to Nigeria only to discover 'In England I'm black. In Africa I'm white. It's a funny, bloody world'. Celebrating life's triumphs and tragedies, and observing Liverpool's social, economic and political life, from her uniquely humorous perspective. You think you know Scouse, well you've never tasted it like this before! Come have a natter in Ma Joyce's Parlour.

Dates: 1 - 24 Aug

Times: 13:00, 1 hour

Venue: Braw Venues @ Hill Street

Space Name: Dunedin Theatre

Website: www.edfringe.com





Theatre New Writing Artist(s) of Colour

Marble Cake

Olivia Penhallow and Nathaniel Allen

Marble Cake is a new play which takes a snapshot look at the relationship between a mixed-race brother and sister, Kumi and Keisha, as they reunite for the first time in months. Over the course of one evening, Keisha returns to visit Kumi in their family home and issues that they have not previously explored together come to the surface for the first time. The impact is huge. The curtain is drawn back and the audience is brought into this intimate and difficult moment between them, where they try to navigate conversations of race, abandonment and mental health.

Dates: 1 - 9 Aug

Times: 14:15, 55 min

Venue: theSpace on the Mile

Space Name: Space 2

Website: www.edfringe.com



Theatre Disabled-led Storytelling

Mending Nets

Janis Mackay / Nada Shawa

Palestinian poet/dancer Nada Shawa and Scottish storyteller/dancer Janis Mackay build a bridge of friendship through an evocative fusion of dance, poetry and storytelling. Mending Nets shares the radical belief that exchanging stories and poetry can help retrieve an unravelled sense of identity. First meeting on the dancefloor, they've nurtured a relationship where Nada's wheelchair is integral to her dance, its movement complementing Janis's words. Originally commissioned for the Scottish International Storytelling Festival 2024.

Dates: 1 - 25 Aug

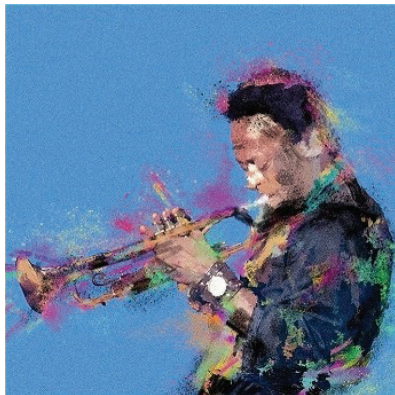
Times: 13:30, 1 hour

Venue: Scottish Storytelling Centre

Space Name: Netherbow Theatre

Website: www.edfringe.com





Theatre

Jazz

True Life

MILES.

:DELIRIUM:

Addict to icon: the story of Miles Davis and the biggest selling jazz album of all time. Presented by acclaimed theatre company :DELIRIUM: and Lauren Reed Productions, this show delves into the life of the famous jazz trumpeter Miles Davis through the making of his seminal 1959 album Kind of Blue which changed the course of music forever. With live music from the UK's foremost jazz trumpeter, Jay Phelps, colliding with :DELIRIUM:'s multi-disciplinary theatrical style, this new piece of theatre is a smokey, atmospheric, fever dream route in the Birth of the Cool.

 Dates: 1 - 25 Aug

 Times: 18:30, 1 hour

 Venue: Summerhall

 Space Name: TechCube 0

 Website: www.edfringe.com


Theatre

Drama

Molly Street

Peter Churu

The story of Molly is an enigma told for over 70 years in the city of Chiredzi in Zimbabwe. Molly is a young woman who after escaping from her child marriage finds refuge in sex work. In a heated crime of passion, Molly is murdered by her boyfriend. Not long after, her spirit comes to haunt the city. Years later, the local council honors her by naming a street after her. The story remains alive in Chiredzi, 70 years later.

 Dates: 31 Jul - 25 Aug

 Times: 12:00, 1 hour

 Venue: Assembly George Square Studios

 Space Name: Studio Four

 Website: www.edfringe.com




Theatre Podcast New Writing

The Monkeypox Gospel

Ngofeen Mputubwele

In a magical reimagining of a real-world event, Ngofeen gets his first big assignment at The New Yorker. It's about the global monkeypox outbreak, and he's the ideal reporter: his parents are from Congo (the virus's origin), and infections have reached his NYC queer community. But having recently left the evangelical church and broken his vow of lifelong celibacy, Ngofeen risks a public confrontation with the world he's abandoned – while fearing the gay man he's becoming. A coming-of-later-age story with nerdy tangents, adapted from the new podcast. Artwork: Daniel El Dibujo.

Dates: 31 Jul - 24 Aug

Times: 17:50, 1 hour

Venue: Underbelly, Cowgate

Space Name: Belly Laugh

Website: www.edfringe.com



Theatre Solo Show Storytelling

Odds Are

Smita Russell

Ever feel like the universe has it in for you? Acclaimed storyteller Smita Russell unpacks a real-life mystery full of misfortune and truths stranger than fiction. Blending myth, medicine, math and memory, she explores what happens when science fails us, and we're left to take control of our own story. It's autobiographical, but never predictable: a sharp, genre-defying solo show that finds humour in heartbreak and meaning in chaos. You'll laugh, you'll cry, you'll shout, 'Oh hell no! What did you do?!' And you'll learn that, sometimes, what nearly breaks us becomes the story that saves us.

Dates: 30 Jul - 25 Aug

Times: 14:55, 1 hour

Venue: Assembly Roxy

Space Name: Roxyboxy

Website: www.edfringe.com





Theatre LGBTQ+ New Writing

Out of Character

Prickly Ash

When reality fails to answer desire, the fictional world becomes home. They are the gangsters on screen, forbidden lovers to some, the perfect souls that never existed in reality. The overlooked, East Asian female creators project their emotions onto the imaginary, weaving intimate connections beyond the limits of the real world. When patriarchal narratives attempt to define love, desire and existence, these women reshape them through imagination – not just as passion, but as identity, as a profound connection known as fictosexuality. Fanfiction is not just fantasy, it is love that the world has yet to understand.

Dates: 1 - 16 Aug

Times: 23:40, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Fleming Theatre

Website: www.edfringe.com



Theatre Performance Art Dark Comedy

PAINKILLERS

Mamoru Iriguchi

PAINKILLERS delves into physical and emotional pain through magic tricks and romantic memories. Mamoru, a magician's assistant who enjoys her large knitted body, is at the mercy of knives, saws and guns, on and off stage. 'So much wily humour and visual wit. An incarnation of what is raw, visceral and unprotected about the selves we harbour behind clothes, relationships, even the names we assume' (Mary Brennan, Herald). 'Plenty offbeat charm as (s)he(!) treats a booty load of themes... showbiz magic/gender metamorphosis/penetration/death' (Donald Huter). Award-winning performance maker returns to Summerhall with his acclaimed show.

Dates: 31 Jul - 25 Aug

Times: 17:45, 1 hour

Venue: Summerhall

Space Name: Anatomy Lecture Theatre

Website: www.edfringe.com





Theatre

Drama

True Life

A Period of Faith

Angela King

This one-woman play follows Faith's battle against Premenstrual Dysphoric Disorder in a moving and thought-provoking way. We follow her battle as she struggles with the illness and family relationships for over 30 years. During this time, Faith must hold on to her faith and see light at the end of the tunnel. This play is a true eye opener that highlights the profound impact of PMDD on all relationships and aspects of life. A must-see moving production that will bring light, hope and faith to the audience.

Dates: 13 - 24 Aug

Times: 14:15, 1 hour

Venue: Braw Venues @ Hill Street

Space Name: Dunedin Theatre

Website: www.edfringe.com



Theatre

Contemporary

International

Practice of Zen

TAM Hung Man, Alex

Practice of Zen theatre movie, produced and shortlisted: Highly Recommended (Asian Arts Award).

Now we perform in person! A kid with his superhero blanket cape is brought to a realm of Wuxia, where impermanence tangles with resentment, and lust with karma. The story follows a heroine navigating her fate. Spirit of Wuxia is told through contemporary theatrical language — a fairytale for grownups that sparks personal and social reflection. Continuing its creative spirit, Theatre Ronin recreates folklore and emotional landscapes. A practice of Zen awaits you.

Dates: 1 - 16 Aug

Times: 15:35, 50 min

Venue: theSpace on the Mile

Space Name: Space 1

Website: www.edfringe.com





Theatre Solo Show Storytelling

Punch, Drunk, Brain Damage

Robert Yekwang Jung

Written and performed by Robert Yekwang Jung, a Korean actor and writer who spent his childhood and youth in the UK and throughout Europe. A dramatic and emotional journey through a 23-year-old's battle with brain cancer, humorous as well as heart-wrenching, Jung takes the audience on his rollercoaster experience of life, death and what it all means.

Dates: 31 Jul - 24 Aug

Times: 21:00, 1 hour

Venue: Laughing Horse @ The Raging Bull

Space Name: Cellar

Website: www.edfringe.com



Theatre Thriller New Writing

Read My Lips

Ana Gates Shields and Grace Javins

Lia and Bryn have built a relationship rooted in the belief they are forever. As this promise begins suffocating Bryn, roommate Carter invites Ellie, a seductive, enigmatic force, to stay. Ellie's openness inspires Bryn and Carter to confront buried desires, while Lia grows increasingly suspicious of the newcomer. Her paranoia deepens, dreams blur with reality, and she becomes convinced Ellie is a malevolent creature manipulating their world. As Lia fixates on Ellie, she misses the real betrayal: Bryn and Carter's growing bond. A violent confrontation shatters everything. Was Ellie just a guest... or something far more sinister?

Dates: 11 - 16 Aug

Times: 09:45, 55 min

Venue: theSpace @ Niddry St

Space Name: Studio

Website: www.edfringe.com





Theatre

Physical Theatre

Soul

Relaxing and Balancing – Yin Yang

Gaffer Tsui, On/Off Theatre

In a discordant world, minds keep moving, too active for rest, bustling, sizzling all the time. Three performers strive to relax the mind – they exercise Chinese Qigong, physical movements and sound healing to detach from the thinking mind, achieving a peaceful balanced state where yin and yang, the sun and moon elements, are harmonised. The body can relax and not do anything apart from just be.

Dates: 11 - 16 Aug

Times: 10:55, 45 min

Venue: Paradise in Augustines

Space Name: The Studio

Website: www.edfringe.com



Theatre

Drama

New Writing

Same

Aimee Samara / Francesca Di Cesare

'Friends are the family you choose.' But where do you turn when family and friends aren't enough? In a society where men's mental health is still so far from the forefront, what happens when their pain becomes voiceless? Bonded by the missing pieces of their upbringing, best mates James and Lewis are each other's support. But when a letter is found and a decades-old truth is exposed, can their brotherhood survive? Is it possible that no matter how different our way of life, or the struggles we face may seem – we might be, ultimately, the same?

Dates: 11 - 16 Aug

Times: 19:40, 45 min

Venue: Greenside @ George Street

Space Name: Olive Studio

Website: www.edfringe.com





Theatre Dark Comedy New Writing

Saria Callas

Sara Amini

This sexy, camp, pop-filled tragicomedy unpacks aspirations of becoming a singer while growing up where it is forbidden for women to sing. Already a bottle of red in, Sara reminisces about her experiences from childhood to womanhood. Tehran, the school bus parties, the wannabe prayer-caller and the secret w**ks at the all-girls' school. Did I get used to repression or is music my way of fighting? How does a woman who has experienced firsthand repression of her body and voice react as her child struggles with their own gender identity? Previous praise: Summerhall's Lustrum Award, ****.

Dates: 12 Jul - 24 Aug

Times: 14:10, 1 hour

Venue: Underbelly, Cowgate

Space Name: Belly Button

Website: www.edfringe.com



Theatre LGBTQ+ Artist(s) of Colour

Second Class Queer

Kumar Muniandy

A bold, witty and moving autobiographical solo performance exploring queer identity, diaspora, racial injustice and the search for belonging. Krishna, a queer Indian-Malaysian man, attends a gay speed-dating event in Berlin. Through five-minute conversations, his regret and grief at never coming out to his late mother emerge. With raw storytelling, multimedia projection and poetic honesty, the piece weaves together personal memories, political insight and humour to challenge dominant narratives and celebrate the voices of the marginalised. It speaks to anyone who has ever felt like an outsider, because of their skin, sexuality, culture or class.

Dates: 11 - 17 Aug

Times: 12:00, 1 hour

Venue: C ARTS | C venues | C aquila

Space Name: Studio

Website: www.edfringe.com





Theatre Comedy Puppetry

SHUNGA ALERT

Daniel Wishes

Warning: adults only! An X-rated documentary-comedy about the sexual culture of Japan. The story of an artist, a sex doll and a virtual idol trying to create the sexiest shunga of all time, told with clowning, puppetry and live projection. Learn everything you wanted to know about sex in Japan but were too afraid to Google. Winner of Best of the Fest at the San Diego Fringe Festival. Filthy, offensive and visually stunning! Don't say we didn't warn you!

Dates: 31 Jul - 24 Aug

Times: 21:40, 1 hour

Venue: Underbelly, Cowgate

Space Name: Big Belly

Website: www.edfringe.com



Theatre LGBTQ+ Dark Comedy

Some Masterchef Sh*t

Liam High, G+J Productions

Man-meat meets mental health in this dark comedy. In a dark corner of the internet, two men find each other. They meet in a coffee shop, chat, make plans... Think you know where this story is going? Think again. Using a queer lens to reimagine one of the most shocking crimes in modern memory, Some Masterchef Sh*t eats taboo for dinner (literally!) as it examines the idea of living life by default in a fast, funny and tender story between two men, struggling to exist. 'Delightfully unpredictable and darkly hilarious' (ILoveManchester.com). ***** (NorthWestEnd.co.uk).

Dates: 1 - 9 Aug

Times: 17:15, 1 hour

Venue: Greenside @ George Street

Space Name: Jade Studio

Website: www.edfringe.com





Theatre Comedy

A Small Town Northern Tale

Nathan Jonathan

A Y2K-drenched coming-of-age comedy-drama: ASTNT follows David's move from the city to a small Northern town where being the only Black kid means fitting in isn't an option. Against the chaos of the 2000s: lads mags, MSN and questionable fashion, he tries to find his place but fails spectacularly. For fans of *The Inbetweeners*, it's nostalgic, sharp and hilarious... But beneath the laughs lies a Black British story about identity, belonging and carving your place into a world that can't quite place you.

Dates: 1 - 19 Aug

Times: 19:05, 30 min

Venue: theSpace @ Niddry St

Space Name: Studio

Website: www.edfringe.com



Theatre LGBTQ+

Song Unburied

Panashe Chigumadzi

Song Unburied. Ritual theatre like no other. This work of generations which is timeless delves into the meaning of identity, ubuntu and spirituality whilst it leaves audiences feeling uncomfortable and yet wanting to know more. Resolve more. Having wowed audiences in South Africa, Comoros, Malawi and Zimbabwe, it comes to Edinburgh Fringe Festival for a very limited run.

Dates: 30 Jul - 14 Aug

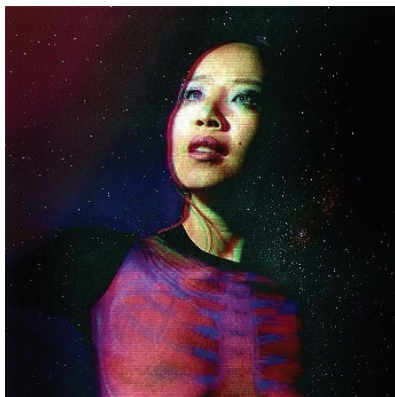
Times: 15:35, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Two

Website: www.edfringe.com





Theatre Immersive Physical Theatre

Stampin' in the Graveyard

Elisabeth Gunawan

ROSE is an AI chatbot that gives advice for the end of the world, powered by a black box of memories from people whose worlds have already ended. Tonight, ROSE unboxes her training data of human memories (and fabricates some in true AI fashion), to learn about the woman who created her. Stampin' in the Graveyard is an immersive headphone experience fusing physical theatre and live music to draw audiences into an ephemeral, apocalyptic world. Developed by the critically acclaimed and award-winning Elisabeth Gunawan and Kiss Witness behind Unforgettable Girl: **** (Stage). **** (TheReviewsHub.com). **** (TheatreWeekly.com).

Dates: 31 Jul - 25 Aug

Times: 12:15, 1 hour

Venue: Summerhall

Space Name: Red Lecture Theatre

Website: www.edfringe.com



Theatre Drama New Writing

Strangers and Revelations

Unshaded Arts

'People can be strange and scary and complicated, up and down like the tides...' Zodwa and Malcolm, two Zimbabweans in London who meet for their first date in unusual circumstances: at Malcolm's house. They size each other up, connecting and debating over shared cultural understandings and experiences, ultimately revealing more about themselves than they bargained for once they start to uncover deep, staggering truths about the other. The debut play by Zimbabwean playwright Chiedza Rwodzi, Strangers and Revelations is a striking and provocative exploration of relationships (between men and women), mythology and trauma through an African lens.

Dates: 1 - 23 Aug

Times: 12:05, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 3

Website: www.edfringe.com





Theatre Solo Show Magic

Taiwan Season: Dazed and Confused

Lu-Chieh Lin

Magic seamlessly meets theatre in Lin Lu-Chieh's engaging autobiographical solo show. Confident and captivating, this young, self-taught master of prestidigitation offers up a true and touching coming-of-age story that couples delightful 'How did he do that?' sleight-of-hand with warm-hearted observations on the sometimes painful yet often humorous process of growing up. His sincerity and skill shine through. Gently laced with audience participation, this entertaining and universally relatable performance is about finding yourself by doing what you love. See it and understand just how wondrous and transformative magic can be. European premiere.

Dates: 1 - 25 Aug

Times: 12:55, 55 min

Venue: Underbelly, Bristo Square

Space Name: Clover

Website: www.edfringe.com



Theatre Family Friendly Children Show

Taiwan Season: Whale, Where Are You Going?

S. Production

Move over, Moby Dick! There's a mysterious new whale at large in the ocean. Set on a small island, this fun and word-free family show uses ingenious puppetry, nimble physical theatre and magical shadow play to chart the budding friendship between a lonely old man and a naughty little boy. One's brimming with curiosity, the other's stuck in routine. But, lured by an elusive sea mammal, together they embark on a voyage of discovery, hope and renewal. This charming intergenerational tale is an endearing treat for all ages. European premiere.

Dates: 31 Jul - 24 Aug

Times: 10:10, 50 min

Venue: Assembly Roxy

Space Name: Downstairs

Website: www.edfringe.com





Theatre Comedy LGBTQ+

There's Something Seriously Wrong With Cyrus

Cyrus Deboo

A heartfelt and uplifting one-man show about an Indian-Persian gay man navigating the complexities of identity. Born to immigrant parents, Cyrus takes audiences on an intimate journey of self-discovery and acceptance. Through dynamic multimedia and the music of Madonna and Taylor Swift, he finds his voice and embraces his heritage and sexuality. With sharp humour and raw vulnerability, he shares his story of defying expectations and learning to live unapologetically, celebrating the universal quest for belonging and self-love.

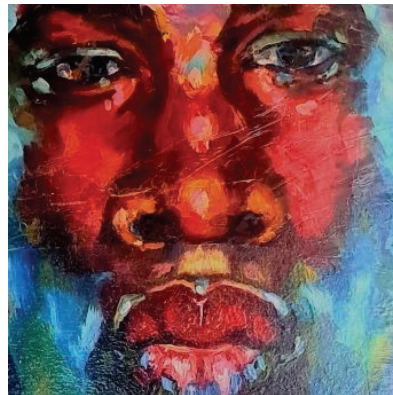
Dates: 30 Jul - 25 Aug

Times: 14:20, 1 hour

Venue: Gilded Balloon Patter House

Space Name: The Penny

Website: www.edfringe.com



Theatre Adaptation Storytelling

The Apologia

Xhi Ndubisi, Another Disaporan

What stories must we tell to offer ourselves and our children the best possible future? This prequel to the Icarus myth takes us on a journey in, through and to the centre of a labyrinth. As we journey, we hear the mythical story of Icarus told through the eyes of a woman enslaved in her youth. She explores what happens when an unfathered father has a son and invites us to interrogate the stories we are told, offering an opportunity to look at how they shape our future and give weight to the past.

Dates: 11 - 15 Aug

Times: 12:30, 45 min

Venue: C ARTS | C venues | C alto

Space Name: Studio

Website: www.edfringe.com





Theatre Drama Comedy

Time and Time Again

Ioana Pitic, Stephanie Renae Lau, YY Yong

Time and Time Again is an exploration of migration, friendship, and identity. Zoe and Becca meet in primary school, become best friends for life, and start making big plans to live together in a pink mansion, marry a tall blonde and become dance and pop stars. As time doesn't stand still and real life unfolds, Zoe and Becca learn to navigate the complexities of their evolving friendship across different life stages and embrace life's unpredictable twists and turns.

Dates: 18 - 22 Aug

Times: 22:15, 55 min

Venue: theSpace @ Symposium Hall

Space Name: Annexe

Website: www.edfringe.com



Theatre Drama Comedy

The Time Painter

Theatre Company Haddangse

A play that captures the joy and sorrow of memory using just a table and a single sheet of paper, The Time Painter creates a dreamlike world where memory, dreams, history and reality blend. Mrs Moon, a survivor of the May 18 Gwangju massacre, lost her daughter in the fight for democracy. But this tragedy isn't just history – it still shapes the present. With shifting paper objects, movement and powerful visuals, this moving performance draws audiences into an emotional journey. As past and present meet, The Time Painter asks: what does it truly mean to remember?

Dates: 31 Jul - 24 Aug

Times: 15:05, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Three

Website: www.edfringe.com





Theatre New Writing Contemporary

THIS IS NOT ABOUT ME

Hannah Caplan

When you think of me, do you think of me? Or the me you made up in your head? The one who's words you write... A self-destructive writer struggles to construct a play that unfurls the secrets of her broken friendship. But as passion blurs into obsession, she loses grip on the narrative. Should she let truth get in the way of a good story? Mind-bending and heart-wrenching, this romcom meets psychological thriller is a nonlinear love-letter to the creative process. Handcrafted by award-winning, multidisciplinary artists, heartbreak and hyperreality spiral in Hannah Caplan's unmissable debut.

Dates: 31 Jul - 25 Aug

Times: 15:20, 1 hour 10 min

Venue: Summerhall

Space Name: Former Womens Locker Room

Website: www.edfringe.com



Theatre Political Artist(s) of Colour

Windrush Secret

Rodreguez King-Dorset

In this powerful one-man drama set in 2018 at the time the Windrush controversy shook Britain, Rodreguez King-Dorset plays a young white far-right racist party leader, a black Caribbean diplomat and a white Oxford-educated Home Office official. Each explains the Windrush scandal from wildly opposing perspectives. For one, a dark secret that he struggles to come to terms with will change his life forever... A provocative unmasking of a horrific calamity in history that forced a nation to look in the mirror and reconsider its path. 'An energetic and passionate performance' (Guardian).

Dates: 30 Jul - 24 Aug

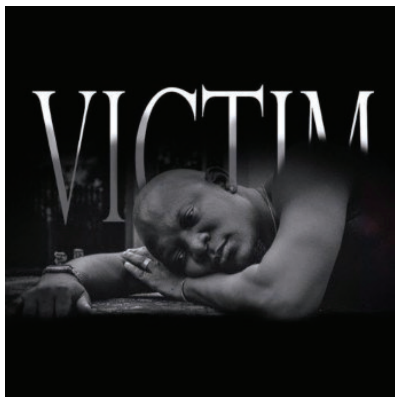
Times: 16:55, 1 hour

Venue: C ARTS | C venues | C aurora

Space Name: Studio

Website: www.edfringe.com





Theatre

Drama

Storytelling

VICTIM

Ayodeji Adejumo

An emotionally charged stage play that invites the audience into the world of Jason, a young guy whose life takes a harrowing turn after he falls victim to a group of guys during his pursuit of higher education. This poignant and thought-provoking production explores the depths of human resilience and the enduring spirit of those who experience trauma. The play delves into Jason's journey as he confronts a myriad of complex issues in the wake of the assault. His struggles with identity crisis, sexuality and the impact of this traumatic event on his approach to life forms the narrative.

Dates: 12 Aug

Times: 17:00, 1 hour

Venue: Dovecot Studios

Space Name: South Gallery Annexe

Website: www.edfringe.com



Theatre

Music

Dance

Welcome to the Fringe, Palestine

Welcome to the Fringe

A mini-festival to celebrate Palestinian art and culture, with freedom and without censorship. Across the week we will have theatre, dance, comedy, food, storytelling, music and poetry, showcasing artists from Palestine and the diaspora. Experience the affirming power of culture and the vital role it has in the ongoing call for Palestinian liberation. Enjoy an atmosphere of compassion and creativity with this one-day ticket, and a new line-up everyday. Full listings on www.FringePalestine.com including details of individual shows.

Dates: 12 - 15 Aug

Times: 12:00, 9 hours

Venue: Portobello Town Hall

Space Name: Town Hall

Website: www.edfringe.com





Music

Classical

Akiko Okamoto Plays Beethoven Piano Concerto No.5 Emperor

Akiko Okamoto

Japanese pianist Akiko Okamoto returns to the Fringe to perform Beethoven's Piano Concerto No.5 accompanied by a Scottish string quintet as well as some solo piano pieces by Chopin. Not to be missed.

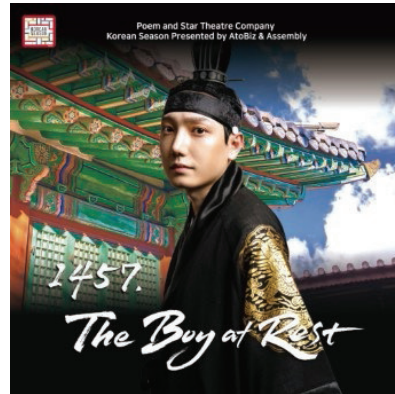
Dates: 19 Aug

Times: 14:30, 1 hour

Venue: Edinburgh New Town Church

Space Name: Church

Website: www.edfringe.com



Musicals & Opera

Musical Theatre

1457, The Boy at Rest

Ji yune, Sang / Poem and Star Theatre Company

In 15th-century Korea, boy King Danjong was overthrown and poisoned by his ambitious uncle. His loyal followers sacrificed everything to protect him, while Queen Jeong-sun spent 64 years dyeing cloth in mourning, refusing royal aid and preserving his memory. This musical blends modern melodies with traditional Korean percussion and folk rhythms, culminating in a requiem that transcends time. Playful spirits add moments of humour, guiding you through the boy king's tragic fate and inviting reflection on love and loss. A mesmerising tale of destiny and devotion, where every tear and smile echoes through history.

Dates: 31 Jul - 24 Aug

Time: 14:45

Venue: Laughing Horse @ The Raging Bull

Space Name: Studio 1

Website: www.edfringe.com





Music

World Music

Jazz

Adrift: A Folk, Reggae and Jazz Fusion Album

Duane Forrest

Jamaican-Canadian songwriter Duane Forrest presents the UK premiere of his soulful new album. It sounds like Jack Johnson, João Gilberto, and Norah Jones making music together in the Azores Islands. Blending folk, reggae and jazz, Adrift takes listeners on a journey through love, loss and self-discovery. Duane's warm vocals, intricate guitar work and global influences create an intimate and immersive experience. Accompanied by Stephen Jack on bass and Jolijan Young on drums/percussion, this is a rare chance to hear Adrift live in an unforgettable setting. Nothing's lost, it's all just changing.

Dates: 18 - 20 Aug

Times: 13:00, 1 hour

Venue: The Jazz Bar

Space Name: Partially Seated

Website: www.edfringe.com



Music

Classical

World Music

Anhad: The Infinite Rhythm

Manmohan Dogra

Experience the mesmerizing energy of Indian classical rhythm as masterful tabla player Manmohan Dogra returns to the Fringe. A disciple of the esteemed musicologist and writer Pt. Vijay Shanker Mishra, Manmohan brings the centuries-old tradition of tabla to life with an electrifying solo that blends power, precision and emotion. Accompanied by Dave Beards on sitar, this performance promises a spellbinding journey through intricate rhythms and dynamic improvisation. Join us for an unforgettable evening of rhythm, melody and tradition – where the past meets the present in a breathtaking celebration of Indian classical music.

Dates: 15 - 22 Aug

Times: Various times, 2 hours

Venue: Arthur Conan Doyle Centre

Space Name: The Helen Duncan Room

Website: www.edfringe.com





Music

Stand Up

Storytelling

Arias II: A Te, O Cara...!

Sungho Kim (Tenor), Llyr Williams (Piano)

A recital celebrating the 190th anniversary of Vincenzo Bellini (1801-25). Sungho Kim tenor, the South Korean Winner of BBC Cardiff Singer of the World Song Prize 2023, stars with his Cardiff accompanist, the virtuoso pianist Llyr Williams.

Dates: 9 Aug

Times: 14:30, 1 hour

Venue: Edinburgh New Town Church

Space Name: Church

Website: www.edfringe.com



Music

Storytelling

Bob Marley: How Reggae Changed the World

Duane Forrest

Toronto singer-songwriter Duane Forrest brings his award-winning music-storytelling show to the Fringe. With deep Jamaican roots and admiration for Bob Marley, Duane takes the audience on a journey through the history, cultural impact and timeless songs of the reggae icon. Through storytelling, live music and audience interaction, he shares how reggae changed his life and became a global phenomenon, capturing Marley's essence. 'Doctors should prescribe it as an antidepressant' (BroadwayBaby.com). Fringe 2024 sell-out show.

Dates: 30 Jul - 10 Aug

Times: 21:00, 1 hour

Venue: Gilded Balloon at Appleton Tower

Space Name: Bramley

Website: www.edfringe.com





Music

International

Traditional

The Soul of Chinese Music

Cambridge Chinese Music Festival

The Soul of Chinese Music brings top Chinese musicians to the UK, captivating audiences with spellbinding performances that showcase the depth and beauty of China's musical heritage. This extraordinary event bridges traditions, creating a vibrant East-West cultural exchange through the universal language of music. Audiences will experience the rich sounds of Guqin, Guzheng, Pipa and other traditional instruments performed by master musicians, offering a rare glimpse into centuries-old artistry.

Dates: 22 Aug

Times: 13:30, 1 hour 30 min

Venue: St Cuthbert's Church

Space Name: Main Sanctuary

Website: www.edfringe.com



Music

Hip Hop

Chali 2na

Chali 2na, co-founder of legendary group Jurassic 5, heads to La Belle Angele for an exclusive Edinburgh Festival Fringe performance!

Dates: 11 Aug

Times: 19:00, 3 hours

Venue: La Belle Angele

Space Name: La Belle Angele

Website: www.edfringe.com





Music

Acoustic

Folk

Chloe Matharu

'Absolutely incredible' (BBC Radio 4, Woman's Hour). Chloe Matharu is an award-winning Scottish/Indian singer, songwriter and harpist from the West Coast of Scotland. Many of her songs draw on her time as a Navigational Officer in the Merchant Navy, inspired by the natural world as experienced at sea. Her music lends a voice to the modern-day seafarer, writing a new chapter in maritime folk music. Chloe has been awarded Celtic Music Radio's Album of the Year and a Danny at Celtic Connections Festival, amongst others and nominated for MG Alba Scots Singer of the Year.

Dates: 15 Aug

Times: 19:30, 1 hour

Venue: Ukrainian Community Centre

Space Name: Main Room

Website: www.edfringe.com



Music

Cabaret

Ella

Sarah Omar, Fringe Management

The wonderful talent of Sarah Omar opens the iconic songbook of arguably the greatest jazz singer of all time, Ella Fitzgerald. Accompanied on piano, Sarah sings many wonderful songs including: My Funny Valentine, Night and Day, and many more. Sarah Omar is a Malaysian-born mezzo-soprano with a passion for classic American jazz music. A scholar of Wells Cathedral School and Trinity Laban Conservatoire in London.

Dates: 1 - 25 Aug

Times: 17:00, 1 hour

Venue: Le Monde

Space Name: Dirty Martini

Website: www.edfringe.com





Music

Film

Hip Hop

Secret Lives: The Untold Story of British Hip-Hop and Q&A

Eunice Olumide, Blond Ambition and Voodoo Rooms

Secret Lives: directed and produced by first-time filmmaker Eunice Olumide MBE, highlights pioneers of the unknown underground UK rap scene. The film offers an inimitable perspective on why, in the present day, the founders of the genre have been written out of history. Featuring Ben Bailey Smith, Kalashnekoff, Blak Twang, Fumez The Engineer, Vincent Olutayo. 'A must watch to understand the genesis of the art form over the last 50 years' (Art'Otel.com). ***** (Rolling Stone). ***** (Doc'n'Roll Film Festival).

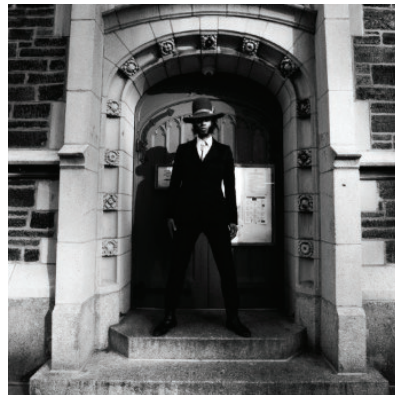
Dates: 1 - 10 Aug

Times: 18:30, 1 hour

Venue: The Voodoo Rooms

Space Name: The Ballroom

Website: www.edfringe.com



Music

Jazz

Blues

Fantastic Negrito

Fantastic Negrito

Three times Grammy Award winner Fantastic Negrito debuts his latest album Son of a Broken Man at La Belle Angele on 19 August.

Dates: 19 Aug

Times: 19:00, 3 hours

Venue: La Belle Angele

Space Name: La Belle Angele

Website: www.edfringe.com





Music International Family Friendly

Rhythms of Heritage: Mayo College India

Anurag Pinto Vinayak, Mayo College Ajmer India

We, the talented student fusion band of Mayo College, warmly invite you on an extraordinary musical journey. With a deep passion for sharing our vibrant heritage, we celebrate music's power to transcend borders and unite people. As we take the stage, experience a captivating blend of Indian classical melodies, fusion rhythms, and Western beats. Our performance beautifully reflects our cultural roots, illustrating how music connects us. Join us in celebration of harmony, where diverse traditions intertwine to create something truly magical. Let the energy, rhythm, and joy of our music resonate in your heart!

Dates: 6 - 7 Aug

Times: 14:00, 30 min

Venue: Greyfriars Kirk

Space Name: Main Church Sanctuary

Website: www.edfringe.com



Music Cabaret Contemporary

Hair's Breath: Music Inspired by Black Women and Their Hair

Original music by Adra Boo and Blake Madden.

Conceived and created by Tyrone Brown

The BTMR Project presents a captivating music performance inspired by Black women and their hair. Featuring Adra Boo and Blake Madden, this evening of music explores the social, personal and political significance of Black women's hair. This will be the show's debut at the 2025 Edinburgh Festival Fringe, running Aug 5-9 2025 at the prestigious thespace @ Surgeons' Hall (Venue 53). Join Adra Boo and Blake Madden for an unforgettable evening of music, storytelling, and cultural exploration.

Dates: 5 - 9 Aug

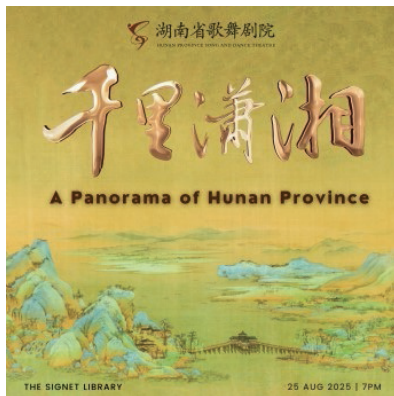
Times: 23:40, 45 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 3

Website: www.edfringe.com





Music

Classical

World Music

Hibiscus and the Thistle – A Panorama of Hunan

TE Creatives, Hunan Province Song and Dance Theatre

Hibiscus and the Thistle offers a rare chance to experience world-class players of Chinese traditional instruments from China's renowned Hunan Song and Dance Theatre, joined by UK artists. Inspired by its acclaimed UN debut in Geneva, this one-night-only concert has been reimagined for the Fringe, presenting a curated programme of Chinese and Western works. From the expressive sounds of the Erhu and Pipa to beloved European classics, audiences are invited to hear two traditions intertwine in tone, rhythm and story.

Dates: 25 Aug

Times: 19:00, 1 hour 30 min

Venue: Signet Library

Space Name: Upper Library

Website: www.edfringe.com



Music

Folk

Andy Chung Live

Scottish Folk Singer

Andy Chung is a captivating figure in Scottish folk music, based in Edinburgh with roots in Fife and further afield. As a folk singer Andy embodies the rich tradition of Scottish storytelling, blending the timeless words of Robert Burns with his own compositions and Scottish songs. Andy connects with the audience and brings our songs to life as he shares the emotional and historical influences and paints a vivid picture of Scottish landscapes and culture. His individual experience shapes the performance. Join our rare and cherished singer at historic Captain's whilst experiencing Edinburgh's folk scene.

Dates: 4 - 25 Aug

Times: 10:00, 1 hour

Venue: Captains Bar

Space Name: Bar

Website: www.edfringe.com





Music

Live Music

Artist(s) of Colour

One Love Nation

Be United Presents

Be United's One Love Nation shows celebrate exceptional African and Caribbean talent, offering artists the stage they rightfully deserve at the Fringe. We invite everyone to join us for two unforgettable evenings filled with vibrant reggae and Afrobeats rhythms and experience the rich, diverse spirit of the Fringe. Come along to dance, connect and be inspired. Come be part of the One Love Nation! Be United is funded by Creative Scotland through the Multi-Year Funding Programme, alongside Esmée Fairbairn Foundation, which also contributes to our work.

Dates: 14 - 15 Aug

Times: 17:00, 5 hours

Venue: Pleasance Pop Up: Leith Arches

Space Name: Performance Space

Website: www.edfringe.com



Music

Classical

Live Music

Piano Masterworks Recital 2025

Charles Whitehead

New Zealand concert pianist Charles Whitehead makes his sixth solo appearance at the Edinburgh Festival Fringe. The 2025 Piano Masterworks Recital features an exciting array of music including works by Chopin, Rachmaninoff, Messiaen as well as the Prokofiev Piano Sonata No. 6 in A, Op. 82. Come and prepare to be entranced by the beauty and power of these timeless classics in mesmerising live performances!

Dates: 15 - 16 Aug

Times: Various times, 1 hour

Venue: Edinburgh New Town Church

Space Name: Church

Website: www.edfringe.com





Music

Classical

Performance Art

Piano Music by JS Bach and S Rachmaninoff

Hyuk Namkoong

The Overture in the French style, BWV 831, is a suite in B minor for a two-manual harpsichord. The first movement has a significant emphasis on dotted rhythm, which is a common characteristic of the French Baroque music. The rest of the movements are a mixture of different dances such as minuet, courante, and sarabande. Variations on a Theme of Corelli, Op. 42, is the last composition for solo piano written by S Rachmaninoff. This piece highlights the essence of his music.

Dates: 15 - 16 Aug

Times: 14:30, 1 hour

Venue: Edinburgh New Town Church

Space Name: Church

Website: www.edfringe.com



Music

Live

PP Arnold – Soul Survivor

PP Arnold

An unmissable evening with the 60s icon and London's First Lady of Soul. Classic songs and stories from six decades working in music with The Rolling Stones, The Small Faces, Clapton, Barry Gibb, Peter Gabriel, KLF, Primal Scream, Ocean Colour Scene and many more.

Dates: 22 Aug

Times: 20:00, 1 hour 30 min

Venue: The Queen's Hall

Space Name: Auditorium

Website: www.edfringe.com





Music

Classical

World Music

Indian Classical Music Concert: Sarod and Tabla

Suhas Mitra and Vijay Kangutkar

Experience the beauty of Indian classical music with an evening concert featuring sarod virtuoso Suhas Mitra and tabla maestro Vijay Kangutkar. Set in the beautiful Helen Duncan room at the Sir Arthur Conan Doyle Centre Edinburgh, the concert promises a captivating journey through the intricate world of raga and rhythm. A rare opportunity to experience the evocative soundscapes of the sarod, known for its deep resonant tones and soulful expression.

Dates: 9 - 10 Aug

Times: 18:00, 1 hour

Venue: Arthur Conan Doyle Centre

Space Name: The Helen Duncan Room

Website: www.edfringe.com





Dance

Circus

Physical Theatre

Africa Power: The Colour of Water

Ginger Wensky, Africa Power

The South African street party erupts onto the stage with incredible energy. Prepare for a breath-taking visual feast of amazing music, the stunning physicality of dance and acrobatics – all linked by the one thing that has meaning for us all, water. Water is part of our being, but in Africa is at the heart of survival. Our young hero leads us on a quest to revive his drought-stricken home, but in doing so touches on the soul of his community and ours. An awe-inspiring show for all ages. Nothing short of mesmerising.

Dates: 31 Jul - 24 Aug

Times: 16:55, 1 hour

Venue: Assembly Rooms

Space Name: Music Hall

Website: www.edfringe.com



Alternative Comedy

Performance Art

Afro Acrobatic Art

Joseph George Nii Lantey Lamptey,
Unity Ensemble

Acrobatic arts. Dance, drumming, comedy, music. Stage craft for theatrical performance, street shows, workshops and educational presentations.

Dates: 12 - 21 Aug

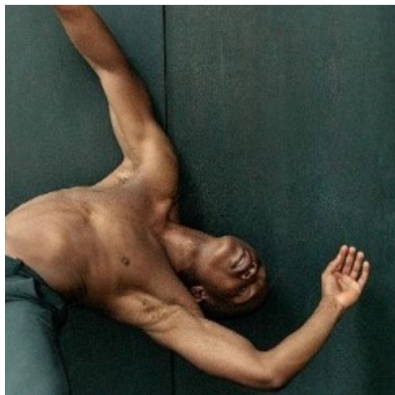
Times: Various Times, 1 hour

Venue: theSpaceTriplex

Space Name: Big (End On)

Website: www.edfringe.com





Dance

Contemporary

Artist(s) of Colour

Akropolis 1

Kennedy Muntanga Dance Theatre

National Dance Awards nominee 2025 Kennedy Junior Muntanga premieres a raw, shape-shifting solo that dives deep into fractured identities, power and survival through the lens of the African diaspora. Akropolis I introduces four bold characters – The Hare, The Lion, Eva, and The Commander – each embodying a different legacy of migration, memory and resistance. Charged, physical and cinematic, this is the first chapter of an ambitious trilogy exploring the realities of diasporic life across generations. A striking new voice in contemporary dance and storytelling, Muntanga invites you to witness, question and feel.

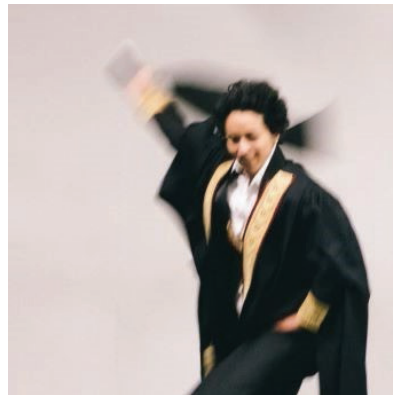
Dates: 12 -24 Aug

Time: 16:05, 1 hour

Venue: DB1 at Assembly @ Dance Base

Space Name: Dance Base 1 and 3

Website: www.edfringe.com



Musical

Physical Theatre

Political

Balfour Reparations

Farah Saleh

This performance lecture examines the UK's colonial legacy in Palestine, focusing on Arthur James Balfour, Prime Minister (1902-1905) and Foreign Secretary (1916-1919), and his role in denying Palestinian political rights. Using speculative choreography and Afrofuturism, Saleh intertwines history, fiction, and fantasy, inspired by archival materials. Set in 2045, the lecture reflects on a fictive UK apology letter from 2025, promising reparations to Palestinians. The audience becomes the reparations evaluation committee on the apology's 20th anniversary and is invited to participate. MadeInScotlandShowcase.com

Dates: 13 - 25 Aug

Times: 16:30, 1 hour

Venue: Summerhall

Space Name: TechCube 0

Website: www.edfringe.com





Dance Nigerian Circus

Black Blues Brothers: Let's Twist Again!

Alexander Sunny. A Production by Mosaico Errante

Fringe favourites the Black Blues Brothers are back with a brand-new show for the whole family. After wowing 50,000 Fringe spectators, the Brothers make their McEwan Hall debut. Set in a smoky train station to unforgettable rock and roll, witness breathtaking acrobatics, human pyramids and amazing somersaults. Featuring songs by Glenn Miller, Elvis Presley and Aretha Franklin, get ready to go wild as the Brothers astonish and delight. After four hit Fringe seasons, plus Royal Variety and Moulin Rouge appearances, don't miss out!

Dates: 31 Jul - 25 Aug

Times: 15:30, 1 hour

Venue: Underbelly, Bristo Square

Space Name: McEwan Hall

Website: www.edfringe.com



Dance Physical Theatre Performance Art

Nüshu: Written for Her, on Her, by Her

Jiayi Chen, The Great Her (UK/China)

Rewrite her stories. Write her. A one-of-a-kind multidisciplinary performance rooted in Nüshu, the secret script of Chinese women. In this ritualistic solo work, writer and performer Jiayi Chen uses her body as a living scroll, inscribing ancient characters onto her skin with traditional ink. Through live body calligraphy, inspiring contemporary dance and an original soundscape, the piece becomes a haunting altar of memory, grief and feminine resistance. The piece is a tribute to the missing women in Jiayi's life and a bold act of rewriting silenced histories through the body and voice.

Dates: 30 Jul - 10 Aug

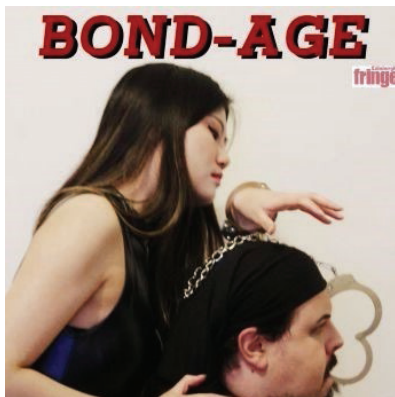
Times: 13:55, 40 min

Venue: C ARTS | C venues | C aquila

Space Name: Temple

Website: www.edfringe.com





Physical Theatre

Artist(s) of Colour

Contemporary

Bond-Age

Wenjun ZHU & Stephan Fraser

Starting from the idea of bondage as a metaphor, the piece of physical theatre *Bond-Age* explores pain and pleasure, bonds and restrictions in relationships, not only between lovers but also between family members, between an individual and his/her home country or the society, between one and his/herself or gender role, etc. Are we tied down to/ by anything or anyone? Would it be better to be tied down or to be completely free? We are bound to play, characterized by multi-genre dance and original music, the play is bound to be sensuous, symbolic and experimental.

Dates: 1 - 8 Aug

Times: 20:50, 40 min

Venue: Braw Venues @ Hill Street

Space Name: Muse

Website: www.edfringe.com



Circus

Acrobatics

Cirque Kalabanté: WOW (World of Words)

Yamoussa Bangoura, Cirque Kalabanté

Wow. A World of Words. A brand-new dynamic, acrobatic and colourful hour combining African and Western culture, from the company behind the sell-out show *Afrique en Cirque*. Two groups on stage separated by a line... a fear between them is transformed into a desire to share. A beautiful conclusion of unity and respect. Prepare oneself for exciting aerial acts, jaw dropping acrobatics, a human pyramid and a dash of comedy... Part of Spotlight Canada 2025, supported by the High Commission of Canada and The Beaverbrook Canadian Foundation.

Dates: 31 Jul - 25 Aug

Times: 16:10, 1 hour

Venue: Assembly Hall

Space Name: Main Hall

Website: www.edfringe.com





Installation Immersive

The Fahrenheit Alliance V

Kyle Yamada, Hirai-Kikaku and Media Kobo (Japan)

An intimate, one-on-one multimedia piece inspired by the novel Fahrenheit 451. Based on Kyle Yamada's play, this new immersive experience leads you into a world where words survive through spoken transmission. As you lie on a bed, distant landscapes and voices surround you. Wrapped in a quilt, you discover another's memories through a multimedia montage of whispers, warmth and deep personal connection. More than a performance: you are invited to join the Alliance. When you leave, the cycle continues: you record your own voice and images, to send back to be shared with someone, somewhere.

Dates: 18 - 25 Aug

Times: Various times, 40 min

Venue: C ARTS | C venues | C digital

Space Name: Portal

Website: www.edfringe.com



Physical Theatre

Fires on the Plain

Ohoka Shohei, Setagaya-Silk (Japan)

Experience a bold theatrical adaptation of one of Japan's most powerful war novels: Ooka Shohei's classic Fires on the Plain reimagined for the stage. This solo performance brings to life the harrowing journey of a soldier lost in the chaos of World War II. Through multiple roles, one actor explores the depths of war, solitude, and human survival. Explores themes of faith, dignity and humanity through the loneliness, hunger and moral dilemma of the Philippine front. A visceral, intimate take on Ooka's classic, confronting the darkness of war with haunting clarity.

Dates: 25 Aug

Times: 23:30, 1 hour 25 min

Venue: C ARTS | C venues | C digital

Space Name: Portal

Website: www.edfringe.com





Physical Theatre

Drama

Formosa Viva

Kangkuo Ho and I-Fang Wu, NTNUGIPA

Formosa Viva Dance Theater narrates Taiwan's 500-year history, spotlighting key historical events through 12 selected musical pieces. From indigenous cultures to Dutch, Ming, Qing and Japanese influences and the Republic of China's governance post-1949, it highlights the transition from martial law to democracy. The performance emphasises recent advances in gender equality and cultural diversity. This dynamic presentation vividly brings to life Taiwan's rich cultural evolution for the audience, showcasing its significant milestones and transformations over the centuries.

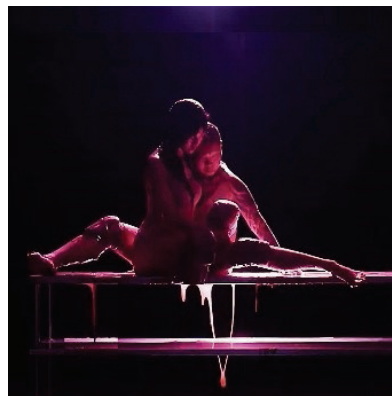
Dates: 1 - 9 Aug

Times: Various times, 50 min

Venue: Paradise in Augustines

Space Name: The Studio

Website: www.edfringe.com



Physical Theatre

Experimental

Performance Art

III Behaviour

Hee Suhui (Anise), presented by Scape

III Behaviour: a deviation from the habits of the well and able. An interdisciplinary performance exploring the act of auscultation and the visceral body turned inside out, playing with qualia, the collective clinical, moving through disembodiment and discomfort to reach for tenderness and reciprocity. Amplifying the body's interior transmutes the act of listening inwardly into an act of care and intimacy. III Behaviour holds an unanswered question: How do we live in and listen to the (ill) body we are given? First presented by *SCAPE Singapore's COMMA Festival 2024. Supported under the Dance Nucleus' ARTEFACT Creation Residency.

Dates: 31 Jul - 10 Aug

Times: 13:40, 45 min

Venue: Summerhall

Space Name: Former Gent's Locker Room

Website: www.edfringe.com





Dance

Performance Art

Inspired by Eastern Wind

Rao Yuhong, Ye Zheng, Shanghai Institute of Visual Arts

Heavenly timing, earthly advantage and human harmony shape the path to success in Chinese tradition. Zhuge Liang's tale of borrowing the east wind embodies this deep unity between nature and humanity. His calm mind, seizing of opportunity and firm belief continue to inspire today. Based on this story, the work unfolds into six poetic wind realms: Wind Arises, Wind Ceases, Wind Against, Wind With, Wind Swift and Wind Leisurely. May each person, through their journey, borrow their own east wind and ride it toward their aspirations.

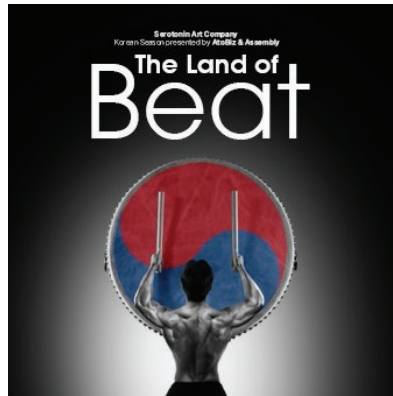
Dates: 10 - 15 Aug

Time: 13:55, 50 min

Venue: theSpace @ Surgeons' Hall

Space Name: Grand Theatre

Website: www.edfringe.com



Music

Traditional

The Land of Beat

Serotonin Art Company

A thunderous celebration of rhythm and movement, The Land of Beat fuses traditional Korean percussion, dynamic dance and mesmerizing melodies into an electrifying spectacle. Pulsing with energy, each beat rises from the earth, resonating with the power of Korea's cultural heritage. From the deep, commanding echoes of traditional drums to the fluid, explosive choreography, this performance immerses audiences in a breathtaking journey through sound and motion. Experience the raw essence of Korean artistry – where rhythm becomes emotion, movement tells a story, and every beat ignites the stage. Don't just watch – feel the pulse!

Dates: 31 Jul - 24 Aug

Time: Various times, 1 hour

Venue: Assembly Roxy

Space Name: Central

Website: www.edfringe.com





Physical Theatre Contemporary

The Landscape of the Other Shore

Conceived and Directed by Yaguang Hu,
Developed by 201 Theatre Company

God created mankind in seven days, but twelve children drifting at sea take the same seven to become murderers. Inspired by Géricault's painting and Georg Kaiser's play *The Raft of the Medusa*, this contemporary re-telling unfolds through image-based vignettes – a chimpanzee with painted nails, an ignored petition, a missing doll. Who are the figures on the raft? When we look again, do we see ourselves reflected? Alienation doesn't knock – it drifts in. And by the time we feel the tide, we are already far from the shore. Performed in Mandarin.

Dates: 31 Jul - 3 Aug

Times: 17:40, 45 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com



Live Music

Through Warm Temperatures

Mele Broomes

Through Warm Temperatures affirms castor oil's legacy as a natural remedy, an elixir and a historic source that transcends boundaries. This performance takes you on a journey of reconnection with nature and the body. Weaving vocals and dance, the work shifts from meditative gestures to unfiltered expression building towards self-acceptance. Mele Broomes' choreography and vocals, with Simone Seales' live cello and electronic soundscapes, merge as performers shift between solos, duos and collective movement. Moving towards a place of warmth. Inviting release. MadeInScotlandShowcase.com

Dates: 12 - 24 Aug

Times: 13:15, 1 hour

Venue: Assembly @ Dance Base

Space Name: DB 1

Website: www.edfringe.com





Circus

Family Friendly

Newbie

Chang Xun

This acrobatic show features a thrilling, story-driven circus experience with a dynamic use of props, including the Cyr wheel, scrolls and aerial techniques. This is a family-friendly acrobatic performance featuring world-class, award-winning professional artists. After enlightenment, Wukong lives as a modern man with a new mission: to use Taoism to help those in pain. At Eclipse Cafe, he meets a grieving mother, struggling men and a lost writer. As he helps them, he also learns to face himself.

Dates: 1 - 24 Aug

Times: 21:30, 50 min

Venue: WU

Space Name: Banquet Hall

Website: www.edfringe.com



Dance

Immersive

PERSONALLERY 4.0

Zheng Xiaofan

PERSONALLERY 4.0, China's first immersive contemporary ballroom dance theatre, reimagines The Peony Pavilion through AI-enhanced design and Freudian psychoanalysis. Combining Pingtan storytelling, pipa, and Suzhou dialect, it guides audiences through layered realms of consciousness, exploring identity and desire. A bold fusion of classical narrative, modern aesthetics, and psychological depth. Directed by Zheng Xiaofan.

Dates: 30 - 31 Jul

Time: Various times, 1 hour

Venue: WU

Space Name: Temple

Website: www.edfringe.com





Dance Storytelling

Poetic Dancing of Han-Tang

WStar Arts Company and ECAA by Edinburgh

A 50-minute Silk Road reverie uniting Chinese and UK artists. Tang Dynasty choreography is reborn through embroidered silks, bronze bells, and electronic soundscapes. Palace rituals blend with physical theatre in a transcultural, time-bending performance. In the interactive finale, audiences learn ceremonial gestures and dance motifs, becoming part of a living heritage. 9th-century court elegance meets Scotland's avant-garde spirit.

Dates: 13 - 16 Aug

Times: 18:15, 50 min

Venue: Royal College of Physicians

Space Name: Great Hall

Website: www.edfringe.com



Dance Contemporary

Puff

Alice Ripoll and Hiltinho Fantástico

A special preview of Puff, by choreographer Alice Ripoll and performer Hiltinho Fantástico. Disguise is an element present in dances of the African diaspora meant to transmit silenced cultures. 'Puff' in Portuguese can mean when something magically disappears. Hiltinho began dancing Passinho, an urban dance style born in the favelas of Rio de Janeiro. He carries the ancestry of Brazilian dance, starting in Africa, moving through samba and capoeira. The show explores techniques such as extremely speedy steps and the dissociation of body parts, which promote illusion effects, and suggest that something is being hidden from our eyes.

Dates: 19 - 24 Aug

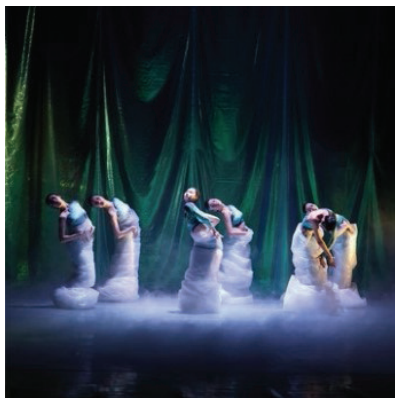
Times: 19:00, 45 min

Venue: Assembly @ Dance Base

Space Name: DB 1

Website: www.edfringe.com





Contemporary

International

The Pure Blue

Zhou Bei

Have you ever seen the tears of whales trapped by fishing nets, struggling in despair? Have you ever heard the wails of dolphins stuck in plastic waste, helplessly calling for freedom? The ocean is not just for humans, it belongs to every living creature. Swimming with seahorses, surfing with bottlenose dolphins, exploring the vibrant coral reefs –that is the beauty of the pure blue. Let's protect our oceans before they become silent, before life beneath the waves fades away forever. Performed in Mandarin with English surtitles.

Dates: 10 - 12 Aug

Times: 16:10, 50 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com

Mime

Physical Theatre

Rey Camoy

Tarinainanika Theatre Company

A drunk, a clown, a disabled soldier, an old crone. A moth, a mirror, a muse. Welcome to the world of Rey Camoy, Japanese painter of the human soul. tarinainanika's latest production shows the artist in his studio, surrounded by the characters from his creations. The drama unfolds without a word, with intricate ensemble-work and breathtaking physicality. It's a gut-wrenching love song to beauty – the kind worth living and dying for. 'One of the most exquisite pieces I have seen in a long time' ***** (BritishTheatre.com). 'A tour de force of physical theatre' **** (Salterton Arts Review).

Dates: 25 Aug

Times: 23:30, 1 hour 15 min

Venue: C ARTS | C venues | C digital

Space Name: Portal

Website: www.edfringe.com



Dance Performance Art

Sàng Tsáu

Hsu Chen Wei Dance Company

The gods descend, banishing evil and clearing life's burdens. Incense smoke rises with wishes, as drums and flutes echo. Mighty deities unite, exuding divine majesty to bring blessings and peace to all.

Dates: 1 - 19 Aug

Times: 20:05, 30 min

Venue: theSpace @ Niddry St

Space Name: Studio

Website: www.edfringe.com



Dance Performance Art

Sole to Soul

Takivan Damula Chuyouji, Wei-Wei Wu, and Chi-An Chen

This performance seamlessly blends the physical language of traditional Chinese opera with the expressive symbolism of modern dance. Through the reinterpretation of objects such as shoes and shopping bags, it explores the repetitive dilemmas of contemporary life, while embodying the cultural transition of Chinese women from tradition to modernity. By bridging different eras and societal contexts, the work highlights the evolving roles and identities of women, offering a profound reflection on how traditional symbols adapt and transform to resonate within modern narratives.

Dates: 31 Jul - 24 Aug

Times: 12:40, 1 hour

Venue: Underbelly, Cowgate

Space Name: Iron Belly

Website: www.edfringe.com





Dance

International

Taiwan Season: Trace of Belief

Hsieh Yi-Chun

Choreographer Hsieh Yi-Chun makes an impressive international debut with a brand-new ensemble dance about collective ritual and individual will. Inspired by temple processions and childhood memories, her mesmerizing sextet uses a flow of dynamic movement to pose a key question: what anchors our faith in an ever-changing world? Merging past and present, sacred and secular, tradition and modernity, this sensitive and searching production surges with a heightened sense of spirituality. At the same time it is deeply rooted in communal humanity. The result is cross-cultural dance of great power and universal resonance.

Dates: 31 Jul - 24 Aug

Times: 20:30, 45 min

Venue: Assembly @ Dance Base

Space Name: DB 1

Website: www.edfringe.com



Dance

Contemporary

Wakati

Shelmith Øseth

Wakati is a Swahili word for time. The performance Wakati explores how past, present and future affect the development of a culture and the life of a human. In Wakati, the performer explores her own cultural history and heritage through time. By using her own experience of immigrating to Norway from Kenya, Shelmith examines the expectations, ideas and limits that come with being an immigrant and multicultural in Norway. The work sheds light on how identity changes and develops within the same culture and between different cultures, as well as how time, identity and culture are intertwined.

Dates: 31 Jul - 3 Aug

Times: 14:40, 1 hour

Venue: Assembly @ Dance Base

Space Name: DB 1

Website: www.edfringe.com





Dance Contemporary

Wink Wink Murder

Yueting Liu

Sometimes the world disappears in the blink of an eye. Everything is destroyed and everything recreated. In the midst of it, we forget that what matters most is home, where everything has a place to belong. Following a group of friends who stick together through their personal struggles and joys in a hostile world, *Wink Wink Murder* explores the darker aspects of childhood and children's reflections on death. Through fragmented narratives this new choreographic piece delves into the hidden emotional experiences and memories of youth, revealing the complexities of innocence, fear and time.

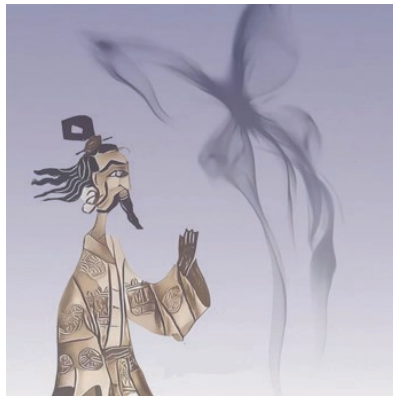
Dates: 15 - 17 Aug

Times: 16:35, 20 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com



Puppetry Family Friendly

Zhuangzi's Dream

Chen Mengfan

This experimental physical theatre piece boldly deconstructs the philosophical classic Zhuang Zhou, *Dreams of a Butterfly* and the folk-legend, *Zhuang Zhou Tests His Wife*, to explore the essence of humanity, love and existence. Set in the lacquer garden of the Warring States period, the work blends traditional shadow puppetry, stylised Chinese opera and avant-garde theatrical language. The surreal world, inspired by Tao philosophy, intertwines reality and illusion. The audience embarks on a philosophical journey that asks, how does one prove existence? and touches upon the true nature of life itself. Performed in Mandarin.

Dates: 4 - 11 Aug

Times: 14:50, 50 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com





Children Show

The Story of China

Joy Education International

China's story through music and dance! Experience the vitality and charm of Chinese culture. Experience exciting Kung Fu shows, beautiful traditional dances and powerful orchestra music blending classic and modern styles. Sing along with Chinese/English songs, enjoy lively piano solos and watch energetic student performances. Discover 5,000 years of history through music and dance – from ancient drum beats to flowing silk movements. Perfect for families, this vibrant celebration brings China's stories to life in a fun, unforgettable way!

Dates: 13-14 August

Times: 13:30-15:30, 2 hours

Venue: Venue150 at EICC,

Space Name: Pentland Auditorium

Website: www.edfringe.com



Children Show

Musical Theatre

Storytelling

As You Wish

Shanghai Wenlai Middle School

This original Chinese campus youth musical delves into the complex emotions and struggles faced by today's teenagers and even adults, exploring self-doubt, anxiety and the search for identity. Co-created by teachers and students, As You Wish encourages individuals to confront their fears, embrace their uniqueness and discover their own inner spark through an engaging and heartfelt narrative. More than just a school musical, this is an artistic expression of the hopes, dreams and challenges faced by today's youth. Will leave audiences inspired by a renewed appreciation of the beauty of individuality. Performed in Mandarin with English surtitles.

Dates: 19 - 21 Aug

Times: 14:50, 50 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com





Children Show

Family Friendly

International

Cantonese Opera x Children's Interactive Theatre: Dic Dic Chang Chang Playground

One Table Two Chairs Charitable Foundation

Our award-winning Cantonese opera adventure is back! Join Captain Dic Dic and Chang Chang at the Cantonese Opera Playground in Edinburgh, where the Cantonese Opera Fairy teaches them skills to outwit the Boring King. But they can't do it alone – they need you, the audience, to become secret agents in this interactive spectacle. Imagination unlocks mysteries, challenges come to life and families enjoy laughter, adventure and excitement. Experience the beauty of Cantonese opera and be part of this fun-filled mission. Book your tickets now!

Dates: 1 - 9 Aug

Times: 13:30, 40 min

Venue: theSpace @ Surgeons' Hall

Space Name: Theatre 3

Website: www.edfringe.com



Children Show

Family Friendly

Fantasy

Chinese Stories on Stage – Monkey King

Shenzhen Senior High School Group,
Helena Academy of Drama Expression

Monkey King is a vibrant adaptation of the classic Chinese tale, following Sun Wukong from rebellious trickster to enlightened disciple. His journey begins with a stand against the heavens and unfolds through battles with mythical foes and inner trials. With dynamic acrobatics, martial arts, and magical stagecraft, the show brings his transformation to life. Celebrating adventure, growth and self-discovery, this visually stunning production captures the heart of a timeless legend and the spirit of one of China's iconic heroes.

Dates: 5 - 6 Aug

Times: 11:20, 1 hour

Venue: Greenside @ George Street

Space Name: Forest Theatre

Website: www.edfringe.com





Children Show

Comedy

Sci-Fi

Juan Solo's Excellent Adventures in Space!

Joshua Bethania / PBH's Free Fringe

Join Live at the Apollo's Ignacio Lopez (aka Juan Solo) on a daring journey through the galaxy, in his rust bucket of a ship, the Millennial Falcon! Juan has been tasked with recruiting and transporting 100 humans to try out the Galactic Holiday Empire's latest resort! Every passenger gets full space safety training and onboard entertainment. Expect sarcasm, stand-up comedy and silliness in this chaotic, interactive sci-fi adventure show. 'Finely crafted silliness. Highly relatable. Hilarious. Go to this if you want to give your kids a pretty first rate introduction to stand-up comedy' (ThreeWeeks).

Dates: 31 Jul - 7 Aug

Times: 11:10, 50 min

Venue: Hoots @ The Apex

Space Name: Hoot 2

Website: www.edfringe.com



Children Show

Musical Comedy

Physical Theatre

The Legend of Shanhai

Lu Di'er

Set against a stunning deep-sea dreamscape, The Legend of Shanhai is a magical musical blending fantasy, adventure and the bittersweet journey of growing up. In the whispering waves of the North Sea, young Beiming dreams of the skies beyond his island home. Swept into a mysterious undersea world, he meets Kun – a mighty fish longing to soar. As they brave whirlpools and sea beasts, Beiming learns that true freedom lies in embracing both roots and wings. Inspired by ancient Chinese mythology, this lyrical tale is a soaring ode to family, dreams and self-discovery.

Dates: 3 - 5 Aug

Times: 13:00, 1 hour

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com





Children Show

Comedy

Physical Theatre

LIVE MANGA

Yoshimoto Kogyo Co., Ltd.

Winner of Best Male Performer at Asian Arts Awards 2024! The internationally acclaimed LIVE MANGA from Japan returns to the Edinburgh Festival Fringe! Physical performance duo GABEZ combines mime, dance and dynamic movement to create a non-verbal spectacle that transcends language. MASA and hitoshi shift between expressive characters, delivering laughter, surprise and even the occasional scream. Known worldwide for their viral Pictogram Performance at the Tokyo 2020 Olympic Opening Ceremony, GABEZ brings family-friendly entertainment that connects across generations.

Dates: 1 - 10 Aug

Times: 10:25, 1 hour

Venue: Assembly George Square Studios

Space Name: Studio Three

Website: www.edfringe.com

Children Show

Drama

Family Friendly

Chinese Stories on Stage – Mulan's Heart

JUE, WANG

The original middle school campus musical drama *Mulan's Heart* draws inspiration from the legendary story of Mulan Joining the Army, infusing it with contemporary perspectives to convey Eastern cultural values and national devotion. Through a dual narrative structure, the play explores Mulan's divergent choices at critical life crossroads, her varied experiences and how these paths ultimately converge toward the same destiny. At its core, the production underscores a timeless theme: choices are the journey, but staying true to one's original aspiration is the true beginning.

Dates: 3 - 4 Aug

Times: 11:20, 50 min

Venue: Greenside @ George Street

Space Name: Forest Theatre

Website: www.edfringe.com



Children Show

Theatre

Storytelling

Rajiv's Starry Feelings

Niall Moorjani, Astraea Theatre Company

Rajiv has feelings for everything. He can feel confident, happy and silly. But today, he feels angry, and he doesn't know why. With the help of his father, Rajiv sets out on a journey to make sense of his feelings. A sparkly storytelling show for children ages 2+ and their grown-ups. Based on the picture book by Niall Moorjani, award winning creator of Fringe sell-out show Grow, and illustrated by Nanette Regan. Co-produced and created by Astraea Theatre and Discover Children's Story Centre. Performed by Maryam Noorhimli.

Dates: 1 Aug - 10 Aug

Times: 10:15, 30 min

Venue: Scottish Storytelling Centre

Space Name: George Mackay Brown Library

Website: www.edfringe.com



Children Show

Family Friendly

Musical Theatre

Chinese Stories on Stage – Lantern Boy

Kyle Redmond-Jones, Jue Li

Lantern Boy follows the Wu family across ancient and modern Shenzhen, China through the stories of two boys – one who begins the fish lantern tradition and another who revives it in modern times. As a grand festival nears, a sudden storm threatens everything. But the Wu family's magical lanterns, glowing with perseverance and tradition, restore hope and unity. Featuring traditional Chinese music, dynamic dance and vibrant lantern puppetry, the show is a heartfelt celebration of Cantonese culture, folklore and the enduring spirit that connects generations.

Dates: 1 - 2 Aug

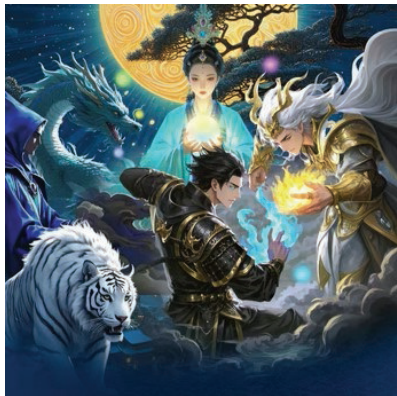
Times: 11:20, 1 hour

Venue: Greenside @ George Street

Space Name: Forest Theatre

Website: www.edfringe.com





Children Show

Musical Theatre

Storytelling

The Twenty-four Solar Terms

Jingdong Primary School Shanghai

This original family-friendly musical drama reimagines the 24 Solar Terms as magical nature spirits. Told through a child's eyes, it brings a Chinese myth to life with vibrant songs and dance. Rooted in traditional agrarian culture, the show explores harmony between humans and nature, while inviting audiences to reflect on family, responsibility and shared values. Performed in Cantonese with English surtitles.

Dates: 17 - 18 Aug

Times: 14:50, 50 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com



Children Show

Physical Theatre

Circus

The Unlikely Friendship of Feather Boy and Tentacle Girl

Vee Smith and Sadiq Ali

Two friends perform breathtaking aerial shows. They fly, spin, hang from the rooftops and fall out of the sky... But they weren't always so glorious. How did they transform from feeling like outsiders to the fantastical creatures they always knew they had inside them? A touching story of a girl who wants to be a monster and a boy who wants to fly. This dynamic and visually stunning aerial show for ages 8+ explores the universal yearning to belong and the joy of friendship. Part of MadeInScotlandShowcase.com

Dates: 4 - 17 Aug

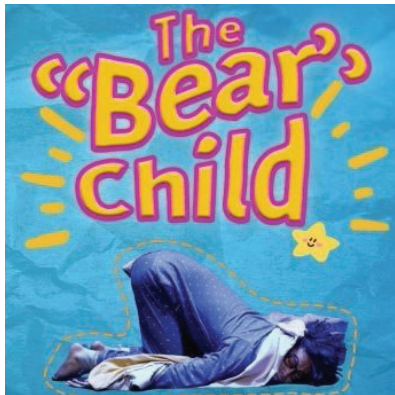
Times: 11:25, 1 hour

Venue: Assembly Roxy

Space Name: Central

Website: www.edfringe.com





Children Show

Dance

International

The Bear Child

Beijing Baxun Cultural Media Co. Ltd

The Bear Child is a lively, non-verbal, parent/child drama that blends dance, mime and comedy to portray the joys and chaos of family life. A mischievous child's imagination turns the home into a playground, while parents balance love, discipline and understanding. With humour and physical storytelling, this inclusive performance allows both children and adults to see themselves in the story. A fun and heartwarming experience for all ages, this show breaks language barriers and speaks directly to the heart.

Dates: 11 - 16 Aug

Times: 09:20, 55 min

Venue: theSpace @ Surgeons' Hall

Space Name: Fleming Theatre

Website: www.edfringe.com



Children Show

Musical Theatre

Theatre

Youth and Poetry

Lin Zhaohua

The Book of Songs is the sixth work in the Ancient Books and Me series of QFunTheater Children's Experimental Theater. The new play The Book of Songs is about to be staged, but the producer teacher has left the school. The troupe without a leader is in chaos. Some people insist on performing, while others want to give up. The crisis that comes one after another has put the troupe into a huge crisis. Can the play be performed as scheduled? Where will the troupe go?

Dates: 1 - 2 Aug

Times: 16:10, 50 min

Venue: Greenside @ George Street

Space Name: Forest Theatre

Website: www.edfringe.com





Spoken Word

In Conversation

Verbatim

An Audience with Marvin Herbert

Marvin Herbert

Hear the incredible real-life stories of Marvin and others who have faced challenges and turned their lives around. Find out why a near-death experience led him to turn his back on his criminal past and what motivated him to become the reformed person he is today. Now working as a crime-prevention activist, his motivational talks aim to reduce re-offending by inspiring youth and changing lives. With guest interviewees whose lives have involved challenge, change, change and transformation. Followed by a no-holds-barred Q&A.

Dates: 13 - 17 Aug

Times: 22:15, 1 hour 30 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com



Spoken Word

Clive Lewis: Up Close and Personal

Clive Lewis / The Stand Comedy Club

Norwich's Labour MP is a leading voice on the left of the party. A former journalist and army officer, he speaks to Jay Lafferty about racism, class, monarchy, Brexit and having a good time.

Dates: 9 Aug

Times: 12:15, 1 hour

Venue: The Stand Comedy Club 3 & 4

Space Name: Stand 3

Website: www.edfringe.com





Spoken Word

In Conversation with... Ghassan Abu-Sittah

Fair Play / The Stand Comedy Club

Elected University of Glasgow Rector 2024. British-Palestinian Associate Professor of Surgery. War surgeon in Yemen, Iraq, Syria, South Lebanon and worked in Gaza during the conflict. UK Medical Aid for Palestinians trustee.

 Dates: 11 Aug

 Times: 12:15, 1 hour

 Venue: The Stand Comedy Club 3 & 4

 Space Name: Stand 3

 Website: www.edfringe.com


Spoken Word

In Conversation with... Paul Sinha

Fair Play / The Stand Comedy Club

Paul Sinha is arguably the most overqualified man in showbusiness and is definitely a stranger to his local Job Centre. The qualified doctor, stand-up comedian, Radio 4 regular and Chase star has turned multiple passions into a career. In this frank and funny conversation, expect to hear the glorious mess of being a professional polymath – from medical school to quiz championships, comedy clubs to Parkinson's advocacy. It's a masterclass in multi-tasking, delivered with the sharp wit that's made him one of Britain's most beloved brains.

 Dates: 3 Aug

 Times: 12:15, 1 hour

 Venue: The Stand Comedy Club 3 & 4

 Space Name: Stand 3

 Website: www.edfringe.com




Spoken Word

Poetry

Our Anxious Measurements III

Dean Tsang

Following last year's show ***** (Lancaster Guardian), Dean Tsang (Bay Fringe Critics Choice Award) returns for one last heartfelt, hilarious and fierce instalment of the Anxious Measurements trilogy. 26 measurements in, what could possibly remain?

Dates: 2 - 24 Aug

Times: 16:30, 1 hour

Venue: PBH's Free Fringe @ Banshee Labyrinth

Space Name: Banquet Hall

Website: www.edfringe.com



Spoken Word

The Provocateurs: Depressive Genes / Get in the Zone!

Jareth Wolfe and Shama Rahman

Hosted by comedian Ria Lina. Dr Jareth Wolfe (The University of Edinburgh) explores how your genetics can make you more susceptible to depression. Dr Shama Rahman (The University of Edinburgh) journeys through the brain's most creative mental states in a quest for flow.

Dates: 8 Aug

Times: 11:25, 1 hour

Venue: The Stand Comedy Club 2

Space Name: Stand 2

Website: www.edfringe.com





Spoken Word

The Provocateurs: Bastard Plants / Organised Chaos

Richard Milne and Pankaj Pankaj

Hosted by comedian Ria Lina. Dr Richard Milne (The University of Edinburgh) introduces the dark side of pretty flowers – theft, exploitation and murder. Professor Pankaj Pankaj (The University of Edinburgh) peeks behind the curtain of interdisciplinary research, unveiling the chaos behind the breakthroughs.

 Dates: 10 Aug

 Times: 11:25, 1 hour

 Venue: The Stand Comedy Club 2

 Space Name: Stand 2

 Website: www.edfringe.com


Spoken Word

Theatre

ScotlandsFest: Why Do You Wear What You Wear?

Eunice Olumide / Luath Press

Join Scottish supermodel Eunice Olumide MBE as she discusses what you wear says about you – the dos and don'ts, sustainability, greenwashing, brands gone rogue and backstage realities of fashion. Discover how fashion has changed people's lives throughout the ages and how it can be used as an agent to subvert the norm. 'She proves that you can engage and develop various elements of her career and protect the rights of others... one of the most famous activists in the modelling world' (Vogue).

 Dates: 6 Aug

 Times: 12:00, 1 hour

 Venue: St Columba's

 Space Name: Castle Scottish Episcopal Church

 Website: www.edfringe.com




Cabaret & Variety

Satire

Immersive

Church of the Clitori

Lillian Rodrigues-Pang and Malika Elizabeth Reese

Cum one, cum all. This show is for everybody. Partnered, single, friends, lovers. Think Sex and the City meets Book of Mormon. Sing the praises of goddesses. Listen to clit hits. Rejoice in mound sermons. Two smart, unapologetically funny, post-menopausal women in an immersive, laugh-out-loud show, satirising power and institutions and tackling anatomy and sexuality. An experience both joyful and subversive. There will be confessions. Multiple five-star orgasmic reviews. 'It's always a pleasure worshipping at The Church of the Clitori' (Sydney Morning Herald).

Dates: 2 - 9 Aug

Times: 22:55, 50 min

Venue: Paradise in The Vault

Space Name: The Annexe

Website: www.edfringe.com



Magic

Proust Effect

Eden Choi

'One of the most perfect auditions' (Amanda Holden). 'The honesty is a benchmark.' (Simon Cowell). Korean magician Eden Choi, praised on Britain's Got Talent 2025, brings his show to the Edinburgh Festival Fringe and invites you to travel the world with magic. And to mark the end of our journey... the Nine of Hearts.

Dates: 1 - 25 Aug

Times: Various times, 50 min

Venue: WU

Space Name: Temple

Website: www.edfringe.com





Cabaret & Variety

Puppetry

Family Friendly

Dream Space

Creative Group SSAK / Korean Season by GCC & AtoBiz

Dream Space invites you into a world where the ordinary becomes extraordinary. Through enchanting puppetry, music and movement, embark on a thrilling island adventure and a heartfelt encounter with a majestic whale. This immersive performance blends laughter, wonder and healing – rekindling childhood innocence for adults and sparking creativity in young audiences. As reality and fantasy merge, the stage transforms into a Dream Space, where stories breathe, and magic unfolds. An unforgettable journey where dreams take flight, imagination knows no limits and the impossible becomes possible. Step into Dream Space, where every moment is filled with wonder!

Dates: 31 Jul - 24 Aug

Times: 15:25, 50 min

Venue: Assembly George Square

Space Name: The Crate

Website: www.edfringe.com



Cabaret & Variety

Comedy

The Lady Boys of Bangkok – Glow Up Tour

Exchange Events Ltd

Time to get you glow on as the Ladyboys Glow Up the Edinburgh Fringe! A show like no other show performed by “show girls” like no other girls. It’s a night of pure escapism releasing audiences from the humdrum of everyday life in a euphoric bubble of laughter, glamour, glitz and music. The entertainment is fast and unrelenting as the eclectic mix of music effortlessly flows from movie hits to superstar pop favourites and tributes add a load of laughs and it’s going to be a night to remember!

Dates: 2 - 24 Aug

Times: Various times, 1 hour 40 min

Venue: Theatre Big Top

Space Name: The Sabai Pavilion

Website: www.edfringe.com





Acrobatic Contemporary

Spirit of the Favela

Wesley Vieira and Gizelle Pimenta

Mirage Spiegeltent presents Spirit of the Favela. A debut spectacle in a one-of-a-kind venue. A unique cabaret of live music, dance and acrobatic performance celebrating the story of Brazil and its vibrant favela communities. Mirage Spiegeltent is proud to expand the borders of the Edinburgh Fringe by bringing it to Gyle Shopping Centre, making it your first stop en route to the city of Edinburgh.

Dates: 28 Jul - 24 Aug

Times: Various times, 1 hour 20 min

Venue: Gyle Shopping Centre

Space Name: Mirage Spiegeltent

Website: www.edfringe.com



Drag Comedy

Tia Kofi Presents The Final FronTia Live

WIZARD Live

Geeks unite! Join Drag Race UK winner and self-proclaimed Queen of the Nerds, Tia Kofi and an extra special guest for The Final FronTia Live! We'll be diving deep into the world of fandoms for this interactive experience. Prepare your questions for an audience Q&A, get your vocal cords ready to sing along with some live musical numbers and, of course, make yourself comfortable for the best show in the galaxy!

Dates: 1 - 2 Aug

Times: 23:15, 1 hour

Venue: UGreenside @ George Street

Space Name: Forest Theatre

Website: www.edfringe.com





Performance Art

Family Friendly

Yes-Ya-Yebo!

Moirá Downie

Yes-Ya-Yebo! is a celebration of the 12 official languages of South Africa, expressed through song and dance, all imbued with a unique township vibe! From the rhythmic acapella beats of the Gum Boot dance and the soulful Click Song to the electrifying modern hit Calm Down and the 'just you try and NOT get up to dance' joyous hit Jerusalema – all with an exciting twist. Yes-Ya-Yebo! brought to the Edinburgh Fringe Festival by The Imibala Trust, received incredible reviews in 2023 and 2024. If you missed out on the last two years, now is your chance!

Dates: 1 - 24 Aug

Times: Various times, 1 hour

Venue: Just the Tonic at The Caves

Space Name: Just the Big Room

Website: www.edfringe.com





Musical

Physical Theatre

Family-Friendly

The Anonymous Monsters

Saori Aoki, Kaso Jōgi (Japan)

This surreal tale begins with the recruitment of a hapless newcomer to a rural neighbourhood volunteer association. Responding to a complaint about noisy frogs, he goes to investigate. He encounters a supernatural world populated with yokai, mysterious supernatural entities of Japanese mythology who sing, dance and struggle to coexist with contemporary human society. The result is a funny sideways look at humans from their perspective. With wild hand-made costumes, giant sculptural origami puppets and original music, this is a unique and mind-blowing Japanese experience for all ages. Performed in Japanese with English surtitles.

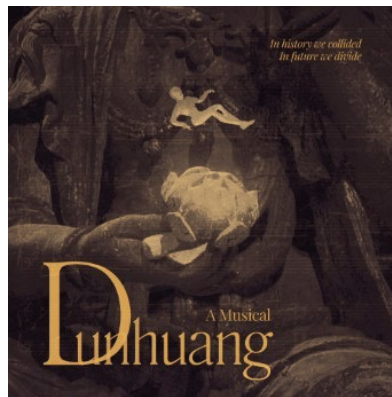
Dates: 18 - 24 Aug

Times: 17:40, 1 hour

Venue: C ARTS | C venues | C aquila

Space Name: Temple

Website: www.edfringe.com



Musicals & Opera

Fantasy

World Music

Dunhuang

Cai Yuqing, CCS Musical Theatre

Step into the world of Dunhuang, where the ancient Silk Road meets the present, and centuries-old murals come alive. Follow A-Lai, a modern-day student, as she uncovers the secrets of Dunhuang's ancient caves and is thrust into a mystical journey alongside Liansheng, a mysterious figure from the past. As they delve deeper into the history of the murals, they are faced with life-altering choices that test the limits of sacrifice and destiny. Blending history, art, and spiritual exploration, Dunhuang offers a visually stunning and emotionally compelling journey that explores what we leave behind for future generations.

Dates: 1 - 14 Aug

Times: 20:20, 1 hour 15 min

Venue: theSpace @ Symposium Hall

Space Name: Annexe

Website: www.edfringe.com





Musicals & Opera

Live Music

Drama

Echoes

Tang Ling, China Coal Mine Art Troupe (China)

This compelling new music theatre piece, inspired by the Wei-Jin era's Seven Sages of the Bamboo Grove, reimagines the legendary final moments of Ji Kang. Before his execution in 263 CE, he played the guqin, a traditional Chinese musical instrument. In *Echoes*, this zither becomes a spiritual vessel, through which his companions confront grief, freedom and existential meaning. Blending music, drama and physical theatre, the narrative intertwines metaphysical dialogue with poetic defiance, mirroring the struggle of the sages to reconcile idealism with a chaotic world. Performed in Mandarin with English surtitles.

Dates: 12 - 16 Aug

Times: 14:50, 50 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com



Musicals & Opera

Theatre

Musical Theatre

Echoes of Ghost Lake

Chi-Ming Liang, NTNUGIPA

In 2059, Jiang Haotian, a resource explorer from the nation of Penglai, sets out to a mysterious island in search of clean water, where he unexpectedly encounters the Daiku people, guardians of a sacred land. Amid cultural conflict and exchange, he gradually begins to question his mission and beliefs. The music blends Taiwanese traditional elements, language, and contemporary pop music, highlighting the clash, dialogue, and collaboration between traditional and modern civilizations.

Dates: 12 - 16 Aug

Time: 10:15, 50 min

Venue: Paradise in The Vault

Space Name: The Annexe

Website: www.edfringe.com





Musicals & Opera

Musical Comedy

Storytelling

Kazakh Princess Diaries

Aisha Kalymzhanova

In this fast-paced, cabaret-style solo musical comedy, one actress plays six vibrant characters to tell the story of Tomi – a luxury-obsessed teen whose world flips when she discovers she's the heir to the Kazakh throne. Thrust into a remote village, Tomi faces intense culture shock, eccentric relatives and a journey of hilarious, chaotic self-discovery. Featuring original music blending jazzy and theatrical styles, *Kazakh Princess Diaries* is a bold, heartfelt exploration of identity, privilege and what it really means to belong, told through the eyes of a Kazakh performer reclaiming her narrative with humour and heart.

Dates: 1 - 24 Aug

Times: 8:55, 45 min

Venue: C ARTS | C venues | C alto

Space Name: Studio

Website: www.edfringe.com



Musicals & Opera

Musical Theatre

Live Music

The Life of Mine

Beijing Quju Opera Troupe Co

I'm a framer who has been trying to be a good person all my life, but as a result, my wife betrayed me, my son died, and I switched to the police force to survive... In a production that celebrates Beijing's cultural heritage, Lao She's 1950s novella is performed in traditional Beijing musical style by a Chinese troupe famous for interpreting his work. The story takes the perspective of a common man who, despite his personal struggles of loss and pain, continues to find love for the world. English surtitles.

Dates: 30 Jul - 3 Aug

Times: 14:50, 50 min

Venue: C ARTS | C venues | C aurora

Space Name: Main House

Website: www.edfringe.com





Musicals & Opera

LGBTQ+

Cabaret

Mad About the Boys

Amanda Bothma

'Think of a suave, urbane style that reigned in theatre and the movies during the 20s and 30s. Think of cigarettes, smoking jackets and cocktails. Think of cynical epigrams and sexy, witty, world-weary songs. This ode to the quintessential Englishman Noel Coward, dapper American playboy Cole Porter and debonair Welshman Ivor Novello, is stylish entertainment at its best, a series of vignettes of each of the 'Boys' and, of course, the songs that made them immortal. 'It is a sophisticated and simply elegant' (Billy Suter).

Dates: 11 - 16 Aug

Times: 23:45, 1 hour 10 min

Venue: theSpace @ Symposium Hall

Space Name: Annexe

Website: www.edfringe.com



Musical Theatre

Family Friendly

1Shoulder Pad: Galaxy Train, Japanese Musical Theatre

Kenji Miyazawa and Maruichiro Maruo

The buzz-worthy Japanese professional performance group has arrived! With the world's smallest costumes (just two shoulder pads!), they will deliver an overwhelming musical performance full of laughter and emotion you've never seen before! Inspired by Japanese literary masterpiece, Night On The Milky Way Train by Kenji Miyazawa, we blend singing, physical expression and dance. Although it features half-naked male actors, there is no sexual content, so fun-loving children aged 5 and over can enjoy it accompanied by an adult!

Dates: 1 - 23 Aug

Times: 20:55, 45 min

Venue: Greenside @ Riddles Court

Space Name: Thistle Theatre

Website: www.edfringe.com





Opera

Physical Theatre

The Story of the Stone

Wang Pushi

A contemporary Kunqu opera adaptation of the Chinese classic Dream of the Red Chamber. Jia Baoyu, once a sentient stone, is reborn and guided by Buddhist and Daoist forces to realise the world is empty of permanent identity and intrinsic independence. Wang Pushi, a fourth-generation actor of the Northern Kunqu Opera Theatre, mirrors this awakening through his performance, discovering a generative and empowering transcendence of emptiness. A dynamic fusion of classic Kunqu with modern experimental theatre, immersive media and slow rock music. Performed in Mandarin and English, with English surtitles.

Dates: 4 - 5 Aug

Times: 14:00, 1 hour

Venue: C ARTS | C venues | C alto

Space Name: Theatre

Website: www.edfringe.com


Theatre

Drama

Family Friendly

Streets Paved with Gold

Victor Richards

Streets Paved with Gold is a long-running, successful solo play by Victor Richards, set during the Windrush era. Through the story of Augustus Cleveland Johnson, who arrives at Tilbury Docks in 1948, the play explores the experiences of African-Caribbean migrants navigating life in a new and unfamiliar Britain. With themes of hope, resilience and identity, this poignant performance captures the struggles and triumphs of those seeking opportunity and belonging. Rich in storytelling and emotional depth, Streets Paved with Gold offers an intimate and moving reflection on a pivotal moment in British history, resonating deeply with audiences.

Dates: 1 - 12 Aug

Times: 14:15, 55 min

Venue: Braw Venues @ Hill Street

Space Name: Dunedin Theatre

Website: www.edfringe.com




Events Workshop Food & Drink

Amazing Bangkok Thai Street Food Masterclass

Krua Thai Cookery School

Hands-on masterclass and demonstration of three delicious dishes. A superb meal arouses three important senses: sight, aroma and taste. Enjoy cooking superior Thai food with Thai herbs to excite your taste buds! Executive Thai chef Rujira Herd will reveal the best-kept trade secrets she uses for her top-flight clients. You will learn perfect blending techniques. Excellent for the adventurous. Menu changes daily. We cater to all diets provided you tell us at least three days in advance. Only 2.7 miles from the city center, 20 minutes on bus no 7, 37, 47.

Dates: 1 - 24 Aug

Times: Various Times, 2 hours

Venue: Krua Thai Cookery School

Space Name: Krua Thai Cookery School

Website: www.edfringe.com



Events Workshop Food & Drink

Amazing Northern Thai Cookery: Sticky Rice

Krua Thai Cookery School

Educational, informative, invaluable and an eye-opening session. Understand how north/eastern Thai eat sticky rice and learn how to make glutinous rice successfully. In this hands-on masterclass, executive chef Rujira Herd will reveal her trade secrets. Learn how to make the Thai's favourite food: steamed sticky rice, hot and sour salad pork, grilled chicken, and spicy dipping sauce. Hands-on workshop and demonstration. Exclusive to the Edinburgh Festival Fringe. Only 2.7 miles from the city center, 20 minutes on the buses 7, 37, 47.

Dates: 1 - 25 Aug

Times: Various Times, 2 hours

Venue: Krua Thai Cookery School

Space Name: Krua Thai Cookery School

Website: www.edfringe.com





Events Workshop Food & Drink

Amazing Two Curries Masterclass: Red Curry and Panang

Rujira Herd, Krua Thai Cookery School

The best Thai red curry: Thailand's national dish. Treat yourself to extraordinary cuisine made with free-range chicken. Join executive chef Rujira Herd for a spectacularly entertaining cookery workshop, as she reveals the blending techniques used for her top-flight clients. Learn to make amazing dishes and the most effective way to create a traditional curry from 24 ingredients (including curry paste) plus an accompanying chilli-fish sauce. Hands-on class and demonstration. Only 2.7 miles from the city center on buses 7, 37, 47.

Dates: 1 - 24 Aug

Times: Various Times, 2 hours

Venue: Krua Thai Cookery School

Space Name: Krua Thai Cookery School

Website: www.edfringe.com



Events Workshop Food & Drink

Amazing Pad Thai Masterclass with Chicken

Krua Thai Cookery School

Pad Thai, the world-famous Thai dish, is more than noodles, beansprouts and peanuts. Executive chef Rujira Herd will reveal the trade secrets she uses for her top-flight clients when making this legendary dish. Learn essential blending techniques and key ingredients – dried prawns, bean curd, preserved mooli, palm sugar and Thai chives – that make meals outstanding. A hands-on masterclass and demonstration. Exclusive to the Fringe. Meals/recipes included. Only 2.7 miles from the city center, 20 minutes on buses 7, 37, 47, 67.

Dates: 6 - 25 Aug

Times: Various Times, 2 hours

Venue: Krua Thai Cookery School

Space Name: Krua Thai Cookery School

Website: www.edfringe.com





Events Workshop Food & Drink

Amazing Bangkok Thai Cookery Masterclass: Prawn Lovers

Krua Thai Cookery School

The best Thai red curry: Thailand's national dish. Treat yourself to extraordinary cuisine made with free-range chicken. Join executive chef Rujira Herd for a spectacularly entertaining cookery workshop, as she reveals the blending techniques used for her top-flight clients. Learn to make amazing dishes and the most effective way to create a traditional curry from 24 ingredients (including curry paste) plus an accompanying chilli-fish sauce. Hands-on class and demonstration. Only 2.7 miles from the city center on buses 7, 37, 47.

Dates: 4 - 22 Aug

Times: Various Times, 2 hours

Venue: Krua Thai Cookery School

Space Name: Krua Thai Cookery School

Website: www.edfringe.com



Events Workshop Food & Drink

Amazing Bangkok Thai Vegan Gourmet

Krua Thai Cookery School

Explore amazing, great value, delicious Bangkok vegan dishes using Asian herbs. Learn to make three delicious dishes, superior quality meals. Executive Thai chef Rujira Herd will reveal her best-kept secrets for well-balanced, high-quality vegan meals that are high in nutrients and excellent for a healthy diet. Thai herbs are known for their great health properties, but still provide full meals that won't leave you hungry. Our three-dish menu changes daily. Only 2.7 miles from the city center via buses 7, 37, 47, 67.

Dates: 2 - 25 Aug

Times: Various Times, 2 hours

Venue: Krua Thai Cookery School

Space Name: Krua Thai Cookery School

Website: www.edfringe.com





Exhibition Science & Technology Historical

Hooked: 500 Years of Addiction

Physicians' Gallery

From heroin to gambling, from alcohol to love, Hooked explores the history of addiction. It invites you to consider the stereotypes attached to addiction and how all of us can be vulnerable to it. Exploring pills, drink, snuff and cigarettes, we uncover the many faces of addiction and the many attempts to combat it. We explore the dark origins of substance addiction in the western world – rooted deeply in colonialism and slavery. Featuring books, objects, artworks and interviews, the exhibition considers the meaning of addiction, its causes and the stigma attached to being addicted.

Dates: 1 - 25 Aug

Times: 10:00, 6 hours 30 min

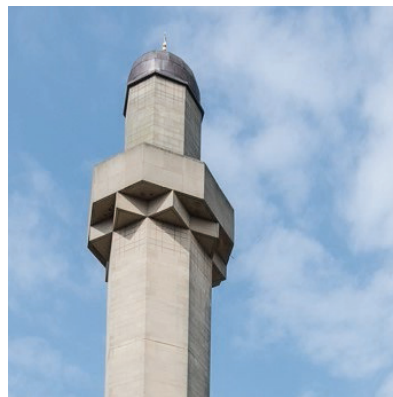
Venue: Royal College of Physicians of Edinburgh

Space Name: Physicians' Gallery

Website: www.edfringe.com



EXHIBITIONS



Events

Islam Festival Edinburgh

Edinburgh Central Mosque

Have you ever wanted to visit a mosque? Do you have any burning questions about Islam? Would you like to discover more about a faith which is often misunderstood? Every year at Fringe time, Edinburgh Central Mosque opens its doors to host the Islam Festival. Come and visit the Exhibition, explore the iconic Mosque (one of Edinburgh's landmarks) and enjoy a cuppa and a conversation with our friendly volunteers.

Dates: 9 - 24 Aug

Times: 14:00, 3 hours

Venue: Edinburgh Central Mosque

Space Name: Exhibition Hall

Website: www.edfringe.com



**Produced by LULA.XYZ in partnership with
Fringe of Colour Database**

**Supported by the City of Edinburgh Council,
Culture and Wellbeing Services,
Diversity and Inclusion Fund**



OommoO.xyz

The one central place where you can find shows by performances of colour with ease. Set up by artist LULA.XYZ, working in partnership with Fringe of Colour database.

Supported by the City of Edinburgh Council, Culture and Wellbeing Services, Diversity and Inclusion Fund

Thank you to all our partners.

